

TAPER LINCOLN COLLECTION SALE TO ALPLM

*Louise Taper & Barry Taper*

LINCOLN FAMILY MANUSCRIPTS

10 [redacted] [redacted] [redacted] CA

*Craig Schermerhorn - Treas.*

*Bob Campbell* ANCESTORS

*Nick Beard*

*Confidential  
Property of  
Alvina*

A collection of manuscripts belonging to ancestors of Abraham Lincoln and Mary Todd Lincoln.

*Tom Schwartz*

**BUSH, CHRISTOPHER and ISAAC BUSH.**  
Manuscript document signed. 1801 Aug 10.

Hardin County, Kentucky. To James Garrard. An indenture relating to a debt of \$500, payable in money and tobacco. 1 page. Folio. Christopher Bush was the father of Abraham Lincoln's step-mother Sarah. Isaac was Sarah's brother.

*W. Perry  
Andrew*

*Craig, attorney*

**EDWARDS, NINIAN.**  
Autograph document signed. 1834 Apr 12.

Springfield. 1 page. Oblong 8vo. This receipt is for a wagon and yoke of oxen that Edwards purchased from the estate of Ninian Edwards, Sr. Ninian Edwards was Abraham Lincoln's brother-in-law.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**EDWARDS, NINIAN & ELIZABETH EDWARDS.**

Document signed. 1861 Aug 27.

Deed for lot in Logan County. Ninian Edwards and his wife Elizabeth, sister of Mary Lincoln, buy land in Logan County.

**HANKS, JOHN.**

Manuscript document, signed with his mark. 1823 Sept 8.

To John Carter. 1 page. Narrow oblong. Promissory note for \$100. John Hanks was a cousin of Abraham Lincoln's mother Nancy. He lived with the Lincoln family in Indiana at various times from 1822 - 1826, working together with Abraham at odd jobs, and encouraging the Lincolns to move to Illinois.

**HELM, BENJAMIN.**

Autograph document signed. 1811 Aug 13.

Hardin County, Kentucky. 1 page. Oblong 8vo. Legal document to the sheriff of Hardin County. Helm was the brother-in-law of Mary Lincoln.

**JOHNSTON, JOHN.**

Autograph document signed. 1835 Aug.

To Richard Gentry. 1 page. Oblong 8vo. Receipt for legal papers. John Johnston was Abraham Lincoln's stepbrother, son of Lincoln's beloved stepmother, Sarah Bush Johnston.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Manuscript signed. 1778 Jan 23.

Virginia? To Jacob Morgan. Receipt. Colonel Abraham Lincoln was Abraham Lincoln's grandfather. Receipt for purchase of drum and fife during the Revolutionary War. Documents of this Lincoln kinsman are exceedingly difficult to acquire.

**LINCOLN, ABRAHAM.**

Partly printed document signed. 1785 Oct 12.

Kentucky? To William Crow, et al. Indenture for three pounds, signed by Lincoln as witness. 1 page. Folio. Important document which pushes Colonel Lincoln's believed death date past 1784.

**LINCOLN, HANINAH.**

Manuscript signed. 1798 Nov 3.

Hardin County, Kentucky. To Edward Rawlings. This is an agreement to pay a bond for 22 pounds, relating to a suit for damages, in Elizabethtown, Kentucky, Lincoln's birthplace. Haninah Lincoln was the great aunt of President Lincoln. When Colonel Lincoln was killed by Indians, his family moved in with Haninah.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ISAAC.**

Manuscript signed. 1780 Nov 8.

Washington Co., No. Carolina. To Stephen Hughes. 1 page. 4to. Indenture by which Lincoln and another individual agreed to pay 960 pounds in settlement of a legal case. Isaac Lincoln was the younger brother of Colonel Lincoln, a relative of Daniel Boone, and the first member of the Lincoln family to settle in Tennessee territory. Years later, President Andrew Johnson died on his property.

### **LINCOLN, JAMES BRADFORD.**

Four documents signed, plus two additional documents. Variousy dated between 1824 and 1837.

Grayson County, Kentucky ; Hancock County and Sangamon County, Illinois. James Bradford Lincoln was a first cousin to President Lincoln. He was a carpenter and later served as Justice of the Peace. The signed documents include a settlement, a claim for a calf, and two promises to pay. The additional two documents are undated ledger sheets for groceries and dry goods.

### **LINCOLN, JAMES BRADFORD.**

A group of 13 documents, some signed by him. 1824 - 1865.

Hancock County, Illinois. Together, a total of 13 pages; various sizes. Promissory notes, listing of debts, etc.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, JOSIAH.**

Manuscript signed. 1801. Aug 31.

To James Garrard (Governor of Kentucky). 1 page. Oblong 8vo. Marriage bond which guarantees that there is no legal cause to obstruct the marriage between Peter Sibert and the daughter of Catherine Briggs. Josiah Lincoln was the brother of Thomas Lincoln, thus the uncle of Abraham Lincoln. He worked as a carpenter.

**LINCOLN, MORDECAI.**

Manuscript signed. 1794 Feb 6.

To Governor of Kentucky. Bond. Mordecai Lincoln was the eldest brother of Thomas Lincoln, thus the uncle of Abraham Lincoln. He was a Constable of Washington County, Kentucky. The bond assures the Kentucky governor that Mordecai Lincoln will duly pay the constables under his jurisdiction.

**LINCOLN, JACOB.**

Manuscript signed by both Jacob and by Rebacah with her mark. 1795 Sep 25.

Rockingham County, Va. To Rebacah Lincoln. Bond. 1 page. 4to. Jacob Lincoln was one of Colonel Abraham Lincoln's four brothers. He borrowed \$100 from his mother Rebacah.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, SARAH BUSH.**

Manuscript signed. 1857 June 18.

Coles County, Illinois? To John Hall. Sarah Bush Lincoln was Abraham Lincoln's loving stepmother. Lincoln made sure he spent time with her every year until he left for Washington in 1861. The document acknowledges a payback of \$20.50 from John Hall, related by marriage to Lincoln. Sarah Lincoln typically signs with her mark.

**LINCOLN, THOMAS.**

Manuscript signed. 1816 Oct 12.

Knob Creek, Kentucky. To Commonwealth of Kentucky. Marriage bond, signed by Thomas as witness. Countersigned by Caleb Hazel, Lincoln's schoolmaster in Kentucky until the age of seven. 1 page. 4to. Thomas Lincoln was Abraham Lincoln's father.

**TODD, ROBERT SMITH**

Autograph document signed. 1813 June 3.

Fayette County, Kentucky. 1 page. Folio. An indenture regarding the renting of a piece of property, stipulating no timber is to be cut "but for making rails." Robert S. Todd was the father of Mary Todd Lincoln.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**TODD, ROBERT SMITH**

Autograph letter signed. 1825 Dec 24.

Frankfort, Ky. To Elizabeth Humphrey [Todd's future wife]. 2 1/2 pages. 4to.  
Robert S. Todd was the father of Mary Lincoln. A recent widower, Todd pressed his courtship in this scandalous letter written on Christmas eve. Humphrey later became stepmother to Mary Todd.

**DESCENDANTS**

**[LINCOLN, ROBERT TODD]**

Manuscript listing of students and their grades. 1859 - 60.

no place. Two pages. 8vo. From the senior class at Phillips Exeter Academy, while Robert was a student there.

**LINCOLN, ROBERT TODD**

**[Book -- from the library of Robert Todd Lincoln]**

Holland, J.G. The Life of Abraham Lincoln.

Springfield, Mass., 1866. Large thick 8vo. Specially bound in brown morocco ; covers elaborately gilt-tooled ; gilt spine; gilt edges. Signed in pencil on title page : "Robert T. Lincoln."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD & MARY HARLAN.**

Partly printed document, accomplished and signed. 1868 Sept 24.

Washington, D.C. One page. Oblong 4to. The marriage license for Robert Todd Lincoln and Mary Harlan ; certified by Bishop Simpson.

**LINCOLN, ROBERT TODD**

[Book -- from the library of Robert Todd Lincoln]

A Historical Description of Westminster Abbey.

London : The Abbey, 1872. 12mo. Original decorative orange paper boards ; in half calf slipcase. Boldly signed on front flyleaf : "Lincoln, June 22, 1872."

**LINCOLN, ROBERT TODD.**

Autograph letter signed ("Robert T. Lincoln"). 1877 Jan 2.

Chicago. To Jacob Bunn. One page, 8vo. Written on stationery headed "Isham & Lincoln." Sending a check for \$125 for Mary Lincoln's mortgage payment. Bunn had taken control of Mary Lincoln's money, serving as her financial conservator.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD.**

Manuscript document signed ("Robert T. Lincoln"). 1881 Aug 23.

4 pages. Folio. Pages one and two with affidavit signed by James G. Blaine (then Secretary of State). Relating to railroad company stock that had been issued to Blaine. (A few years previous to this Blaine had been accused of corruption in his relations with some railroad companies.) From the papers of B.B. French.

**LINCOLN, ROBERT TODD.**

Autograph note signed. 1882 May 22.

Washington, D.C. To Senator Horatio Wright. 2 pages. Written on a small oblong card. With matching War Department envelope. Asking Wright, Chief of Engineers in Army Corps of Engineers, to confer on the subject of a harbor in Ogdensburg, N.Y.

**LINCOLN, ROBERT TODD.**

Letter signed. 1884 Jan 11.

Washington, D.C. To Senator John Sherman. 1 page. 8vo. Accepting an invitation to meet General W.T. Sherman at dinner. Sherman and Robert Todd Lincoln were proposed as candidates for President and Vice-President.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD & CHESTER ARTHUR.**

Document signed. 1884 Jan 22.

Elephant folio. Countersigned by Robert Todd Lincoln. Elaborate decorated appointment of Benjamin Purssell.

**LINCOLN, ROBERT TODD.**

Letter signed. 1884 Oct 10.

Washington, D.C. To C.C. Brown. 1 page. 8vo. With original envelope. Agreeing to meet Brown, a Springfield lawyer and son-in-law of John Todd Stuart, in Springfield, possibly in connection with the Lincoln monument or the Lincoln home. Abraham Lincoln and Herndon had conducted Brown's examination for the bar years earlier.

**LINCOLN, ROBERT TODD.**

Autograph letter signed. 1885 April 17.

Washington, D.C. To an unidentified correspondent. 1 page. 16mo. Stating that Lincoln cannot furnish an autograph of his father.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD.**

Autograph letter signed. 1891 Dec 20.

London. To Mr. Harrison. 4 pages. Large 8vo. On Legation stationery.

Fascinating letter declining to join a veteran's group for various reasons and, in light of his father's position, noting that his father "so far from being a veteran....procured and sent a substitute into the service."

**LINCOLN, ROBERT TODD.**

Autograph letter signed. 1892 July 4.

London. To B.B. French. 3 pages. 8vo. Warm note agreeing to sign the Marriage Register of French's daughter ; adding "I am sorry indeed that Mrs. Lincoln is in America" (a reference to his wife Mary Harlan Lincoln). From the papers of B.B. French.

**LINCOLN, ROBERT TODD**

**[Book -- from the library of Robert Todd Lincoln]**

Hay, John. Letters...and Extracts from Diary.

Washington : Privately printed, 1908. 3 volumes. Large 8vo. Orig. blue cloth ; printed spine labels ; uncut. Limited edition, one of 200 copies. With the rubber stamp of Robert Todd Lincoln and numerous pencil notations by him, mainly identifying individuals for whom Hay had only cited initials in his text. These were mostly Robert's contemporaries.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD.**

Typed letter signed. 1909 Feb 9.

Chicago. To D.C. Pavey. 1 page. 4to. Regarding manuscripts of his father, most of which are not suitable for an exhibition.

**LINCOLN, ROBERT TODD.**

Typed letter signed. 1909. Feb 11.

To J.L. van Zelm. 1 page. 4to. Declining to sign a photograph of his father.

**LINCOLN, ROBERT TODD**

[Book -- from the library of Robert Todd Lincoln]

Nicolay, John G. A Short Life of Abraham Lincoln.

New York, 1911. Large 8vo. Orig. green cloth, gilt ; top edge gilt. Signed on preliminary blank : "Robert T. Lincoln, February 12th, 1915."

**LINCOLN, ROBERT TODD.**

Printed check, accomplished and signed. 1919 March 13.

Chicago. One page, oblong. Crediting Mary Harlan Lincoln's account with \$1,000.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD.**

Printed check, accomplished and signed. 1921 March 10.

Chicago. One page, oblong. Paying \$5,000 to Riggs Bank.

**LINCOLN, ROBERT TODD.**

Autograph draft letter, not signed. Circa 1921.

Manchester, Vt.? To Mrs. Ferguson. 4 pages. Large 8vo. Deploring Herndon's distortions and "outrages," and remarking on proposals for the Lincoln home in Springfield.

**LINCOLN, ROBERT TODD.**

Printed check, accomplished and signed. 1921 Dec 24.

Washington, D.C. One page. Narrow oblong. Check for \$165 for Mary Harlan Lincoln, written on Riggs Bank.

**LINCOLN, ROBERT TODD.**

Typed letter signed. 1925 March 12.

Washington, D.C. To Mrs. Stuart Mosby Coleman. Two pages. 4to. To a daughter of Col. John S. Mosby "who I remember very pleasantly." Lincoln names his children and grandchildren but declines to send a photograph.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM II ("JACK")**

[Book -- from the library of Abraham ("Jack") Lincoln II]

Reid, Mayne. Stories about Animals.

New York, no date. 8vo. Publisher's decorative cloth ; fine copy. Boldly signed "A. Lincoln '84."

**LINCOLN, ABRAHAM II ("JACK")**

[Book -- from the library of Abraham ("Jack") Lincoln II]

Optic, Oliver. Through by Daylight: or, the Young Engineer of the Lake Shore Railroad.

Boston, 1869. 8vo. Orig. brown decorated cloth. Inscribed on flyleaf : "A. Lincoln / A2."

**BECKWITH, MARY LINCOLN**

[Book -- from the library of Mary Lincoln Beckwith.]

Berkeley, Anthony. Trial and Error.

New York, 1937. 8vo. Orange cloth ; quarter morocco clamshell case. Signed on flyleaf : "M L Beckwith" and with "Read by Hemenway" [sic] on rear endpaper.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BECKWITH, MARY LINCOLN**

**[Check]**

Printed check, accomplished and signed. 1934 July 10.

Manchester Center, Vt. 1 page. Oblong 12mo. To J. McKenney Berry.

**LINCOLN, MARY HARLAN.**

Autograph letter signed. 1915 Aug 22.

Manchester, Vt. To Mrs. Taylor. 2 pages. 8vo. With envelope. An invitation to dinner.

**LINCOLN, MARY HARLAN.**

**[Check]**

Printed check, filled in. 1917 Aug 3.

Manchester Center, Vt. 1 page. Oblong 12mo. To F.E. and C.A. Bond.

**LINCOLN FAMILY -- ARTIFACTS**

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, THOMAS (father of Abraham Lincoln)**

#### **[Artifact]**

Cherrywood day bed made by Thomas Lincoln, Abraham Lincoln's father.

Classical revival style, with ladder form scrolling sides and flaring legs and flanking a wide apron tail. 29 1/2 in. (h) x 83 in. (w). Commissioned by Richard Vernon, Hardin County, Kentucky. Then passed to his daughter ; then to Mary Sweets of Elizabethtown, Kentucky. One of a handful of surviving pieces of furniture built by Abraham Lincoln's father, a farmer and trapper in Rockport, Indiana, who supplemented his income during a brief period by working as a carpenter, building cabinets and furniture. The bed is well-documented and has been written up several times in subsequent years. See Lincoln Lore, February 1964, for an article on furniture built by Thomas Lincoln. Appeared in the exhibition "Abraham Lincoln : A Personal Journey" at the Gerald R. Ford Presidential Museum.

### **LINCOLN, THOMAS**

#### **[Artifact]**

An American cherrywood plantation desk made by Thomas Lincoln. Circa 1820.

The upper portion with a cove-molded projecting pediment over two doors glazed with six panels. Each panel bound by mullion bars and enclosing separate shelves. The lower portion with a flap-up writing surface covering a well over a wide apron with central keystone tablet medallion. On round tapering legs ending in in-cut knees and globular feet. 73 1/2 9 (h) x 42 1/2 (w) x 28 1/4 in. (d). This piece was owned by Dr. Crook, the first practicing doctor in Spencer Co., Indiana; then given to Judge Thomas De Bruler of southern Indiana ; then to Dr. A.D. Garlinghouse, druggist and doctor in Rockport, Ind; then passed to his grandson, Townsend Taylor, of Rockport and South Bend.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**GRIMSLEY, ELIZABETH TODD.**

**[Photograph]**

Ambrotype of Elizabeth Todd Grimsley.

Date unknown. In the original leather case with snap intact. Image on left within gilt border; red velvet insert on right. Image : 2 1/2 in. (h) x 2 in. (w). Given to W.H. Townsend by Elodie Helm Lewis. With a note of authentication. Elizabeth Todd Grimsley was a favorite companion of Mary Todd's as a girl and even took part in her wedding ceremony, serving as a bridesmaid. When the Lincolns moved to Washington, D.C. in 1861 she went as well, helping Mary to adjust to her new life. The experience was recorded in her book, Six Months at the White House. In later years, after the death of Tad Lincoln in 1871, Grimsley cared for Mary while she lived in Chicago.

**TODD, S. FANNY**

**[Artifact]**

Scrapbook.

Containing calling cards of Todd ancestors, signatures of George W.P. Custis and Washington Irving, hundreds of clippings relating to the Todd family, etc. 80 leaves. Fanny was Mary Todd Lincoln's sister.

**LINCOLN, WILLIAM ("WILLIE") WALLACE**

**[Sheet music]**

WHEELOCK, O. The Savior of our Country.... Dedicated to Little Willie.

Philadelphia: Marsh, 1865. 4 pages. Folio. Title page with large oval vignette of Abraham Lincoln and Tad after the Brady portrait.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD**

**[Artifact -- Glassware]**

Eleven cut, colorless glass water goblets, formerly belonging to Robert Todd Lincoln.

Used in his home Hildene in Manchester, Vermont. Late 19th c. Each with a paneled baluster stem and tulip-shaped base. 6 1/2 in (h). One broken. (Priced based on lot of ten goblets.)

**LINCOLN, ROBERT TODD.**

**[Artifact -- Glassware]**

Eight cut, colorless glass sherry glasses, formerly belonging to Robert Todd Lincoln.

Used in his home Hildene in Manchester, Vermont. Late 19th c.

**LINCOLN, ROBERT TODD**

**[Book -- from the library of Robert Todd Lincoln]**

Arnold, Isaac N. History of Abraham Lincoln and the Overthrow of Slavery.

Chicago, 1866. Large 8vo. Orig. purple cloth, gilt. Inscribed by author in pencil on front flyleaf to Robert T. Lincoln. Sometime later Isaac Arnold served as Mary Todd Lincoln's defense lawyer during her trial on insanity charges.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ROBERT TODD**

[Book -- from the library of Robert Todd Lincoln]

Thayer, William M. The Pioneer Boy [in Hawaiian].

Translated by Samuel C. Andrews. New York, 1869. 12 mo. Original brown cloth ; quarter red morocco slipcase. Inscribed on flyleaf by J.D. Caton, previously Chief Justice of the Illinois Supreme Court, to R.T. Lincoln. And with the signature of Abraham Lincoln II (Robert's son). From Robert Todd Lincoln's library at Hildene.

**LINCOLN, ROBERT TODD**

[Book -- from the library of Robert Todd Lincoln]

Boyd, Andrew. A Memorial Lincoln Bibliography.

Albany, 1870. Large 8vo. Orig. burgundy cloth. With Robert T. Lincoln's name stamped on flyleaf and at top of title page.

**LINCOLN, ROBERT TODD**

[Book -- from the library of Robert Todd Lincoln]

Fish, Daniel. Lincoln Literature.

Minneapolis, 1900. Small folio. Original gray paper wrappers ; in quarter red morocco slipcase. One of only 160 copies printed. With : A typed letter signed from Fish, presenting the book to Robert Todd Lincoln, December 8th, 1900.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ROBERT TODD**

A group of printed items relating to his Harvard studies.

Including :

- a) Two printed report cards, 1860 - 61 and 1863 - 64, each four pages, 8vo.
- b) Roll of Students of Harvard College who have served in the Army or Navy during the War of the Rebellion. 1865 July 21. no place. 48 pp. 12mo.
- c) Two printed admission tickets for Class Day, June 24th, 1864, listing Lincoln as a member of the committee. And with an envelope addressed to Mr. Elliot.

**LINCOLN, ROBERT TODD and MARY HARLAN LINCOLN.**

**[Cards]**

A group of five printed calling cards for Mr. Robert Lincoln and Mrs. Lincoln ; and one card noting that they are unable to attend an event.

**LINCOLN, THOMAS ("TAD")**

**[Sheet music]**

Turner, J.W. Little Tad, Ballad.

Boston: Ditson, 1865. 4 pages. Folio.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY HARLAN (wife of Robert Todd Lincoln)**

**[Artifact]**

Ten American fiddle pattern teaspoons, formerly belonging to Mary Harlan Lincoln.

Engraved "MHL" in stylized script. Maker's mark : "J.F. Sargent." Handles with dog-nose terminals. The reverse with maker's mark and stamped "Sterling." 5 1/2 in. (l)

**LINCOLN, MARY HARLAN**

**[Artifact]**

A silk and crochet folding rectangular handkerchief case, formerly belonging to Mary Harlan Lincoln.

From her home Hildene. One side with crocheted borders and central design of a bird in flight. Interior lined with pink silk. 8 1/2 in square.

**LINCOLN, MARY HARLAN**

**[Artifact]**

A lady's lingerie bag, formerly belonging to Mary Harlan Lincoln.

From her home Hildene. Pink silk with pink silk handles ; covered in elaborate hand-crocheted openwork design, depicting a standing lady holding a cornucopia. With two pockets designed to hold linens. Laid inside one is a handkerchief. 17 1/4 in.

**LINCOLN, MARY HARLAN.**

American Security and Trust Co.

Printed document. 1942 Jan 3 - Feb 3.

Statement of Account for the Mary Harlan Lincoln Trust. 10 pages. 4to.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**SMITH, MINNIE**

**[Photograph]**

Tintype of Minnie Smith as a toddler. Ca. 1859.

Minnie Smith was Mary Lincoln's niece, the daughter of Mary's younger sister Ann and her husband Clark M. Smith, a successful Springfield merchant.

**LINCOLN ASSOCIATES**

**MATHENY, C.R.**

**[LINCOLN-BERRY STORE]**

Partly printed document, accomplished and signed. 1834 May 7.

Springfield. 2 pages. Folio. An order written by Matheny as clerk to seize "goods and chattels, lands and tenements of Abram [sic] Lincoln and Wm F. Berry," in settlement of their debt to William Watkins.

**A collection of manuscripts, printed material, photographs, artifacts, etc. relating to Lincoln's contemporaries and associates, both from his Springfield years and his presidential years in Washington.**

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**ADAMS, JAMES.**

Partly printed document signed. 1839 Dec 13.

Springfield. To Ezekiel Bowman. 1 page. Folio. Docketed by J.W. Keys on verso. For more on James Adams, see Lincoln manuscripts, including an autograph legal document and the first example of printed material in the Lincoln canon.

**ALLEN, WILLIAM JOSHUA.**

Autograph letter signed. 1861 Jan 26.

Springfield. To "Mother." 3 pages. 4to. Fine letter recounting a visit to Lincoln as President-elect, with two southern "fire eaters." Mentions attempts of other southerners to assassinate Lincoln by sending him poisoned fruit. Appeared in the exhibition "Blood on the Moon."

**BAILHACHE, PRESTON.**

Autograph letter signed. 1916 Jan 13.

Stapleton, N.Y. To John E. Boos. 2 pages. 8vo. Declining to be present at a Lincoln observance. Bailhache was Lincoln's family doctor in Springfield.

**BAILHACHE, PRESTON.**

Autograph manuscript signed. 1916.

Stapleton, N.Y. 2 pages. 4to. Biographical sketch with information on his Civil War service and meetings with Lincoln in Springfield in 1857. Also, a ball game of "fives" at which Lincoln was an expert.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BAKER, EDWARD D.**

Autograph manuscript signed. 1837 Sept 6.

Springfield. 1 page. Oblong 8vo. Legal plea in a case of trespass.

**BAKER, EDWARD & STEPHEN LOGAN.**

Autograph document signed. 1840 [41] Jan 21.

Springfield. 1 page. Oblong 8vo. Agreement in a legal case by the two attorneys involved.

**BARTON, WILLIAM.**

Typed letter signed. 1927 Mar 25.

Detroit. To Mrs. Skeel. 4 pages. 8vo. Lincoln scholar describes work on his various books.

**BROWNING, ORVILLE.**

Card, signed and dated 1868 Mar 13.

**CARPENTER, FRANCIS.**

Autograph manuscript signed. 1899 Apr 22.

New York. 1 page. 8vo. Quote from Oliver Wendell Holmes "Last Leaf on the Tree", written in Carpenter's hand. Carpenter, painter and erstwhile White House resident, claimed that Lincoln introduced him to these lines.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**CHASE, CATHERINE.**

Autograph letter signed. 1887 Apr 8.

To "Colonel." Catherine Chase was the daughter of Salmon P. Chase and the belle of Washington during the Civil War. In this letter she discusses her attempt to authenticate a painting that she owns.

**CHASE, CATHERINE.**

**[Cartes-de-visite]**

Two cartes-de-visite of Catherine Chase. Circa 1860.

One image by Anthony from a Brady negative. The second image, source unidentified.

**CLAY, HENRY.**

**[Bas Relief]**

Portrait of Henry Clay.

Philadelphia, ca. 1850. Portrait of Clay standing. With an elaborate gilt and polychrome border. 24 x 20 in. In original frame. On verso : A broadside advertising "C. Younglove Haynes' Prometheotype portrait of Hon. Henry Clay."

**DAVID, DAVIS.**

Autograph document signed. 1855.

Springfield. Legal appeal in the case of Gillet vs. Bedinger. 2 pages. Folio. Davis was Lincoln's friend and campaign manager in 1860.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**"DELIE."**

Autograph letter signed. 1864 Nov 6.

To "Father." Letter containing anti-Lincoln sentiments.

**DENNISON, WILLIAM**

[Book]

Two books from the library of William Dennison; one signed by him.

Adams, Charles Francis. Address on the Life of...William H. Seward. Albany, 1873. Tall 8vo Brown cloth. Signed by Dennison.

**Offered with :**

Welles, Gideon. Lincoln and Seward. New York, 1874. Green cloth, gilt. A response to the preceding title. Volumes housed together in specially made quarter morocco case.

**DOUGLAS, STEPHEN.**

Document signed. 1836 Aug 30.

Jacksonville, Illinois. 1 page. 8vo. To John T. Jones. Promissory note, accomplished and signed by Douglas, regarding a sale of land. A very early example signed "Douglass" [sic].

**DOUGLAS, STEPHEN.**

Document signed. 1843 May 27.

Springfield. Legal writ, signed as Judge of the Supreme Court of Illinois. 2 pages. Folio. Framed with portrait.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**DOUGLAS, STEPHEN.**

[Bound volume]

A collection of nine printed speeches, covering the period 1851 to 1859.

The speeches are bound together in a volume that also contains the only separate printing of the Lincoln-Douglas debate held in Alton, Illinois, on October 15, 1858. Monaghan, Lincoln Bibliography, # 10. The fifth speech included is inscribed by Douglas : "John Hardy with the respects of S.A. Douglas." Bound in grey cloth and housed in a black slipcase.

**DOUGLAS, STEPHEN.**

A collection of fourteen manuscripts, relating to cases handled by Douglas.

Mostly in his holograph and all signed by him. Dating from 1834 to 1857 and spanning his entire legal career. Includes legal briefs, promissory notes, deeds, a check from the Illinois Auditor's Office and two autograph letters signed. Together, approximately fifty pages.

**DOUGLAS, STEPHEN A.**

[Bound volume]

A volume containing 42 printed speeches and public papers of Stephen A. Douglas. 1844 - 1861.

Large thick 8vo. Bound in cloth-backed boards ; edges gilt. Includes The Campaign in Illinois...Douglas and Lincoln at Alton, Monaghan 10.

**DOUGLAS, STEPHEN A.**

[Artifact -- Badge]

Circular metal campaign badge

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**DOUGLAS, STEPHEN A.**

**[Carte-de-visite].**

Carte-de-visite portrait photograph of Stephen A. Douglas. Circa 1860.

By Anthony, N.Y.

**DOUGLAS, STEPHEN A.**

**[Photograph]**

Miniature oval portrait photograph of Stephen A. Douglas. Circa 1860.

2 x 1 1/2 in., incl. mount. Appeared in the exhibition "Last Best Hope of Earth" at the Chicago Historical Society.

**DOUGLAS, STEPHEN A.**

**[Engravings]**

"Stephen Douglas." "Mrs. Douglas." (2 items).

A pair of wood engraved portraits, removed from an issue of "Leslie's Weekly."  
Each measures 14 x 9 1/2 in. Mrs. Adele Cutts Douglas in flowered gown.

**DOUGLAS, STEPHEN A.**

**[Sculpture]**

Bochetta, Vittore. Taken from the original bronze casting done by Leonard Volk, 1858. Life mask of Stephen Douglas.

Bronze. Recast from Volk's original produced in 1858, now in the Chicago Historical Society. Marble base. 8 in. (h) x 6 (w) x 4 1/2 (d). Appeared in the exhibition "Last Best Hope of Earth."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**EDISON, THOMAS ALVA.**

Autograph note signed. 1880 June 17.

Menlo Park, N.J. To Osborn Oldroyd. 1 page. 8vo. A Lincoln quotation, framed with a photo of Edison. Part of Edison's quotation appears in The Lincoln Memorial Album - Immortelles, published in 1882. See also Sandburg's Lincoln Collector which states that this manuscript was part of the Barrett collection.

**EVANS, ESTWICK.**

[Broadside]

"To the people of the US After having scattered..." 1864 Nov 3.

Washington, D.C. 1 page. Folio. Strongly worded challenge to Copperhead sentiments urging continued war against the South.

**EVANS, ESTWICK.**

[Broadside]

"To the Honorable Reverdy Johnson." 1864 Oct 7.

Washington, D.C. A defense of President Lincoln.

**FOSTER, EDWIN.**

Autograph manuscript signed. No date.

No place. 1 page. 8vo. Statement by an elderly man who had seen Lincoln and Douglas debate at Freeport, Illinois in 1858.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### "FRANK."

Autograph letter signed. 1861 Mar 4.

Philadelphia. To "Brother." 2 pages. 4to. Reaction to Lincoln's Inauguration and the subsequent celebration in Washington.

### FRENCH, BENJAMIN BROWN.

An archive of twenty-six manuscript letters, documents, and directives to French, as well as printed material. Variouslly dated between 1855 and 1891.

French served as Commissioner of Public Buildings and Grounds during Lincoln's administration. Highlights include :

- a) A letter from Caleb Smith announcing French's appointment as Commissioner of Public Buildings and Grounds.
- b) A pass through military lines, incorporating an oath to the Union.
- d) A letter to Amos Tuck from Governor Yates of Illinois, written in August of 1863, discussing whether or not the Copperheads are about to embroil the free states in revolution.
- e) Two William Seward letters, of war date.
- f) An invitation to the 1865 Presidential Inauguration Ball.
- g) Newspaper clippings regarding the murder of the President.
- h) A pass to the Executive Mansion and a program for the Lincoln funeral procession, both dated April 19, 1865.
- i) An acknowledgement on black-bordered letterhead used for each letter of

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**FRENCH, BENJAMIN BROWN.**

**[Photograph].**

Brady, Matthew B. Oval portrait photograph of B.B. French.

Measures 8 x 5 in. (approx.), plus mount. Seated portrait of French in Masonic garb. From the papers of B.B. French.

**GARLAND, NICHOLAS.**

Document signed. 1837 Oct 20.

Springfield. To Jefferson Phillips. 1 page. Folio. Indenture regarding the sale of land. Also, signed twice by Thomas Moffett, a legal associate of Lincoln's. Garland was a storekeeper in New Salem.

**GRAHAM, MENTOR and JAMES A. RICHESON.**

Document signed. 1832 Apr 14.

Countersigned by James Adams. Sangamon County. Affidavit re will of Fanny Hamby. Mentor Graham was an early supporter of Lincoln's educational efforts.

**GRANT, ULYSSES S.**

**[Invitation]**

Printed invitation to the wedding of Ulysses S. Grant's daughter Ellen. Tuesday, May 21, 1874.

In Washington, D.C. 8vo. Framed.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**GREELEY, HORACE.**

Autograph letter signed. 1869 Nov 10.

New York. To D.O. Case 1 page. 8vo. Requesting a special copy of a book when published. The letter is tipped into a copy of Greeley's book, Recollections of a Busv Life.

**GREEN, BOWLING.**

Manuscript document signed. 1831 Dec 24.

New Salem. Bill of sale. To John ?. On Christmas Eve Bowling Green accepts an appraisal of a young colt from John Yearby, a resident of New Salem. The horse had been appraised by William Hoheimer and James Berry, a friend of Lincoln's. Bowling Green was also a good friend of Lincoln's.

**HAY, JOHN M.**

Autograph endorsement (unsigned).

Written on verso of a letter from G.J. Wood, Mumfordsville, Ky. 1861 Aug 7. Hay's correspondence is addressed to Lincoln, recommending Asher W. Graham for a judge's appointment of "one of the Kentucky Districts."

**HAY, JOHN.**

Autograph letter signed. 1891 June 9.

London. To Mary Harlan Lincoln. 1 page. 8vo. Politely declining an invitation.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**HENDERSON, JOHN.**

Autograph letter signed. 1862 Feb 28.

Washington. To E.A. Burke. 3 pages. 8vo. Observing that "for some weeks sickness in the President's family" and the death of Willie Lincoln has made it impossible to discuss an appointment with Lincoln. Henderson was a U.S. Senator, today best known for introducing the Thirteenth Amendment.

**HERNDON, WILLIAM H.**

Gathering of six items, including two autograph documents signed. and four autograph letters signed. Various dated between 1853 Aug 1 and 1869 Nov 23.

A grouping of legal briefs and estate settlements. One of the letters states that he is unable to supply an autograph of Lincoln, having given away all he possessed. Herndon was Lincoln's law partner.

**HERNDON, WILLIAM H.**

A small archive of letters and documents written or signed by Herndon, all relating to his legal work, either in partnership with Abraham Lincoln or separately. Various dates, 1853 - 1857.

Illinois. Including two autograph letters signed "Lincoln and Herndon"; three autograph letters signed "W.H. Herndon"; and four legal documents, one in Herndon's hand. A total of nine items (plus fragment of legal document).

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**IRWIN, ROBERT & JOSHUA FRY SPEED.**

Document signed. 1837 Sept 9.

Springfield. Appraisal of a plot of land. 1 page. 8vo. Irwin was Lincoln's financial advisor and friend in Springfield and Speed was Lincoln's best friend in his early years there.

**IRWIN, ROBERT.**

**[Check]**

Partially printed check, filled in and signed by Irwin. 1857 Sept 26.

Written on the Springfield Marine & Fire Ins. Co. Payable to Eli Virgen for \$500.

**JAYNE, WILLIAM.**

Autograph document signed. 1857.

Springfield. Detailed plan of the state road in Springfield. Certified by Jayne as Mayor of the city.

**Offered with :**

**[Photograph]**

Portrait photograph of William Jayne.

4to. William Jayne was the brother of the erstwhile friend of Mary Lincoln, Julia Jayne. Julia's friendship with Lincoln's wife ended abruptly when Julia's husband, Lvman Trumbull, defeated Lincoln in the senatorial election of 1855.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**JOHNSON, ANDREW.**

**[Engraving].**

Engraved portrait of Andrew Johnson.

After a photograph by Matthew Brady. 8 x 7 in., framed.

**LAMON, WARD HILL.**

Autograph letter signed. 1855 Apr 19.

Danville, Illinois. To Webber. 1 page. Folio. Lamon enters himself as security for a bond.

**LAMON, WARD HILL.**

**[Artifact]**

Ashtray.

Brass and glass. 3 3/4 in. (diam.) Contains ten portraits, covered in glass. Nine are of Lamon; one is of the craftsman who manufactured the piece. Stamped on verso : "Patent La Bath Szabadalma." A unique piece ; only one copy made. Lamon, a lawyer, was Lincoln's friend and later, his erstwhile bodyguard. He was on a mission out of town when Lincoln was assassinated.

**LOGAN, STEPHEN T.**

Autograph document signed. 1841 July 14.

Springfield. Legal writ in the case of Tinsley vs. Payne, directing the judge to notify the defendant of action directed against him. Logan was Lincoln's law partner from 1841 to 1844.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LOGAN, STEPHEN T.**

Autograph document signed. 1844 Apr 20.

Sangamon County. Receipt for \$132 in a judgment.

**LOGAN, STEPHEN T.**

A small archive of documents and letters written or signed by Logan. Various dates, 1841 - 50.

Illinois. Including two autograph letters signed to Governor G. Koerner; four autograph receipts; one printed receipt; and two legal documents. A total of nine items.

**[LONG NINE]**

A group of eight documents.

Containing seven legal documents, variously dated between 1828 and 1840, and one fascinating and mysterious indenture of an eight-year old mulatto girl from prominent Springfield land speculator James Adams to Ninian Edwards in 1840. The "Long Nine" was the name given to a group of tall legislators, led by Abraham Lincoln, who represented Sangamon County in 1836 - 1837. Their principal claim to fame was getting Springfield named the capitol of Illinois. Included in the group were John Dawson, William F. Elkin, Job Fletcher, Archer G. Herndon, Daniel Stone, Andrew McCormick, Robert L. Wilson and Ninian W. Edwards.

**MADISON, GEORGE.**

Typed letter signed. 1928 Dec 12.

Chicago. To Laura Isham. 1 page. 8vo. Forwarding a memorandum to the wife of Robert Todd Lincoln's law partner.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**MARKHAM, EDWIN.**

[Broadside]

Printed broadside of "The Man with the Hoe." Signed and dated by Markham, 1931.

Folio. Framed with a portrait of Markham.

**MASTERS, EDGAR LEE.**

Autograph manuscript signed. 1939 Oct 2.

New York. 1 page. 4to. A fair copy of his 12-line poem "Anne Rutledge."

**MATHENY, C.R.**

Partly printed document signed. 1839 Apr 29.

Springfield. 1 page. 8vo. Marriage license signed by Matheny & Charles Dresser (who performed the ceremony for Abraham Lincoln and Mary Todd in 1842). This document replicates their license issued three years later.

**MATHENY, JAMES.**

Autograph document signed. 1853 Oct 27.

Springfield. 2 pages. Folio. A very detailed plat map of Springfield, showing individual lots. With Matheny's attestation of accuracy. Matheny served as "best man" at Lincoln's wedding and was the Circuit Court Recorder for Sangamon County.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**"MATILDA"**

**[LINCOLN RE-ELECTION]**

Autograph letter signed. 1864 Oct 29.

Evansville. 4 pages. Folio. To "Albert". Chatty letter with a passage regarding the likelihood of Lincoln being re-elected over McClellan.

**MATTESON, JOEL.**

Document signed. 1855 Sept 25.

Springfield. 1 page. Folio. Certification for appointment as first lieutenant. Matteson served as Governor of Illinois.

**MENARD COUNTY, ASSESSOR'S OFFICE.**

**[NEW SALEM]**

First property tax lists. 1839.

2 vols. Elephant folio. Bound in full calf. Includes mention of Abraham Lincoln as a taxpayer in New Salem. These volumes list real estate, slaves, and other taxable property in the newly-formed county and serve as the first property tax records there. Dozens of Lincoln's old New Salem friends and neighbors are listed. Among them are many Rutledges, Armstrongs, Berrys, Clarys, Bennetts and Camrons. Abraham Lincoln himself is listed as a land owner near the end of the first volume, being the possessor of seven lots in the town of Huron, which are valued at \$5. Huron, a projected canal terminus, had been surveyed by Lincoln in May of 1836. Evidently, Lincoln had been paid in land for his survey work. A fellow Huron land owner shown in these volumes is Ninian Edwards, a proprietor of Huron and future brother-in-law of Lincoln

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**MESERVE, FREDERICK.**

Autograph letter signed. 1910 Nov 8.

New York. 1 page. 4to. To Robert Todd Lincoln. Sending an advertisement for his book and a portrait of John Wilkes Booth.

**MESERVE, FREDERICK.**

Autograph letter signed. 1910 Dec 26.

New York. To Robert Todd Lincoln. Asking about photos of Robert, Thomas and Willie Lincoln to be used in his book.

**MESERVE, FREDERICK.**

Autograph letter signed. 1911 Jan 29.

New York. 1 page. 4to. To Robert Todd Lincoln. Urging Lincoln to reply to his query.

**NICOLAY, JOHN.**

Autograph letter signed. 1899 Oct 8.

Washington. 2 pages. 8vo. To D. Miller. Regarding the 1860 campaign pamphlet by Scripps.

**NICOLAY, JOHN.**

Engraved calling card.

**Notes from trial.**

In the case of John C. Baddeley et al vs Jessie Burke. ca. 1838.

4 pages. Folio.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**PENDEL, THOMAS F.**

Autograph manuscript signed. 1898 Aug 29.

Washington. 1 page. 8vo. Furnishing a sketch of his life and service since 1864 as White House doorman. Noting that he stood at the door and let Lincoln and, years later, Garfield out of the White House on the days of their assassination.

**Offered with :**

**[Photograph]**

Cabinet portrait photograph of Thomas Pendel.

Inscribed and signed in lower margin, Washington, August 30, 1898. 5 1/2 x 3 7/8 in. Appeared in the exhibition "Blood on the Moon."

**RADFORD, RUEBEN.**

Partially printed document, signed. 1831 June 11.

no place. 2 pages. Folio. Regarding the sale of Radford's dry goods store in New Salem to Lincoln and Berry.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**ROLL, JOHN LINDEN.**

Autograph letter signed. 1943 Jan 5.

Springfield. To John C. Boos. 1 page. 4to. Forwarding various Lincoln materials.

**Offered with:**

**ROLL, JOHN.** Typed manuscript signed.

2 pages. 4to. An account of Roll's connection with Lincoln and recollections of hearing the "House Divided" address.

**SAINT NICHOLAS HOTEL..**

Document signed. 1859 Apr 22.

Springfield. 1 page. 4to. Bill to O.M. Hatch for accommodations. With large vignette depicting the hotel. The Saint Nicholas was the site where Lincoln went daily, early in 1861, to sit for the bust that Thomas Dow Jones sculpted of him.

**SAMPLE, JOHN.**

Partly printed document signed. 1840 Nov.

Jacksonville, Illinois. 1 page. Folio. Certifying election results for Jacksonville in which Lincoln received 155 votes for Elector. Signed by clerks of the 1840 election.

**SEWARD, WILLIAM H.**

Partly printed document signed. Circa 1858.

Washington. 1 page. 4to. Furnishing basic biographical information to Charles Lanman.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**SEWARD, WILLIAM H.**

Letter signed. 1865 Jul 25.

Washington. To Nathan Sargent. 1 page. 8vo. Forwarding a consular dispatch to Sargent, Commissioner of Customs. Seward was Lincoln's Secretary of State and Sargent was a friend and supporter of Lincoln's. Framed.

**SEWARD, WILLIAM H.**

**[Carte-de-visite]**

Carte-de-visite portrait photograph of Seward. Circa 1865.

From the Brady negative. Published by Anthony, New York.

**SHIELDS, JAMES & STEPHEN DOUGLAS.**

Autograph letter signed. written and signed by Shields; additionally signed by Douglas. 1853 Mar 14.

To William L. Marcy, Secretary of State. Recommendation for a consular appointment. Shields, Lincoln's rival, challenged him to a duel in 1842. Both Shields and Douglas were Senators at this time.

**SINCO, HENRY.**

Document signed. 1832 Aug 4.

Sangamon County. 1 page. Folio. Promissory note. Also signed by Charles Maltby, Lincoln's boyhood friend, who served with him in the Black Hawk War.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**SLATAPER, DANIEL.**

Autograph letter signed. 1868 Oct 7.

Chester, Pennsylvania. To Eliza Slataper. 2 pages. 8vo. Written to his mother, expressing approval that she did not go to Europe with Mary Lincoln and Tad and mentioning his school studies.. Daniel Slataper was the son of Mary Lincoln's good friend and frequent correspondent, Eliza Slataper.

**SPEED, JAMES.**

Inscription and signature.

Probably cut from a larger document.

**SPENCER, A.L.**

Autograph manuscript signed. 1911 Jul 10.

Marshfield, Missouri. 2 pages. 4to. Furnishing recollections of having attended the Lincoln-Douglas debate at Freeport on August 29, 1858.

**SPRAGUE, W.B.**

Autograph letter signed. 1864 Oct 9.

Albany, New York. To Dr. Phineas D. Gurley. Sprague, Governor of Rhode Island, requests assistance for a fellow clergyman who wishes to see President Lincoln. Gurlev was Lincoln's pastor.

**STANTON, EDWIN M.**

Autograph letter signed. 1867 Sept 24.

New York. To Edwards Pierrepont. 1 page. 8vo. Declining an invitation and hinting at events about to transpire.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**STONE, DANIEL.**

Autograph document signed. 1835 Oct 24.

Sangamon County. 1 page. Oblong 8vo. Marriage certificate renewal. Stone was a member of Lincoln's group of associates known as the "Long Nine."

**STUART, JOHN T.**

Autograph document signed. 1830 Apr 6.

no place. 1 page. Oblong 8vo. Precipe in the case of Smallwood vs Miller.

**STUART, JOHN.**

Autograph letter signed. 1861.

Springfield. To Mr. McGalliard. 1 page. 4to. Regarding a legal case.

**STUART, JOHN T.**

A small collection of letters and documents written or signed by John T. Stuart. Various dates, 1830 - 1861.

Illinois. Including two autograph documents signed; an autograph letter signed and dated May 21, 1834; a copy of the Sangamo Journal, Nov 1, 1837; and four related legal documents. A total of eight items.

**STUART, JOHN T.**

**[Carte-de-visite]**

Carte-de-visite photography of John Stuart, signed by him. Published by Brady. Stuart was a relative of Mary Todd Lincoln.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**SWETT, LEONARD.**

Autograph document signed. 1857 Oct.

Champaign County, Illinois. 1 page. Folio. Legal note re the case of Taylor vs. Cherry. Swett was Lincoln's erstwhile campaign manager.

**TOWNSEND, RICHARD.**

Autograph letter signed. 1861 Feb 12.

Baltimore. To a cousin. 2 pages. Oblong 8vo. Predicting that the Electorate will be disappointed in Lincoln and acknowledging that he had voted against him in the recent election.

**TRUMBULL, LYMAN.**

Autograph letter signed. 1860 July 19.

Alton, Illinois. To Samuel J. Kirkwood, Governor of Iowa. 2 pages. 8vo. Good political letter between fellow Republicans, noting "we are having a close fight in Ill." Trumbull, who later became Senator, was an anti-slavery activist.

**TRUMBULL, LYMAN.**

Autograph letter signed. 1868 Mar 7.

Washington. To Governor A.H. Holly. 1 page. 8vo. Re the impeachment of President Andrew Johnson (which Trumbull opposed) and vowing that each senator will act impartially.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**WEIK, JESSE.**

Autograph letter signed. 1922 Feb 27.

To Townsend. Re article about Lincoln and his scrapbook collection.

**Offered with** set of books.

Herndon & Weik's Herndon's Lincoln.

Weik's letter is tipped into the back of the first volume of the set of books. The three volume set, published in Chicago, 1889, is housed in a morocco folding box. Volume I is also inscribed by Weik to Townsend and has bookplates of Townsend and Justin Turner.

**WEIK, JESSE W.**

Autograph letter signed. 1924 Feb 11.

Greencastle, Ind. To John E. Boos. 2 pages. With envelope. 4to. Regarding various Lincoln papers and identifying certain individuals.

**WELLES, GIDEON.**

Autograph letter signed. 1863 Sept 18.

Washington. To Mrs. Welles (his wife). Regarding messages from a U.S. naval vessel and its arrival in New York and Newport. Gideon Welles served as Lincoln's Secretary of War.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**WILLIAMS, GEORGE.**

Autograph letter signed. 1922 Sept 22.

Springfield. To "Neice" [sic]. 12 pp. Revealing letter regarding the accuracy of Herndon's work on Lincoln and recounting much Herndon family history. Williams was the brother-in-law of Herndon's last law partner, Alfred Orendorff.

**WYMAN, WILLIAM H.**

"Daily Journal for 1866."

Manuscript diary, with entries written in ink and pencil. Moultrie County, Illinois. Narrow folio. Cloth-backed boards. Lincoln had spent time as a young lawyer on the circuit in Moultrie County.

**CIVIL WAR**

**[SLAVERY].**

**BRASWELL, DEMPSEY et al.**

Document signed. 1834 July 26.

Manuscript inventory of property and slaves. Macon County, Alabama.

TAPER LINCOLN COLLECTION SALE TO ALPLM

[SLAVERY]

[Broadside]

**HAYCRAFT, SAMUEL.**

"Commissioner's Sale of Valuable Negroes..." 1859 Dec 31.

Hardin County, Kentucky. 1 page. Folio. Printed in large display types. Mentions Elizabethtown, Kentucky, which was Lincoln's birthplace. Appeared in the exhibition "Last Best Hope of Earth."

[SLAVERY]

[Broadside]

**MORGAN, THOMAS A.**

"Marshal's Sale.... The Slaves..." 1864 Dec 2.

Louisville, Kentucky. 1 page. Folio. Printed in display types. Announces sale of slaves by decree of the Chancery Court. Appeared in the exhibition "Last Best Hope of Earth."

[SLAVERY]

**HOWARD, BENJAMIN C.**

Report of the decision of the Supreme Court of the United States, and the opinions of the judges thereof, in the case of Dred Scott vs John F.A. Sandford.

Washington: C. Wendell, 1857. 8vo. Bound in original printed wrappers ; cloth slipcase.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**[CIVIL WAR]**

**[Newspaper]**

Harper's Weekly. 1863 Jan 17.

With front cover illustration of a slave being whipped, a two-page centerfold illustration by Thomas Nast of the Civil War, and an article by Wilkie Collins on the Mankato, Minnesota massacre.

**[SLAVERY].**

**BENET, STEPHEN VINCENT**

John Brown's Body.

New York : Doubleday, Doran & Co., 1928. Large 8vo. Edition ltd. to 201 copies, signed by the author. Bound in paper boards ; with slipcase. In specially made box with leather spine label. With the bookplate of H. Bradley Martin.

**[SLAVERY].**

**BENET, STEPHEN VINCENT**

John Brown's Body.

New York : Limited Editions Club, 1948. Folio. Edition ltd. to 1500 copies. Bound in cloth.

**[SLAVERY]**

**[Poster]**

"Uncle Tom's Cabin" [the movie]. 1914.

Erie, Penn. Advertising poster for an early cinematic treatment of the novel by Harriet Beecher Stowe.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**ELLSWORTH, ELMER.**

Autograph letter signed. 1860 June 5.

To Spelman.

**Framed with :**

**CURRIER & IVES.**

"Death of Col. Ellsworth." 1861.

Color lithograph. Ellsworth (1837 - 1861) was the first casualty of the Civil War. In this letter he issues a flowery response to the commander of a New York Zouave unit : "I have the honor to acknowledge on behalf of my command your kind favor.... It will certainly afford us great pleasure to accept your courtesy on the occasion of our visit to the East. I send you a pamphlet...."

**ELLSWORTH, ELMER.**

**[Cartes-de-visite.]**

Albumen prints. (2 items)

One identified on verso as printed by Anthony from a Brady negative. Other identified on recto as a Brady print from one of his New York studios. Both are from 1861.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**ELLSWORTH, ELMER.**

**[Tintype]**

Sixth plate tintype. Printed by Abbott & Co. sometime after Ellsworth's death on May 24, 1861.

**ELLSWORTH, ELMER.**

**[Sheet music]**

Two pieces of sheet music : Hudson & Coe. "Ellsworth's Avengers."

Offered with :

Winner. "Col. Ellsworth's Funeral March." Both dated 1861 and boxed together in a specially made red leather case.

**GRANT, ULYSSES S.**

**[Sculpture]**

GERHARDT, KARL. Portrait bust of Ulysses S. Grant.

Signed and dated : "K. Gerhardt Sculptor 1885" (on the reverse). Inscribed "No. 87." Bronze, with dark brown patina. 8 1/2 x 7 x 4 1/2 in.

**GRANT, ULYSSES S.**

**[Sculpture]**

TOLPO, LILY.

Portrait bust of Ulysses S. Grant.

Bronze, with brown patina. Signed and dated: "Lily Tolpo 1978 No. 12" on the reverse. From an unspecified limited edition. 14 in. (h), incl. base, x 6 1/2 in. x 6 in.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**GRANT, ULYSSES S.**

**[Sculpture]**

TOLPO, LILY.

Portrait bust of Ulysses S. Grant.

Signed and dated "Lily Tolpo 1980 113". From an unspecified limited edition. 13 1/2 in. (h)

**GRANT, ULYSSES S.**

**[Sculpture]**

TOLPO, LILY. Standing figure of Ulysses S. Grant.

**SIGEL, FRANZ.**

Autograph inscription and signature on a card.

Narrow oblong.

**TURCHIN, COLONEL J.B.**

Letter signed. 1861 Nov 1.

To General W.T. Sherman. Turchin, sometimes called "the mad Russian," seeks advice regarding a negro charged with murder who the local citizens of Elizabethtown, Kentucky (Lincoln's hometown) wish to remove from jail and, presumably, lynch.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**[CIVIL WAR]**

**[Engraving]**

**KIMMEL & FOSTER.**

"Outbreak of the Rebellion." 1865.

One of a series of allegorical history prints, published after the Civil War. Reflects the Republican version of the war, with a special eminence given to the contributions of the capitalists who pour out their treasure at Lincoln's and Liberty's feet. Southerner John Floyd, a member of James Buchanan's cabinet accused of financial corruption, greedily rakes in the coins across the splitting countryside. Jefferson Davis and his Vice-President Alexander H. Stephens are portrayed just behind the tearing flag. The broken shackle anachronistically refers to the abolition of slavery. James Buchanan slumbers through the crisis. To the printmakers' credit, they based Lincoln's portrait on an 1861 photograph rather than one of the more popular ones made by Brady's studio in 1864.

**[CIVIL WAR]**

**[Carte-de-visite].**

"The Defenders of our Union."

n.d. Image of 109 commanders of the U.S. Army and Navy, entitled "The Defenders of our Union." All 109 are listed by name on the verso.

**[CIVIL WAR]**

**[Album of cartes-de-visite]**

Carte-de-visite album containing sixty-four cartes within shaped mounts.

Some are captioned; a few are signed. Oblong 4to. Includes Lincoln cabinet members, prominent military commanders, a few actors and actresses, Ralph Waldo Emerson, etc. Bound in original brown morocco, stamped with gothic pattern; brass clasps and catches. Gilt edges.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[CIVIL WAR]**

**[Sculpture]**

**ROGERS, JOHN.**

Biscuit porcelain parian ware figure group of two Union soldiers.

One is bandaging his ankle. Sculpture is signed "John Rogers, New York." 20 1/2 in. (h).

**[CIVIL WAR]**

**CRANE, STEPHEN.**

Red Badge of Courage.

New York : Limited Editions Club, 1944. 4to. Edition ltd. to 1000 copies, signed by John Steuart Curry, illustrator. Bound in stamped morocco; slipcase.

**[Artifact -- MATTHEW B. BRADY]**

A wooden photography supply box and cover, formerly belonging to Matthew Brady.

Rectangular, with a sliding lid, stenciled "M.B. Brady 1865" in black letters. 8 1/2. (h) x 15 1/2 (w) x 9 1/2 in. Probably carried by Brady in the field and used for darkroom supplies.

**BOOTH FAMILY AND CONTEMPORARIES**

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, RICHARD** (grandfather of Edwin and John Wilkes Booth)

[Book]

Autograph endorsement, plus additional notes on endpapers and blank leaves.

16 pages in all. In *The Solicitor's Guide*, London, 1778. Some of Booth's notes are dated 1811. The book has later ink stamps reading "E. Booth."

**BOOTH, MARY ANN** (wife of Junius Brutus Booth, Sr. and the mother of Edwin and John Wilkes).

Autograph letter signed. 1858 Oct 2.

Baltimore. To her son Junius Brutus, Jr. 4 pages. 8vo. Fine letter discussing Edwin and John Wilkes, who were appearing in Richmond; her son Joseph's work in a local theater ; and other news.

**BOOTH, MARY ANN.**

Autograph letter signed. 1863 Feb 17.

Philadelphia. To Edwin Booth. 3 1/2 pages. 4to. "I expect John home someday this week...the last week in Boston was very good." And with other news.

**BOOTH, MARY ANN.**

Autograph letter signed. 1870 Jan 19.

New York. To Mary McVicker Booth (Edwin's second wife). 1 page. 12mo. Brief note, forwarding a gift.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, MARY ANN.**

Autograph letter signed. 1875 Nov 9.

Long Branch, N.J. To Edwina Booth (Edwin's daughter). 3 pages. 4to. Chatty letter mentioning Aunt Asia and Joseph Booth.

**BOOTH, MARY ANN.**

Autograph letter signed. 1880 Dec 25.

New York. To Edwina Booth. 4 pages. 4to. Long newsy letter mentioning Edwin and Joseph ; and describing her apartment building and its tenants.

**BOOTH, MARY ANN.**

Autograph letter signed. 1881 Jan 20.

New York. To Edwina Booth. 4 pages. 8vo. Chatty letter discussing the weather and snow ; mentioning Aunt Asia asking for news.

**BOOTH, MARY ANN.**

Autograph letter signed. 1881 Mar 3.

New York. To Edwina Booth. 4 pages. 8vo. General news ; the weather ; Rosalie's sickness, etc.

**BOOTH, MARY ANN.**

Autograph letter signed. 1881 Apr 5.

New York. To Edwina Booth. 4 pages. 8vo. Mentioning the mental illness of her daughter-in-law ; expressing anxiety and sympathy.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, MARY ANN.**

Autograph letter signed. 1881 Apr 21.

New York. To Edwina Booth Grossman. 4 pages. 8vo. Long, newsy letter discussing mutual friends, Rosalie's health, Aunt Asia and her book ; noting that the theaters were flourishing and that Irish immigration was increasing.

**BOOTH, MARY ANN.**

[Playbill]

1842 Jan 7. National Theatre, Boston.

Long folio. Benefit of Mrs. Booth. Very rare as her career was very brief.

**BOOTH, JUNIUS BRUTUS, JR. (John Wilkes Booth's brother).**

Autograph letter signed. 1873 Nov 26.

New York. To Schonberg. 1 page. 8vo. Mentions wanting to see him to discuss the "Gascons."

**BOOTH, JUNIUS BRUTUS, JR.**

[Playbill]

1866 Sept 15. Boston Theatre.

Long folio. "Lessee and manager, J.B. Booth". Announces a performance of Little Nell by Charles Dickens.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, AGNES (wife of Junius Brutus Booth, Jr.)**

Bold signature.

Written on 4 x 3 inch card.

**BOOTH, MARY DEVLIN (first wife of Edwin Booth)**

Autograph letter signed. 1861 Oct 4.

London. To Emma Cushman (the actress). 10 pages. 4to. Very informative letter reporting on Edwin's opening as Shylock ; discussing his reviews in great detail ; giving her opinion of the English ; mentioning the child she is expecting ; news of the Civil War, etc.

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1862 Jan.

London. To Emma Cushman. 7 pages. 4to. More on Edwin's doings, their residence, her pregnancy, etc.

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1862 Feb 26.

London. To Emma Cushman. 8 pages. 4to. Advice regarding her health, exercise, her baby, their life in London, their cottage ; asking for news of Boston, etc.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1862 Apr 12.

London. To Emma Cushman. 6 pages. 4to. News of the baby, a boat race, Edwin Booth in Paris. "I heard Dickens read the other night and was most sadly disappointed....he is certainly overrated."

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1862 May 11.

London. To Emma Cushman. 8 pages. 4to. Extensive news about her baby, the theaters and recent performances. "Ristori, I expect will be here....We were fortunate enough to see Le Maitre...in his great role of Don Caesar."

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1862 Nov.

New York. To Emma Cushman. 4 pages. 8vo. A very affectionate letter, mentioning the "constant wear and tear" of New York; and Edwin playing Sir Edward Mortimer and Don Caesar.

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1862 Dec 13.

Boston. To Emma Cushman. 7 pages. 8vo. Mentioning a large party ; concerns about her health ; Edwin going to Brooklyn to perform, etc.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, MARY DEVLIN.**

Autograph letter signed. 1863 Jan 22.

Dorchester, Mass. To Emma Cushman. 4 pages. 8vo. "Last night we went to see J. Wilkes B. for the first time. We were very much pleased by him, but he has a great deal to learn and unlearn."

**BOOTH, MARY DEVLIN.**

[Playbill]

1859 Jan 24. Boston Theatre.

Long folio. Listing her as "Miss Mary Devlin." Rare.

**GROSSMAN, EDWINA BOOTH (daughter of Edwin Booth) and EDWIN BOOTH GROSSMAN.**

A collection of manuscript materials written by Edwina Booth Grossman, Edwin Booth's daughter, and her son Edwin Booth Grossman.

Includes three autograph letters, signed by Edwina, dating from 1893 - 95, with envelopes. One letter concerns a plan to erect a statue of her father Edwin Booth.

And with :

A number of letters, notes and drawings by Edwin Grossman who became an artist of some note, specializing in impressionist landscapes. His works were exhibited at the Art Institute of Chicago, National Academy of Design among other venues.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**McVICKER, JAMES HUBERT** (Edwin Booth's father-in-law).

Autograph letter signed. 1884 Dec 28.

Chicago. To Mr. Pierce. 1 page. 8vo. Theatrical content.

**Offered with :**

An autograph note signed to Pierce, a small clipped signature, and a steel-engraved portrait of McVicker.

**BOOTH, JOSEPH A.** (brother of John Wilkes and Edwin Booth)

Printed document, filled in. 1889.

A diploma from New York University, granting Joseph Booth a doctorate in "Artis Medicae et Chirurgicae." Printed on vellum. Measures 23 1/4 (h) x 18 3/4 in (w). Signed by professors and administrators of the university.

**Offered with :**

A photograph of Joseph A. Booth No date; no place. Measures approx. 8 x 5 inches.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, SYDNEY.**

**[Artifact]**

Actor's make-up box, formerly belonging to Sydney Booth (nephew of John Wilkes Booth).

The front is marked "Sydney Booth Theater." Contains artificial hair, shoe lifts, face powder, scissors, hair color, corkscrew, etc. Housed in a rectangular case with hinged lid, covered in black painted canvas. Attached to the inside lid are pink baby slippers that belonged to Booth's daughter Elizabeth. Exterior covered with plain black leather. Measures 7 1/2 (h) x 15 1/4 x 7 in.

**BOOTH FAMILY**

**[Photograph]**

Photograph of the Booth family burial plot, Greenmount Cemetery, Baltimore. circa 1900.

Verso with detailed notes on family members interred there.

**KEAN, EDMUND and MARY KEAN (actors).**

Signatures of Edmund Kean, one of the most famous actors in England, and his wife Mary.

Written on a small slip of paper. Rare.

**Offered with :**

Two small steel engravings of Kean in costumed roles both in the character of Sir Giles Overreach.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**KEAN, EDMUND.**

**[Playbill]**

1816 Jan 12. Theatre Royal, Drury-Lane, London.

4to. For a performance starring Edmund Kean.

**SIDDONS, SARAH** (actress).

Signature on a small slip of paper.

**Offered with :**

Two small steel engravings of Siddons : in costumed role as "Trial of Queen Katherine" and "Mrs. Siddons", a portrait after Sir Joshua Reynolds.

**PROCTOR, JOSEPH** (actor, 1816-97).

A collection of 14 autograph letters, signed (incl. one incomplete). 1858 - 1860.

Mostly to his father and brother. With an envelope. Affectionate letters, concerning personal and home affairs ; with much of theatrical interest. Proctor frequently played supporting roles to the Booths.

**DE BAR, BEN** (actor and friend of the Booth family).

Partly printed document, signed. 1855 July 2.

New York. 1 page. 4to. Membership certificate in the American Dramatic Fund Association.

**JUNIUS BRUTUS BOOTH**

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1815 May 30.

Bloomsbury (London). To Madame Delannoy, in Brussels. 3 pages. 4to. Written in French. A fascinating letter reporting on his success in London, his wife's pregnancy, and Bonaparte's military activity.

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1819 July 14.

London. To John Howard Payne. Politely reminding Payne of money owed him, as Booth has "the greatest occasion for cash at this time."

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1820 Jan 7.

no place listed. To L. Glossop (manager of the Royal Coburg Theatre, London). 1 page. 8vo. Arranges for an engagement of seven nights at Glossop's theater.

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1825 Nov 24.

East London. To an unidentified correspondent. 1 page. 8vo. With partial integral address leaf. A hurried letter regarding "Mr. McReady's offer."

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1832 May 3.

Bath, Pennsylvania. To Doctor Aitkin. 1 page. Folio. With integral address leaf. Urging the doctor to treat "my little girl...and get her out of danger."



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1834 Jan 9.

To "My dear Miss Martin." 1 page. 8vo. Telling her that he has thrown away a Bible and begging her to accept another one.

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1835 Feb 22.

Philadelphia. To Mr. Isherwood. 1 page. 4to. Unusual letter accepting an offer on the condition that Isherwood will intervene with the President (Andrew Jackson) regarding "the innocent men condemned as pirates" in Boston.

**BOOTH, JUNIUS BRUTUS.**

Endorsement signed. 1837 Sept 2.

New York. 2 pages. 4to. Receipt from the American Theatre Company for six nights of services. With additional endorsement of Thomas Hamblin, another actor.

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1839 Mar 24.

New Orleans. To F.C. Wemyss (from a Pittsburgh theater). 1 page. 4to. Describing his travel plans and willingness to accept an engagement.

**BOOTH, JUNIUS BRUTUS.**

Autograph letter signed. 1851 Oct 21.

Philadelphia. To John Rogers. 3 pages. 4to. Regarding repairs on his home and noting that Edwin arrived there this morning.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, JUNIUS BRUTUS.**

**[Broadside -- JUNIUS BRUTUS BOOTH]**

"Mr. Booth's Appeal to the Public." 1817 Feb 26.

London. Booth's account of an incident at Covent Garden Theatre which showed the public's dissatisfaction over his having left the Drury Lane Theatre. Rare.

**BOOTH, JUNIUS BRUTUS.**

**[Photograph]**

Carte-de-visite portrait of Junius Brutus Booth.

No date. 4 x 2 in. Appeared in the exhibition "Blood on the Moon."

**BOOTH, JUNIUS BRUTUS.**

**[Lithograph]**

Bond, W. (after F.P. Stephanoff). "Junius Brutus Booth."

No date ; no place. 17 3/4 x 13 3/4 in. In a dramatic pose from a costumed role, Sir Giles Overreach.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Lithograph]

Wageman. Portrait lithograph of Junius Brutus Booth.

Captioned "Mr. Booth as Posthumus." 1817 May 1. London. 8vo. In a standing pose.

**BOOTH, JUNIUS BRUTUS.**

[Lithograph]

Portrait lithograph, "J.B. Booth."

no date; no place. 8vo. An uncostumed portrait.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1815 Nov 23. Theatre Royal, Covent Garden, London.

4to. Performance of Percy, featuring Junius Brutus Booth.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1816 May 31. Theatre Royal, Covent Garden, London.

4to. Performance given for the benefit of Mr. & Mrs. C. Kemble. King Henry VIII, featuring Booth as Sir Thomas Lovell and including an appearance by Mrs. Siddons.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1816 June 17. Theatre Royal, Covent Garden, London.

4to. Performance of Pizarro, featuring Booth as Davila.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1817 Feb 12. Theatre Royal, Covent Garden, London.

4to. Performance of King Richard the Third, featuring Booth as Richard, Duke of Gloucester.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1817 Feb 13. Theatre Royal, Covent Garden, London.

4to. Performance of King Richard III, featuring Booth as Richard, Duke of Gloucester. Notice beneath mentions that Booth's performance "was greeted with applause as enthusiastic as ever was heard within the walls of a theatre."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1817 Feb 15. Theatre Royal, Covent Garden.

4to. Performance of A Midsummer Night's Dream. With note below extolling Booth's performance as King Richard.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1817 Feb 25. Theatre Royal, Covent Garden.

4to. Performance of King Richard III, featuring Booth as Richard, Duke of Gloucester. Box at the bottom announces that Booth is engaged for three years by the theater.

**BOOTH, JUNIUS BRUTUS.**

[Playbill]

1817 Mar 24. Theatre Royal, Covent Garden.

4to. Performance of King Richard III, featuring "Mr. Booth" as the "Duke of Gloster."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1817 Mar 29. Theatre Royal, Covent Garden, London.

4to. Performance of Cymbeline, featuring Booth as Leonatus Posthumus. Box as bottom extols Booth's performance.

**BOOTH, JUNIUS BRUTUS.**

[Playbill]

1817 Apr 18. Theatre Royal, Covent Garden, London.

4to. Performance of Conquest of Taranto, featuring Mr. Booth. Box at bottom announces that Mr. Kemble will return on Tuesday.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1817 July 7. Theatre Royal, Covent Garden, London.

4to. Performance of Othello, featuring Booth as Iago.

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1818 Aug 3. Theatre Royal, Hull.

8vo. Performance of Richard the Third, starring Mr. Booth and Mrs. Garrick.

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1818 Aug 6. Theatre Royal, Hull.

8vo. Performance of Othello, starring Mr. Booth and Mrs. Garrick.

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1818 Aug 12. Theatre Royal, Hull.

8vo. Performance of Town and Country, starring Mr. Booth and Mrs. Garrick.

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1818 Aug 14. Theatre Royal, Hull.

8vo. Performance of Hamlet, starring Mr. Booth.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 Apr 6. Coburg Theatre, London.

4to. Performance of The Crusaders, starring Mr. Booth.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 Apr 15. Theatre Royal, Covent Garden, London.

4to. Performance of Ivanhoe, featuring Mr. Booth. Box at bottom praises Booth's performance of King Lear. Additional box reports that it is impossible to perform this evening.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 July 12. Theatre, Whitby.

8vo. Performance of A Roland for an Oliver, featuring Mr. Booth.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 Aug 15. Theatre Royal, Drury Lane, London.

4to. Performance of King Richard III, featuring Mr. Booth as the Earl of Richmond and also starring Mr. Kean.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 Aug 30. Theatre Royal, Drury Lane, London.

Folio. Performance of King Lear, featuring Mr. Booth as Edgar and also starring Mr. Kean.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 Sept 6. Theatre Royal, Drury Lane, London.

4to. Performance of Othello, featuring Mr. Booth as Iago and also starring Mr. Kean.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1820 Nov 16. Theatre Royal, Drury Lane, London.

4to. Performance of Adelgitha, featuring Booth as The Emperor of Byzantium.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1824 Feb 20. Philadelphia Theatre.

Folio. Performance of The Revenge. Mentioning "Mr. Booth's Last Night But One."



TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1824 Feb 24. Philadelphia Theatre.

Folio. Performance of Brutus by John Howard Payne. Mentioning "Mr. Booth's Benefit, and Last Appearance."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1825 Oct 8. Theatre Royal, Drury Lane, London.

4to. Performance of Brutus.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1826 Mar 16. Theatre Royal, Dublin.

Folio. Performance of A New Way to Pay Old Debts. Mentions Booth's last appearance this season.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1834 Nov 18. Warren Theatre, Boston.

4to. Performance of King Richard III. Mentions "Mr. Booth for One Night More."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1835 Jan 9. The American Theatre, Philadelphia.

Folio. "Miss E. Riddle, and Mr. Booth, Will Shortly Appear."

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1835 Feb 19. The American Theatre, Philadelphia.

Folio. Performance of A New Way to Pay Old Debts, featuring Booth as Sir Giles Overreach. Note at bottom reads: "Tomorrow Mr. Booth Will Appear."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1835 Apr 25. Chestnut Street Theatre, Philadelphia.

8vo. Announcing Ugolino, "Written by Junius Brutus Booth."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1836 May 23. Lion Theatre, Boston.

Sm. folio. Performance of The Apostate. "Mr. Booth's Benefit and Last Appearance" as Pescara and John Lump. Rare.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1840 Apr 16. National Theatre, Boston.

Long folio. Performance of Othello. The "Fifth Night of Mr. Booth" as Iago.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1842 July 18. National Theatre, Boston.

Long folio. Performance of Richard III, listing "J.B. Booth" and "Mrs. Booth."

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1848 Mar 21. Boston Theatre.

8vo. Performance of The Apostate, featuring Booth as Pescara. Rare.

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1849 Aug 17. Boston Museum.

Long folio. Box at bottom announces the appearance of "The Tragedian, Mr. Booth."

**BOOTH, JUNIUS BRUTUS.**

**[Playbill].**

1849 Aug 28. Boston Museum.

Long folio. Performance of The Merchant of Venice, featuring Booth as Shylock.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1849 Aug 29. Boston Museum.

Long folio. Playbill for the afternoon performance that day. With a note at the bottom announcing the upcoming play : "In the evening...Richard 3d...Mr. Booth."

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1849 Aug 29. Boston Museum.

Long folio. Performance of King Richard III, featuring Booth as King Richard "this evening".

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1849. Sept 11. Boston Museum.

8vo. Performance of Othello. "Positively last night but two of Mr. Booth's engagement." Rare.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1850 Sept 9. Boston Museum.

Long folio. Performance of King Lear, featuring Booth in the title role.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1850 Dec 25. Boston Museum.

Long folio. Booth's last three nights in several different roles.

**BOOTH, JUNIUS BRUTUS.**

[Playbill]

1851 Jan 2. Boston Museum.

Long folio. Performance of Othello. The last night of Booth's engagement as Iago.

**BOOTH, JUNIUS BRUTUS.**

[Playbill].

1851 Jan 3. Boston Museum.

Long folio. Performance of Richard III. Last night of Booth in the role and, in fact, his last appearance in Boston. Rare.

**JOHN WILKES BOOTH -- MANUSCRIPTS**

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, JOHN WILKES.**

[Script]

Inscription in printed script, belonging to Booth. 1858.

Signed and dated : "J.W. Booth. Arch St. Theatre. 1858." And with pencil markings in text indicating that Booth probably acted in the role of Captain Vauntington. Script is The Spectre Bridegroom by W.T. Moncrieff, published New York, 1821. 16mo. 26 pp. Original paper wrappers, paper-covered spine.

**BOOTH, JOHN WILKES.**

Autograph manuscript signed ("J. Wilkes Booth"). 1860 Feb 18.

Two four-stanza lines of poetry, addressed to Miss [Mary C.] White, Richmond, and written in her "Forget-Me-Not Album." Booth's poem is an acrostic, spelling "Mary" and "John." 1 page. 4to. Hand-painted and gilt-decorated boards, with small mother-of-pearl inlays. Album contains additional entries by other members of the Marshall Theatre Company of Richmond, including Samuel K. Chester, whom Booth later invited to join his plot against Lincoln, and W.H. Caskie, an officer of The Richmond Grays, a group to which Booth also belonged.

**[BOOTH, JOHN WILKES].**

Five manuscript sheets of stage and scenery directions for five different plays in which Booth appeared.

Written in an unidentified hand. Macbeth (1863 Jan 26) ; Damon and Pythias (1864 May) ; Richard the Third (1862) ; Robbers (1862); and one from an unidentified production, dated "26 January 1863" at the end. . Together, a total of nine pages. Folio and smaller. Two of the sheets have his name "J.W. Booth 1862" at the top corner ; one with his name written in full at the bottom.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, JOHN WILKES.**

Autograph letter, unsigned. 1864 Feb 9.

no place. To "Field" (of the Boston Theatre). 2 pages (a fragment of a larger sheet, neatly encapsulated for protection). Endorsed by the recipient, "J. Wilkes Booth." Arranging for an appearance at the Boston Theatre.

**BOOTH, JOHN WILKES.**

Autograph letter signed ("JWB"). 1864 Apr 4.

New Orleans. To "My Dear Miss." 2 pages. 12mo. Flirtatious note, enclosing a picture "of my humble self" and noting that he is leaving for Boston soon.

**BOOTH, JOHN WILKES.**

Partly printed document, signed. 1864 May 30.

Stock certificate for twenty-five shares granted to Booth in the Boston Water Power Company, dated Mar 6, 1863 and signed by the President of the firm. Boldly signed and dated by Booth on verso. 2 pages. Oblong 8vo. Decorative printed border in red and black inks. Small punctures indicating cancellation. Booth sells his shares to J.N. Fiske. Witnessed by Joseph H. Simonds (both men associated with Booth as theatrical managers.)

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **BOOTH, JOHN WILKES.**

A collection of six autograph manuscript letters. two personal artifacts and four cartes-de-visite portrait photographs, all given by John Wilkes Booth to his girlfriend Isabel Sumner.

Every schoolboy knows that John Wilkes Booth's hatred of Lincoln was deeply rooted in his pro-Southern, pro-slavery ideology. But what is not so well-known is the fact that ten months before he put a bullet into the President's head, Booth pierced the heart of a 17-year old Boston girl, Isabel Sumner, who he had met in the summer of 1864 during his triumphal starring theatrical engagement at the Boston Museum. She was by all accounts a beauty and he was immediately distracted, launching an aggressive correspondence to capture her attention and win her favor. Six letters survive from that mysterious romance as does the bitter possibility that had Booth lost himself in love, he might never have found his way to Ford's Theatre on the night of April 14th, 1865.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

- a) Autograph letter signed 1864 June 7. 6 pp. 8vo. A lengthy, passionate love letter asking her "never to show my letters even to your dearest friends" and confessing his love.
- b) Autograph letter signed 1864 June 17. 2 pp. 8vo. Hoping she has not forgotten him, asking "why not write me," describing "oil and smokes" of the oil fields.
- c) Autograph letter signed 1864 July 14. 4 pp. 8vo. With envelope. Noting his return from Pennsylvania and the forwarding of her letters, expressing his continued love, his hope of seeing her soon, and noting "I am tired and sick."
- d) Autograph letter signed 1864 July 24. 4 pp. 8vo. With original envelope addressed by Booth. Fearing that he has offended her in a previous letter and apologizing, melodramatically stating "I will trouble you no more, if you say the word," and again asking her not to let anyone see his letters.
- e) Autograph letter signed 1864 Aug 26. 2 pp. 8vo. Acknowledging receipt of flowers from her, explaining that he has been "in bed waiting for the doctor to come."
- f) Autograph letter signed 1864 Aug 27. 1 page. 8vo. Reporting that the doctor has bled him and "I am sure I will be in bed all day tomorrow," but hoping to see her in a day or two.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[Artifacts]**

A collection of two personal and unique artifacts.

g) Pearl ring, inscribed "JWB to IS."

In gold with small stones surrounding a central pearl. Given by Booth to Isabel Sumner.

h) Woven silk scarf with decorative pattern.

Given by Booth to Isabel Sumner.

**[Cartes-de-visite]**

A collection of four cartes-de-visite.

i) Signature and inscription on verso of carte-de-visite photograph of Booth. "Yours with affection / J. Wilkes Booth." Photo by Case & Getchell, ca. 1862, Boston. Booth is seated, cane loosely held in one hand. Gutman, no. 21. This carte was given by Booth to his girlfriend Isabel Sumner.

j) By Silsbee, Case & Co. Standing, wearing coat, next to column.

k) By C.D. Fredericks & Co. Standing, wearing coat, one hand tucked inside coat.

l) By C.D. Fredericks & Co. 3/4 pose, shot from behind.

**JOHN WILKES BOOTH -- ARTIFACTS & PHOTOGRAPHS**

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, JOHN WILKES**

**[Artifact]**

Several locks of hair, belonging to John Wilkes Booth.

Housed in daguerreotype case with photograph portrait of Booth, set within an oval, gilt mat. 3 x 2 inches approximately. With copy of affidavit from Otto Eisenschiml, 1949, explaining that he had received the hair from a Dr. Webb, who had received it from a patient named Lucinda Holloway, who had cut the lock from Booth's head as he lay dying on the porch of the Garrett home in Maryland, 1865.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Black & Case. Carte-de-visite photograph of John Wilkes Booth.

No date. Boston & Newport. Depicting a seated Booth, wearing a patterned waistcoat. Gutman, no. 17.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Carte-de-visite photograph of John Wilkes Booth.

No date. "Johnson's Union Gallery," Washington, D.C. Depicting a seated Booth, glove in hand. Gutman, no. 19.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Case & Getchell. Carte-de-visite photograph of John Wilkes Booth. "J. Wilkes Booth."

Circa 1862. Boston. Booth is seated, cane loosely held in one hand. Gutman, no. 21.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Bufford, J.H. Carte-de-visite photograph of John Wilkes Booth.

Boston: J.H. Bufford & Sons Publishers, 1865. Booth is seated, cane loosely held in one hand. Gutman, no. 21. Ink note on front of carte reads : "the assassin of Lincoln."

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

C.D. Fredericks & Co. Carte-de-visite photograph of John Wilkes Booth.

Circa 1862. New York. Standing pose, one hand inserted in his coat. Gutman, no. 26.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

C.D. Fredericks & Co. Carte-de-visite photograph of John Wilkes Booth.

Circa 1862. New York. Standing pose, one hand inserted in his coat. Gutman, no. 26.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Silsbee, Case & Co. or Case & Getchell. Carte-de-visite photograph, miniature size, of John Wilkes Booth.

circa 1862. Booth seated in relaxed pose in ornate, gothic chair. This reduced size example of item above has the image reversed.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Carte-de-visite photograph entitled "Booth and his Associates." circa April 1865.

Composite image of seven cartes-de-visite of the Lincoln assassination conspirators, with Booth in the center. Gutman, no. 41. Very rare.

**[BOOTH, JOHN WILKES]**

**[Photograph]**

Macoy & Herwig. Oval albumen photograph of John Wilkes Booth.

1865. New York. 6 in. (approx. ht.), on circular mount. Photo altered to show Booth, holding a knife and gun, with the devil whispering in his ear and, in the background, a scene of Abraham and Mary Lincoln watching the performance of "Our American Cousin." Gutman, no. 42.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Carte-de-visite photograph of John Wilkes Booth.

Image as above in smaller format and captioned "John Wilkes Booth, the assassin." Gutman, no. 42.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Carte-de-visite photograph of John Wilkes Booth. Caption : "J. Wilkes Booth."

circa 1865. No place. Booth is standing, holding a knife and gun. (This carte does not include the staged background of the previous three entries). Gutman, no. 42.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Hacker, Francis. Carte-de-visite photograph of John Wilkes Booth, captioned "the assassin's vision."

circa 1865. Providence, R.I. Unmounted carte. Booth is on horseback with Lincoln's ghost standing under a tree at the left and a view of the Capitol in the center background. Gutman, no. 43. Rare.

**[BOOTH, JOHN WILKES]**

**[Carte-de-visite]**

Hacker, Francis. Carte-de-visite of John Wilkes Booth.

circa 1865. Providence, R.I. Artist's depiction of Booth's death in the flaming barn ; with "Boston" Corbett peering through a crack in the structure and glimpsing the fiery scene . Dramatically hand-colored in red, blue, pink, green and brown inks. Gutman, no 44. Very rare ; the original artwork does not survive.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**[BOOTH, JOHN WILKES]**

**[Tintype]**

Small tintype photograph of John Wilkes Booth.

No date ; no place. 1 x 3/4 in (approx.) In arched-top mount with pink border.

Gutman, no. 28.

**JOHN WILKES BOOTH -- PRINTED MATERIAL**

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1862 May 16. Boston Museum.

Long folio. "Fifth night, and benefit of the young American tragedian, Mr. J. Wilkes Booth" in his appearance as Hamlet.

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1863 Mar 5. Arch Street Theatre, Philadelphia.

Small folio. Announcing Booth's role as Pescara, "first time here."

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1863 Mar 7. Arch Street Theatre, Philadelphia.

Small folio. "The young and greatly talented artist, Mr. John Wilkes Booth", appearing as Charles de Moor in Schiller's *The Robbers*.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1863 Oct 7. Willard's Howard Athenaeum, Boston.

Long folio. Booth appears in the lead in *Macbeth*.

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1863 Oct 10. Willard's Howard Athenaeum, Boston.

Long folio. Booth "will repeat his masterly impersonation of the wily tyrant, Richard III."

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1864 Apr 27. Boston Museum.

Long folio. Announcing the appearance of Booth in *The Apostate*.

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1864 May 11. Boston Museum.

Long folio. Booth appears as Charles de Moor in Schiller's *The Robbers*.

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1864 May 26. Boston Museum.

Long folio. Booth "will appear this evening, by particular request, and for the last time, as Raphael, the Sculotor" in *The Marble Heart*.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[BOOTH, JOHN WILKES]**

**[Playbill]**

1864 May 27. Boston Museum.

Long folio. Booth appears for the first time as Count Ugolino, "in the play of that title, written by the late J.B. Booth."

**[BOOTH, JOHN WILKES].**

**KIMBALL, PHILIP LORD.**

Autograph manuscript. circa 1929.

2 pages. 4to. Written in pencil. Recollections of a 90 year-old man who recalled hearing Booth and another man on a horse-drawn bus, discussing the murder of an unnamed person.

**[BOOTH, JOHN WILKES]**

**PEACOCK, JAMES.**

Autograph letter signed. 1914 Feb 25.

To J.E. Boos. Massillon, Ohio. 2 pages. 4to. Account of his Civil War service; with lengthy anecdote describing Booth expressing anti-Union sentiments while in New Orleans and an argument which ensued.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[BOOTH, JOHN WILKES]**

**RANKIN, MCKEE.**

Autograph manuscript : "What became of John Wilkes Booth's wardrobe?"

no date ; no place. 2 pages. 4to. Description of Rankin's relationship with Booth.

**EDWIN BOOTH**

**BOOTH, EDWIN.**

Signature ("Ned Booth") across page one of printed script, "The Lottery Ticket".

no date; no place. Script is 12mo., sewn at spine.

**BOOTH, EDWIN.**

Autograph manuscript. circa 1860.

To Mary Devlin (whom Booth married on July 7, 1860). Comprising three stanzas of verse, written in an album belonging to her. 1 page. 4to. Album bound in decorative tooled leather.

**BOOTH, EDWIN.**

A group of eleven autograph letters, signed. Written between 1861 and 1862, from London and Paris.

To James Lorimer Graham. Together, a total of 34 pages. 8vo. Cheerful letters discussing Booth's reception in London as an actor, their travels and mutual friends.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

Autograph letter signed. 1861 Dec 9.

London. To Thomas Hicks (painter). 8 pages. 8vo. Lengthy letter on the birth of Edwin's daughter, Hicks' painting of Booth as Iago, etc.

**BOOTH, EDWIN.**

Autograph letter signed. 1862 Nov 8.

New York. To George Kames. 1 page. 8vo. Informing him that the company is complete.

**BOOTH, EDWIN.**

Autograph letter signed. 1862 Nov 30.

Boston. To "My dear Huntington." 4 pages. 8vo. Reporting on his success for three weeks as manager of The Boston Theatre, adding "the war does not seem to affect business."

**BOOTH, EDWIN.**

Autograph letter signed. 1863 Mar 23.

Dorchester, Mass. To Emma Cushman. 4 pages. 8vo. Regarding the death of Booth's first wife, Mary Devlin, and his resignation to the loss. He forwards a photo, "the last picture taken of Mary."

**BOOTH, EDWIN.**

Autograph letter signed. 1863 Mar 24.

Dorchester, Mass. To Reverend Huntington. 2 pages. 8vo. Huntington was the minister who performed the service for the funeral of Mary Devlin Booth.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

Autograph letter signed. 1866 Oct 21.

Philadelphia. To Epes Sargent. 4 pages. 8vo. Friendly letter, though expressing an inner melancholy : "I must be a little dead inside."

**BOOTH, EDWIN.**

Autograph letter signed. 1866 Oct 28.

Philadelphia. To W.A. Stephens. 3 pages. 8vo. Mentioning his need to stay away from the public, undoubtedly owing to his brother's assassination of Lincoln; along with general affairs of the theater.

**BOOTH, EDWIN.**

Autograph letter signed. 1867 June 16.

New York. To "My Dear Sir." 2 pages. 8vo. Regretting that he is "obliged now to travel and work hard to make up the losses of one little day."

**BOOTH, EDWIN.**

Autograph letter signed. 1868 Apr 3.

Philadelphia. To Mary Felton. 2 pages. 8vo. Furnishing quotations to an admirer.

**BOOTH, EDWIN.**

Autograph letter signed. 1868 Apr 19.

no place. To Epes Sargent. 3 pages. 8vo. Commenting on his (Booth's) acting.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

Autograph letter signed. 1869 June 2.

New York. To H.W. Bryant. 2 pages. 8vo. Regarding two portraits.

**BOOTH, EDWIN.**

Address inscription on an envelope. 1869 Aug 23.

New York. To John E. Russell. Oblong.

**BOOTH, EDWIN.**

Autograph letter signed. 1869 Sept 1.

New York. To J.Q.A. Ward (sculptor). 3 pages. 8vo. Arranging a visit, adding "you can have anything from my wardrobe you desire."

**BOOTH, EDWIN.**

Autograph letter signed. 1873 Jan 21.

New York. To J. Hutchinson. 1 page. 4to. Stating he cannot supply anything that belonged to his father due to the fire at the Winter Garden several years ago.

**BOOTH, EDWIN.**

Autograph letter signed. 1874 Apr 27.

Cincinnati. To L.J. Cist (poet) 3 pages. 8vo. Thanks for an "ode on art" and accepting an invitation to see Cist's "wonderful collection."

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

**[Photographs]**

Signature on lower corner of a single sheet containing four photographs of Booth. 1876.

San Francisco. Boldly signed.

**BOOTH, EDWIN.**

A fine collection of forty-seven autograph letters, signed.

Written between 1878 and 1891, from various places. To Jervis McEntee (American landscape and portrait painter; 1828 - 1891). Together, a total of 200 pages. An archive of important and extensive correspondence, full of news of Booth's theatrical affairs, personal life, travels, the assassination attempt on his life in 1879, etc.

**BOOTH, EDWIN.**

Autograph letter signed. 1879 Mar 25.

New York. To E.C. stedman. 2 pages. 8vo. Rearranging an appointment, adding, "I shall be overjoyed to see you in my smokery."

**BOOTH, EDWIN.**

Autograph letter signed. [1870's] Feb 4.

no place. To "My Dear Sir." 2 pages. 8vo. Declining to purchase a work by the painter.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

Autograph letter signed. 1881 Feb 6.

London. To Edward Pierrepont. 2 pages. 8vo. With envelope. Replying to an invitation to visit Oxford.

**Offered with :**

A photograph of a painted portrait of Pierrepont, mounted on board.

**BOOTH, EDWIN.**

Autograph letter signed. 1881 Feb 8.

London. To John Collier. 3 pages. 8vo. Sending a ticket "for my performance of 'The Moor,'" requesting that he be allowed to retain a costume for Richelieu; and asking if Collier enjoyed "the Deviltries of Iago the other night."

**BOOTH, EDWIN.**

Autograph letter signed. 1881 May 10.

London. To E.C. Benedict. 4 pages. 8vo. With envelope. Fine theatrical letter on his engagement at the Lyceum, roles of Othello and Iago, his contact with Henry Irving, and Irving's plans to tour in America.

**BOOTH, EDWIN.**

Autograph letter signed. 1881 May 30.

London. To "Dr." 2 pages. 8vo. Canceling an appointment as his throat is better.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

Autograph letter signed. 1881 June 7.

London. To Toole. 2 pages. 8vo. Thanks for an entertainment and saying farewell.

**BOOTH, EDWIN.**

Autograph letter signed. 1881 July 29.

New York. To Laurence Hutton. 1 page. 4to. With integral address leaf. Regarding a copperplate of "my father as Richard" and a planned book.

**BOOTH, EDWIN.**

Autograph letter signed. 1881 Oct 25.

New York. To Robert Collyer. 2 pages. 8vo. Regarding marital difficulties with his second wife, Mary McVicker, and inviting Collyer to mediate in their quarrel.

**BOOTH, EDWIN.**

Autograph letter signed. 1882 Mar 2.

Cincinnati. To Luke Lockwood. 2 pages. 4to. Fine letter commenting on the release of the man who tried to assassinate him (Edwin) in 1879 and recounting an incident when he mistook a noise in the theater for a "pistol snap."

**BOOTH, EDWIN.**

Autograph letter signed. 1882 Dec 18.

London. To T.E. Pemberton. 1 page. 8vo. Regretting that he will not visit Birmingham again.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, EDWIN.**

Autograph letter signed. 1883 Oct 28.

New York. To Mrs. F.C. Ewer. 4 pages. 8vo. Expressing his condolences.

**BOOTH, EDWIN.**

[Check]

Endorsement on verso of a check made payable to Booth by Horace McVicker.  
1883 Dec 22.

New York. Narrow oblong.

**BOOTH, EDWIN.**

Autograph letter signed. 1884 Jan 10.

New York. To Francis Lobdell. 1 page. 8vo. Sending a gracious acknowledgement of recognition.

**BOOTH, EDWIN.**

Autograph letter signed. 1884 Apr 16.

New York. To R.M. Field. 3 pages. 8vo. Sending some plates (engravings?) and mentioning a scenic artist whom he highly recommends.

**BOOTH, EDWIN.**

Autograph letter signed. circa 1884.

Newport. To Emma Cushman. 2 pages. 8vo. Reporting on his daughter Edwina's illness.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, EDWIN.**

Autograph letter signed. 1886 May 23.

To "My Dear Friend." Fine letter commenting on the public furor over his fall at the Academy in New York and the spiteful attacks that have appeared in the media from reviewers and the press.

**BOOTH, EDWIN.**

Autograph letter signed. circa 1880's.

No place. To E.C. stedman. 1 page. 8vo. Forwarding tickets for a performance and noting that he "had a pleasant time at Hutton's last night."

**BOOTH, EDWIN.**

[Photograph]

Signature on cabinet photograph of Booth.

Image taken by Cummins. 1880's? Baltimore.

**BOOTH, EDWIN.**

Inscription in the book "The Elder and the Younger Booth," by Asia Booth Clarke (Edwin's sister), Boston, 1882.

8vo. Cloth. Inscribed : "To Neal Benedict from his friend Edwin Booth, May 1882."

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

Autograph notes for a brief address he gave for Founder's Night at The Players Club. 1892.

1 page. 8vo. With a note at bottom, written to Edwina and signed "Harry", identifying Edwin's remarks. Verso with a note from Joseph Jefferson to Edwin, no place, no date.

**BOOTH, EDWIN, et al.**

Printed subscription form for the employees of The Player's Club.

Signed by Booth, Lawrence Barrett, Brander Matthews, Laurence Hutton and others. December, no year. 1 page. Oblong 8vo.

**BOOTH, EDWIN.**

[Photograph]

Inscribed and signed photograph of a portrait of Booth.

No date; no place. "To Peter Gilsey, with kind regards of Edwin Booth." The portrait of a standing Booth is by Sargent. 16 x 12 inches (approx.)

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, EDWIN.**

**[Costume]**

A theatrical costume.

Formerly belonging to Edwin Booth. Comprising a tunic of dark brown linen, with cut steel claw-form clasp and necklace within a cut black glass bead collar. Similar double-banded glass bead fringe at bottom of sleeves and tunic. With a pair of brown leather hip-length boots with notched rim, the interior signed "Edwin Booth." Boot measures : 30 in. (l). Tunic : 45 in. (l) In late February and early March of 1864, Edwin Booth came to Grover's Theatre for a three-week engagement, delivering one masterly performance after another. Lincoln and Seward attended the theatre night after night. They saw Booth in the title roles of Hamlet and Richard the Third, probably wearing this Hamlet costume.

**BOOTH, EDWIN.**

**[Artifact]**

Dressing gown, formerly belonging to Edwin Booth.

Velvet gold brocade and braid dressing gown with quilted lining. Fabric possibly by Fortuny. Excellent condition. From the collection of Sydney Booth.

**BOOTH, EDWIN.**

**[Artifact]**

A make-up case.

Formerly belonging to Edwin Booth. Rectangular, with hinged cover marked in gilt letters "Edwin Booth." The brass hasp lock stamped "Excelsior lock pat'd Nov. 1 1864." 6 (h) x 13 1/2 (w) x 10 (d) in.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

**[Artifact]**

Lock of hair.

Belonging to Edwin Booth. Housed in a small hinged gutta-percha case with gilt-metal bezel. Reportedly cut by his daughter (Edwina Booth Grossman) at the time of his death in 1893.

**BOOTH, EDWIN.**

**[Painting]**

Oil portrait of Edwin Booth.

By Hugo Svenson. Commemorating his 100th performance as Hamlet. 24 x 22 inches, framed. With a note by Blanche Booth (daughter of Junius Brutus Booth, Jr. and Edwin's niece) describing the circumstances behind the portrait.

**BOOTH, EDWIN.**

**[Painting]**

Pastel portrait of Edwin Booth.

1888. Signed by the artist, N. Clark, in lower left corner. 28 x 24 inches, framed.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**BOOTH, EDWIN.**

**[Drawing]**

Pencil drawing of Edwin Booth's tombstone.

By Malcolm Fraser, after a photograph by Fisher. no date. Signed by Fraser in upper right corner.

**BOOTH, EDWIN.**

**[Drawing]**

Tobin, George T. (1864 - 1956). "At Lincoln's Tomb."

Image of Edwin Booth standing before Lincoln's tomb. Signed by artist in lower right. Pen and black ink and gray wash on paper. 15 1/2 x 11 in.

**BOOTH, EDWIN.**

**[Photograph]**

Cabinet photograph of Edwin Booth.

Taken by Baldwin Coolidge. 1854. Boston. A rare early photo of Booth at 21 years of age, showing head and shoulders.

**BOOTH, EDWIN.**

**[Photograph]**

Cabinet photograph of Edwin Booth. Caption : "Edwin Booth."

1879.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**BOOTH, EDWIN.**

**[Playbill]**

1857 Sept 24. Boston Theatre.

"By public request, Mr. Edwin Booth, the young American tragedian" in Richard the Third. Long folio.

**Mounted on board together with :**

Carte-de-visite of Edwin Booth, signed by him. Circa 1857.

**And with :**

A small card, signed and inscribed by Booth and dated "Decr 6th 1865."

Together, three items.

**BOOTH, EDWIN.**

**[Playbill]**

1881 Apr 9. Grand Opera House, St. Louis.

4to. Printed on silk with tassel border. A souvenir of the last performance given in the Grand Opera House.

**[BOOTH, EDWIN]**

Barrett, Lawrence and others.

Autograph letter, signed by Barrett, E.L. Davenport, and several others. 1870 Apr 8.

Booth's Theatre, New York. To Giuseppe Operti. 1 page. Folio. Praises Operti's music for Julius Caesar.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[BOOTH, EDWIN]**

Barry, Thomas (proprietor of The Boston Theatre).

Partly printed contract, accomplished in manuscript. 1862 Oct 7.

Boston. 3 pages. 4to. For Booth's engagement at The Boston Theatre. Not signed by Booth; nevertheless, rare.

**MARY LINCOLN -- MANUSCRIPTS**

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). circa 1857.

To Mrs. Mary W. Brayman. no place. One page. 12mo. Written in pencil. A gracious invitation written on "Saturday afternoon" to Mr. & Mrs. B., "& the young ladies" to "come round this eve...& pass a social evening." Sometime later Mr. Brayman hired Lincoln to represent the Illinois Central Railroad. The Braymans occupied the Lincoln's Springfield house during the war years. Turner p. 51.

**LINCOLN, MARY TODD.**

Autograph letter signed ("M. Lincoln"). 1859 July 10.

Springfield. To Hannah Shearer. 4 pages. 8vo. With original envelope, addressed by Mary Lincoln. Describing a picnic at Colonel McClermand's farm, the warm weather, Robert's impending departure, and a local drowning, and missing "our cozy meetings of the olden time." Not listed in Turner.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

**[Books]**

Set of five volumes, each signed ("Mary Lincoln"). 1860.

Irving, Washington, Life of George Washington. Volumes 17 - 21.

New York : Putnam, 1860. 8vo. Full brown calf ; gilt spines with gilt-stamped morocco labels, marbled edges. Each volume signed in ink on front flyleaf : "Mary Lincoln 1860."

**LINCOLN, MARY TODD.**

Partly printed invitation, filled in by Mary Lincoln. [1861] Oct 17.

Washington, D.C. To B.B. French. 1 page. Oblong 8vo. The invitation requests French's presence at dinner that evening. On the verso French has listed the guests who attended. Among those included were General Anderson, Mr. Holt, Governor Sprague, and Mr. Speed of Kentucky. From the papers of B.B. French. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, MARY TODD.**

Autograph note signed ("Mrs. Lincoln"). 1861 Oct 19.

Washington, D.C. To Gustav E. Gumpert. One page. 8vo. Boldly penned. Hurried request to Gumpert, a Philadelphia store owner : "Has Col. Sweeney gone up to New York, see 'World' of Tuesday....Please answer immediately." Not listed in Turner.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

[Invitation]

Partly printed invitation, filled in by Mary Lincoln. 1862 Feb 5.

Washington, D.C. "The President & Mrs. Lincoln request the honor..." One page. Narrow oblong, black borders. Requesting that Mr. and Mrs. Eliot join them on Wednesday evening, February 5, at 9 o'clock. The occasion was a White House ball, given by the First Lady, for which 600 - 700 invitations were issued. See Meirs, Lincoln Day by Day, vol. 3, p. 93. Thomas Eliot was a Massachusetts Congressman.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). [1862] Apr 1.

Executive Mansion, Washington, D.C. To B.B. French. 1 page. 8vo. Protesting the dismissal of Gibbs and praising his conduct and usefulness. "Indeed, I cannot spare him from the conservatory." And adding : "My interest in retaining him is very strong, partly because of his kindness to my children...." From the papers of B.B. French.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mrs. A. Lincoln"). Docketed: "received May 3, 1862".

Executive Mansion, Washington, D.C. To Montgomery C. Meigs (Quartermaster General). Two pages. 12 mo. Stationery with black borders and "L" monogram at top. Mary states that Col. Sweeney and Mr. Gilbert "in whom the President & myself feel much interested," are seeking a contract with the Quarter Master and she goes on to request that he act favorably toward them. Not listed in Turner.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mrs. Lincoln"). 1862? Aug 5.

Washington, D.C.? To Miller & Grant. One page. 12mo. Stationery with black borders and "L" monogram at top. Apologizing for late payment of a bill and asking for samples of their best quality thread for ruffles. Not listed in Turner.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mrs. Lincoln"). 1863?

Washington, D.C. To Gen. Daniel E. Sickles. One page. 12mo. Boldly penned on a sheet of stationery reading "Head-Quarters, Army of the Potomac." Mary writes : "Sherman is quite pleased with his visit, if you do not particularly desire his return, cannot he remain?" Not listed in Turner.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1863 Mar 4.

Washington, D.C. To Mrs. Charles Heard. One page. 12mo. Stationery with black borders and "L" monogram at top. Partly written across by Mary at top of sheet. Asking if Mrs. Heard can visit her with Mr. and Mrs. Doubleday and noting that "your friend Mrs. Lamon may look in upon us." Turner, p. 148.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1863 Mar 10.

Executive Mansion, Washington, D.C. To B.B. French. 3 pages. 12mo. On stationery with "L" monogram and black borders. Written in the aftermath of the death of Willie Lincoln. Referring to "our heavy bereavement" and noting that "situated as we are, being compelled to receive the world at large, I have endeavored to bear up, under our affliction, as well as I can...." From the papers of B.B. French.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1863 Sept 15.

5th Avenue Hotel, [New York]. To John Adams Dix. One page. 8vo. Boldly penned. Asking Dix, Military Commandant of New York, to come at 1 p.m. "with one or two of your staff to accompany me to the Russian Frigate." The First Lady was to visit the Russian warship "Osliaba," anchored in New York. Not listed in Turner.

**LINCOLN, MARY TODD.**

**[Books]**

Signed inscriptions in a set of two volumes. 1864.  
Bulwer-Lytton, Edward. The Last Days of Pompeii.

Philadelphia: Lippincott, 1860. Two volumes. 8vo. Half tan calf, gilt spines and gilt-letter morocco labels, marbled edges. Each volume inscribed in ink on front flyleaf : "Mary Lincoln 1864."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1864 Jan 16.

Executive Mansion, Washington, D.C. To B.B. French. 3 pages. Large 8vo. Written on White House stationery. Appealing for a salary increase on behalf of a young man (Dunn) who was employed at the White House as a doorman and stating that he is unable to continue at his present salary. From the papers of B.B. French. The following year Dunn gave a piece of the broadcloth coat belonging to Abraham Lincoln and worn by him on the night of the assassination to the Rev. Gurley. That artifact from Lincoln's murder is also included in the Taper collection.

**LINCOLN, MARY TODD.**

Autograph note signed ("Mrs. Lincoln"). [received 1864 Mar 11].

Washington, D.C.? To an unidentified correspondent. One page. 8vo. Boldly penned. With recipient's docket, including date. "Please allow me the services of Charles, tomorrow...& oblige yours respectfully...." Charles Forbes was the Lincolns' personal attendant from 1861 until Lincoln's assassination and was present at Ford's Theatre when the President was shot. Years later Robert Todd Lincoln was quoted as saying : "He was a personal servant at the White House in my father's time and earned unusual esteem by his fidelity & competence."

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1864 Mar 13.

Washington, D.C. To Mrs. Andrew J. Alexander. 4 pages. Large 8vo. Stationery with "L" monogram at top of first page. Mary consoles a friend from Kentucky on her bereavement which reminds her of her own loss (the death of Willie). She writes: "earth, can afford, no balm for such bereavements.... My precious Willie, was another of the pure ones, too good for earth..." She regrets that Mrs. Alexander will not be in Washington for the next summer, recalls their kindness to "us" and adds, "the loss of my noble beautiful boy is as keen a pang to me now, as it was at first..." In a postscript she sends love from "Taddie."

**And with :**

Two envelopes addressed by Mary Lincoln to Mrs. Colonel Alexander in Louisville, Kentucky. One of these with free-frank signature of Abraham Lincoln ("A. Lincoln").

The letter was folded and put into a small envelope with the "L" monogram. This in turn was inserted into a second, larger envelope bearing the President's free frank signature ("A. Lincoln") and circular postmark

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1864 May 27.

Executive Mansion, Washington, D.C. To Mrs. Fanny [Frances] Barrow. Three pages. 8vo. With original envelope free-franked by Mary. Mary thanks Barrow, a successful author of children's fiction, for a book sent to "my darling boys" and adds that "since then, sorrow & bereavement have sorely tried us, & we, with the whole land, have been called upon to drink of the bitter cup of affliction." She explains that "My little boy's name is Thomas Lincoln, a very plain name..." and adds that "the President is well although...much occupied with his high & responsible duties." Not listed in Turner.

**Offered with:**

[Book]

A copy of Aunt Fanny's [Frances Barrow's] One Big Pop Gun that was dedicated to Tad.

New York, 1864. 16mo. Bound in cloth with gilt-decorated spine. With printed dedication to Thomas Lincoln : "This and all the books of the series, I dedicate to Thomas Lincoln the son of that loyal, fearless, honest man, the President of the

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mrs. L."). 1864 Nov 9.

Washington, D.C. To Edwin M. Stanton. One page. Large 8vo. Addressed on integral blank : "Sec. of War." Mary asks if a "faithful attendant, at the W.H. door" could have a transportation ticket as he has a two-day furlough. Turner, p. 182.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

**[Invitation]**

Partly printed document, accomplished (not signed) by Mary Lincoln. 1865 ca. Feb 13.

Washington, D.C. One page. Oblong 12mo. With original envelope, engraved "L", boldly addressed by Mrs. Lincoln. The President and Mrs. Lincoln invite Vice-President Hamlin to a dinner or Zachariah Chandler on Monday, February 13. Hamlin was a lame-duck Vice-President at that date and not often in Washington. Invitations to him from the White House are rare.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1865 Feb 15.

Washington, D.C. To Mrs. Caroline Wright. 1 1/2 pages. Large 8vo. Stationery with black borders. Fine letter to the wife of the former Governor of Indiana. Mary thanks Mrs. Wright for a piece of hair jewelry and adds that "we have had a very busy winter" and that the White House is under repair. The Wrights owned a page of manuscript with text from the Second Inaugural written in President Lincoln's hand. This letter not listed in Turner.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1865 Oct 5.

Chicago. To Sally Ome. 4 pages. 8vo. Mary Lincoln refers to the possibility that Congress will pass an appropriation for her. Sent six months following Lincoln's assassination Mary writes desolately: "I am so anxious once more, to be quiet, in a home of my own, suitable to receive my husband's friends....yet very seldom, can I summon courage, to see them. I must do better, by degrees -- when I get into a home you must come & lecture me for my darling husband would never have approved, of such entire seclusion...." Not in Turner.

**LINCOLN, MARY TODD.**

Autograph letter signed ("ML"). 1865 Oct 10.

Chicago. To Alexander Williamson. 2 pages. 8vo. Stationery with broad black borders. Mary asks whether their carriage "is to be sold at auction in N.Y." and adds : "How is this?" She notes that she has no use for visiting cards, that "Taddie has recovered....& can almost read...God has blessed me in my remaining sons...since my beloved husband was taken away, I do not desire to live." Williamson was Thomas ("Tad") Lincoln's tutor. Not listed in Turner.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mrs. Lincoln" signature appears in text). 1865 Oct 11.

Chicago. To Edwin M. Stanton. 1 page. 8vo. Asking Stanton to oblige her by appointing a Mr. Pike, who is "a most excellent young man...and was a favorite of both, my husband & myself." Not listed in Turner.

Included with :

A copy of Pike's letter to Stanton, dated December 15, 1865.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1865 Oct 26.

Chicago. To Frank [Francis] Bicknell Carpenter. 2 pages. 8vo. Stationery with black borders. With original envelope. Reminding Carpenter of his promise to send a copy of "my beloved husband's portrait...one quite as accurate as in the 'Emancipation Proclamation'?" A year later Carpenter did send a portrait with which Mary was extremely pleased. Turner, pp. 278 - 79.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, MARY TODD.**

An exceptionally rare archive of correspondence between Mary Todd Lincoln and Francis Spinner, United States Treasurer, regarding President Lincoln's unpaid salary that Mary felt was owed to her as his surviving widow. Included are five autograph letters signed by Mary Todd Lincoln. The remaining four documents that complete the collection include manuscript and printed materials. One of these is the actual receipt or money order for the fee that Congress had allotted to the widow of the late President. The documents cover the period 1865 Dec - 1866 July.

After months of waiting, on December 21, 1865, Congress finally voted to grant a year's presidential salary of \$25,000 to the anxious Mary Todd Lincoln. This amount was no more generous than that given to previous widows of the country's deceased leaders. After the necessary bills and deductions had been subtracted from the \$25,000 sum, Mary was left with only \$22,000 -- a figure far less than what she thought she deserved. According to Turner's book : "There no longer seemed any chance that she would receive the remaining three years' salary or any

## TAPER LINCOLN COLLECTION SALE TO ALPLM

Comprising 9 items :

**a) LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1865 Dec 30.

Chicago. To Francis E. Spinner. 1 page. 8vo. Stationery with black borders. Mary asks Spinner, U.S. Treasurer, about the \$25,000 pension "which Congress voted me. Please send it to me as soon as you conveniently can." Turner, p. 318 (only partial text cited).

**b) LINCOLN, MARY TODD.**

Autograph letter signed. 1866 Jan 11.

Chicago. To Francis Spinner. 2 pages. 8vo. Black-bordered stationery. With orig. envelope addressed in Mary's hand. Forwarding a draft and accepting Spinner's offer to convert the money into bonds. Turner, p. 325 (only partial text cited).

**c) [HERRING, W.J.]**

Partly printed document, accomplished in manuscript, on printed form of the Adam's Express Co. 1866 Jan 15.

Washington. To Mrs. (Mary) Lincoln. 1 page. Oblong 12mo. Spinner forwards \$22,000 to Mary in Chicago. This is the money order for the remaining salary allotted to Mary Lincoln. A unique and fascinating document.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**d) [BENTLEY, NORMAN].**

Manuscript statement showing interest paid on Mary Lincoln's \$22,000, from December 1865 - January, 1866. [ca. Jan 10, 1866.]

One page. Small oblong.

**e) BENTLEY, NORMAN.**

Autograph statement of Mrs. Lincoln's debts, to be arranged by U.S. Treasurer Spinner. 1866 Feb 13.

New York. One page. 8vo. List of firms to whom Mary Lincoln owed money.

**f) LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1866 Mar 14.

Chicago. To Francis Spinner. One page. Small 4to. Written on black-bordered stationery. Asking Spinner to advance the sum of \$10 "to Mr. Williamson" and promising to repay him next week. Not in Turner.

**g) WILLIAMSON, ALEXANDER.**

Autograph document signed. 1866 Mar 17.

no place. One page. Narrow oblong. Receipt for \$10 "on account of Mrs. M. Lincoln."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**h) LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1866 April 6.

To Francis Spinner. Chicago. One page. Small 4to. Written on black-bordered stationery. Explaining that circumstances have delayed her sending "the remainder of the money." Not in Turner.

**i) LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1866 July 23.

Chicago. To Francis Spinner. One page. Large 8vo. Written on black-bordered stationery, with "L" monogram at top. Apologizing for the delay in returning the \$10 for Mr. Williamson and asking him to pay Galt & Co. Turner, pp. 376 - 77.

**LINCOLN, MARY TODD.**

Autograph letter signed ("M.L."). 1866. Sept 13.

Chicago. To Leonard Swett. 2 pages. 8vo. Stationery with black borders. Informing him that she cannot continue in her present residence with her present means, even practicing "the most rigid economy." If she gives it up "my pride would not allow me to remain in a land, under so many obligations to my noble husband. I would go..." Turner, pp. 388 - 89.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

Autograph letter signed ("M.L."). 1866 Sept 29.

Chicago. To Alexander Williamson. 2 pages. 4to. Lengthy and strongly worded response to sensational stories by her enemies, that she is not at all in financial difficulties. She asks Williamson to approach Col. Frank Howe, a New York politician, in search of aid. Not in Turner.

**LINCOLN, MARY TODD.**

Autograph letter signed ("M.L."). 1866 Nov 30.

Chicago. To Alexander Williamson. 2 pages. 8vo. Stationery with black borders, "L" monogram on page 1. Urging Williamson to ascertain whether Howe intends to help her. "This state of suspense is very painful to be endured..." Not in Turner.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1867 February.

Chicago. To Leonard Swett. 1 page. 8vo. Stationery with black borders. Asking Swett to call on her, as "I have some things to say....I do not wish to be troublesome yet I am daily convinced that I must make some definite arrangements for the future." Turner, p. 409.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

Autograph letter signed ("M. Lincoln"). 1868 Dec 13.

Frankfurt am Main, Germany. To Eliza Slataper. 6 pp. 4to. With envelope. Now in Frankfurt, Germany, Mary tells her dear friend : "...all the nobility stop here, counts, dukes and dutchesses abound in the house, and on my table, their Cards are frequently laid. Yet in consideration of poor health & deep mourning, I have of course accepted no dinner invitations & have kept very quiet."

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1869 Mar 16.

Nice, France. To Rhoda White. 4 pages. 8vo. Stationery with black borders. Warm letter to an old friend describing her continuing sorrow and isolation, noting that she will return to Frankfurt in a few days. She adds that "I often wonder, why, I was spared, when my darling husband was taken...." Turner, p. 503.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1869 Aug 17.

Frankfurt am Main. To Sally Orne. 3 pp. 8vo. Mary Lincoln finds herself in the same European city as Sally Orne and hastens to arrange a rendezvous. Turner, p. 511.

**LINCOLN, MARY TODD.**

Autograph letter (text includes "Mrs. Lincoln"). 1869 Aug 21.

Frankfurt am Main. To Eliza Slataper. 8 pp. 8vo. Discusses Mary's travels in Europe, especially England and Scotland, and continues with an account of her chance meeting with Sally Orne. Turner pp. 512 - 13.



TAPER LINCOLN COLLECTION SALE TO ALPLM

*Louise Taper & Craig Cooper*

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1869 Dec 5.

Frankfurt. To Sally Orne. 4 pp. 8vo. Mary, still in Frankfurt and still waiting for Congress to deal with her Presidential pension, writes her friend: "What changes time, brings to us all -- I sometimes feel as if I have lived a century. 'My life, is not dated by years.' Taddie, as usual is hurrying me so I will close -- with ever so much love to your daughters and yourself. I shall feel anxious until I learn, whether you have received Sumner's letter -- you are a wicked woman to be carrying on so many flirtations..." Turner, p. 530 (partial text only.)

**LINCOLN, MARY TODD.**

Autograph letter, not signed . 1869 - 70.

Frankfurt. To Sally Orne. 4 pp. (partial text only ; begins on page 5). 8vo. Later in the same month, Mary again writes to Sally Orne, expressing her concerns over Congress' actions on behalf of her pension and devoting much of the letter to praising Charles Sumner. Not in Turner.

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mrs. A. Lincoln"). 1870 Feb 2.

Frankfurt. To James Orne. 4 pp. 8vo. Desperate to resolve her pecuniary situation, Mary appeals to Sally's husband James, the wealthy Republican benefactor: "Dear Mr. Orne, will you, in your great goodness, ascertain as you have the means of doing, whether the services of my great & good husband, will be recognised, by his country. The silence so far, regarding some relief for me in Congress -- is very painful to me. Will you forgive the liberty I have taken & inform me, when you receive this, candidly what expectations, I may have...." Not in Turner.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

Autograph letter signed ("Mary Lincoln"). 1870 May 28.

Marienbad, Bohemia. To James Orne. 6 pp. 8vo. Three months later, her finances apparently in freefall, Mary renews her appeal to Mr. Orne in response to word that Congress has turned its back on her situation. She mentions the Senate committee report tabling her bill because of lack of precedent and the fact that her wealth, as they calculated it, amounted to nearly \$60,000. She strongly refutes that charge. Turner p. 561.

**LINCOLN, MARY TODD.**

Autograph letter signed. ("M.L.") 1871 Fall.

Chicago. To Rhoda White. 7 pages. 8vo. Stationery with black borders ; "ML" monogram on page 1. With envelope addressed in Mary Lincoln's hand and with her free frank : "Free Mary Lincoln." Postmarked Saint Charles, Ill. 8 December. Mostly on her poor health and "my aching, broken, desolated life," and her plans to visit Florida, perhaps with her son Robert. She refers to the death of Tad: "without my blessed, darling son, who was such a comfort to me, I can scarcely live." Not in Turner. Letters written in this period are extremely scarce.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**[LINCOLN, MARY TODD].**

Manuscript copy of an autograph letter, written for Mary Lincoln in an unidentified hand and signed "Mrs. A. Lincoln." 1873 Oct 22.

Washington, D.C. To H. Crosby. 1 page. 8vo. Written on War Department stationery. Asking if Crosby has heard from Mr. Allen and noting that her rent would soon be due. Rare. In the years following Tad's death Mrs. Lincoln all but disappeared from sight. Letters from the period 1871 to 1876 are scarce. Some may have been lost, others were perhaps deliberately destroyed. Not listed in Turner.

**LINCOLN, MARY TODD.**

Autograph note signed ("Mrs. Abraham Lincoln"). 1881 Dec 15.

New York. To an unidentified correspondent. 1 1/2 pages. 8vo. Written in pencil on stationery of Miller's Hotel. Introducing Reverend Minor, "our clergyman for 15 years...and a friend very much beloved by my husband Abraham Lincoln..." One of only two letters extant from 1881. Mary died the following July 16th. Turner, p. 710 (imperfect text cited).

**LINCOLN, MARY TODD -- SUBJECT**

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[LINCOLN, MARY TODD]**

**WILLIAMSON, ALEXANDER.**

Three telegrams, two of which are in Williamson's hand; the third written out by the dispatcher who addresses the first two telegrams and signs them with his initials "D.H." Dated : 1865 Nov 15, 1865 Dec 19 , and 1866 June 14.

Sent from the Treasury Department regarding relief and benefits for Mary Lincoln as well as a Sanitary Fair contribution made by her. At the bottom of the third telegram, the dispatcher affixes a postscript asking "P" whether or not Mrs. Lincoln's franking privilege applies to telegrams.

**MARY LINCOLN – ARTIFACTS**

**LINCOLN, MARY TODD.**

**[Artifact]**

Five American fiddle pattern coin silver dessert spoons, formerly belonging to Frances Wallace, Mary Todd Lincoln's sister.

Monogrammed "Wallace." Maker's mark of "G.W. Chatterton", Springfield, Il. 7 1/8 in. (l) Fiddleback handles with dog-nose terminals. Chatterton's establishment was the Tiffany's of Springfield.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

**[Artifact]**

Five American fiddle pattern soup spoons, formerly belonging to Elizabeth Edwards, Mary Todd Lincoln's sister.

Engraved "Edwards." Maker's mark : "Platt & Brother," New York. Circa 1825. Made from coin silver. Shaped fiddleback handles with dog-nose terminals. 7 1/8 in. (l) These spoons were probably used at the celebration for Abraham and Mary Lincoln's wedding held at the Edwards' home.

**LINCOLN, MARY TODD.**

**[Artifact]**

Ten bouillon soup spoons, formerly belonging to Mary Todd Lincoln.

Handles are engraved "ML." Maker's mark : "The Gorham Manufacturing Co.", Providence, Rhode Island. 5 1/2 in. (l) With an affidavit from Robert Todd Lincoln Beckwith stating that these were once the property of Mary Todd Lincoln. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, MARY TODD.**

**[Artifact]**

Undergarments.  
Camisole top.

**And with :**

Bloomers slip bottom. Both formerly belonging to Mary Todd Lincoln.

Hand-stitched cotton with original ribbon. Well-preserved.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

**[Artifact]**

A whale ivory folding notepad, formerly belonging to Mary Todd Lincoln.

With seven sections, measuring 3 x 1 5/8 in. Four are printed on one side, reading Monday through Saturday, for each day of the week. And with front and rear ivory covers; metal clasp and shield-shaped escutcheon. With pencil writing on both sides, though not in Mary Lincoln's hand. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, MARY TODD**

**[Artifact]**

An ivory letter opener, formerly belonging to Mary Todd Lincoln.

Scale-carved curved handle formed as a bird and fish. Blade pierced with a band of pendant leaves. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, MARY TODD.**

**[Artifact]**

An assembled suite of antique black jewelry, formerly belonging to Mary Todd Lincoln.

Comprising a carved onyx disk within an arched scroll frame of black enamel, suspending three black onyx drops, mounted in yellow gold.

And with :

A pair of ear pendants, each designed as an arched black enameled yellow gold plaque, suspending an onyx drop. Appeared in the exhibition "Blood on the Moon" at the Abraham Lincoln Presidential Library & Museum, 2005.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, MARY TODD.**

**[Artifacts]**

Mourning neck scarf, black silk.

**Offered with :**

Mourning veil, black lace. Both items formerly belonging to Mary Todd Lincoln.

**LINCOLN, MARY TODD**

**[Books -- from the Springfield home of Mary Todd Lincoln]**

Set of two books.

Leslie, Eliza. Directions for Cookery in its various branches...Ninth edition.

And with : Leslie's The House Book: or, a Manual of Domestic Economy.

Both volumes : Philadelphia, 1840. 8vo. Orig. calf, gilt-lettered morocco spine label. Mary Lincoln's treasured household books from her home in Springfield, later given to her daughter-in-law Mary Harlan Lincoln. Directions for Cookery with the signature "Mary E. Harlan" on title page.

**LINCOLN, MARY TODD**

**[Book -- from the library of Mary Todd Lincoln]**

Golden Leaves from the American Poets. Collected by W.S. Hows.

New York, 1865. 8vo. Orig. green cloth; top edge gilt. Presentation copy, inscribed: "To Mrs. A Lincoln with compliments of Frank W. Ballard, December 8, 1864." Ballard was Secretary of the Young Men's Republican Union of New York. Two of his own poems are included.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

**[Artifact]**

Inscription to Mary Todd Lincoln written on the title page of a book.

Inscription by Carl F. Newman written on a title page from his book An Abraham Lincoln, Presidenten... Inscribed: "To Mrs. Lincoln homage from the historian of the United States...", Berlin, September 2, 1865.

**MARY LINCOLN -- ARTS**

**LINCOLN, MARY TODD.**

**[Engraving]**

Engraved carte-de-visite portrait of Mary Lincoln.

Boston: L. Prang, ca. 1861. 3 3/4 x 2 3/8 in.

**LINCOLN, MARY TODD**

**[Engraving]**

Wood engraving of Mary Lincoln, Mrs. McClellan and Mrs. Senator Crittenden.

As published in an unnamed New York newspaper, February 22, 1862. 1 page. 4to. Text with account of Presidential ball, February 6, 1862.

**MARY LINCOLN -- PHOTOS**



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, MARY TODD.**

**[Carte-de-visite]**

Carte-de-visite portrait photograph of Mary Todd Lincoln.

Circa 1860. 4 x 2 3/8 in. Bust portrait, in dress with lace collar and brooch.

**LINCOLN, MARY TODD.**

**[Carte-de-visite]**

Carte-de-visite portrait photograph of Mary Todd Lincoln.

By Brady & Co. Published by E. and H.T. Anthony. Circa 1861. 3 5/8 x 2 3/8 in.  
With backstamp of Anthony. Three-quarter length portrait of Mary, seated, holding  
a bouquet.

**LINCOLN, MARY TODD.**

**[Carte-de-visite]**

Carte-de-visite portrait photograph of Mary Todd Lincoln.

1862. 4 1/2 x 2 1/2 in. Half-length portrait, holding a bouquet.

**ABRAHAM LINCOLN -- MANUSCRIPTS**

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ABRAHAM.**

Autograph promissory note, signed ("A. Lincoln"). 1833 Oct 19.

Countersigned by William F. Berry and William Green. [New Salem] . 1 page. Oblong 4to. Verso with endorsement of Reuben Radford certifying receipt of \$125 of the amount owed. Also with Lincoln's autograph notes on amounts paid and still owing. Lincoln referred to this as his "national debt." Basler 1:20 (with long explanatory note). Appeared in the exhibition "Last Best Hope of Earth."

### **LINCOLN, ABRAHAM.**

Autograph legal document. 1827 May 10 [sic : 1837] .

no place. One page. 4to. Document is headed "a copy". Relating to the case of Joseph Anderson vs. Joseph Miller, constituting Joseph Anderson's assignment of a judgment in his favor, granted by the Sangamon Circuit Court, to James Adams. The text of the document, here written entirely in Lincoln's hand, is printed in its entirety in the unique "To The Public" broadside (also in the Taper collection), which describes the background to this affair involving a dispute with the locally prominent Adams. Basler I : 89 - 93.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Broadsides]**

[Lincoln, Abraham.] 1837 Aug 5 ; and 1837 Aug 7. (2 items).

Lincoln, Abraham. "To the public..." 1837. Aug 5. 1 page. 4to. Printed in three columns. And with : Talbott, Benjamin. "I Benjamin Talbott, being first sworn..." 1837. Aug 7. 1 page. Tall 8vo. With brief note in Lincoln's hand on verso. First Lincoln printing effort, known as the Adams handbill. Aspiring young lawyer Lincoln launches a case on behalf of a poor widow, reclaiming property from a politically powerful land speculator. Docketed by Lincoln on verso with exhibit mark. Both items enclosed in a blue morocco folding case. The only known copy in existence. Exhibited in "The Last Best Hope of Earth" at the Huntington Library and the Chicago Historical Society.

**LINCOLN, ABRAHAM**

Autograph legal document, signed ("Stuart & Lincoln"). 1838 Apr 20.

[no place]. Comprising an agreement and note for James M. Crain. One page. 4to. Endorsed on verso by court clerk. Entire text in Lincoln's hand. Relates to a case in the Tazewell County Circuit Court and Lincoln and Stuart's efforts to recover a debt. Stuart was Lincoln's law tutor and first partner. Very fine condition. Basler I : 119 - 20.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph document, signed twice by Lincoln ("A. Lincoln" in text and at end). 1838 June 18.

Springfield. A bond for Charles Matheny. One page. 4to. Verso with endorsement countersigned by Matheny, William Butler, Abner Ellis and Lincoln. Lincoln signed few such bonds and none after 1840. Very fine condition. Journal of Abraham Lincoln Association 9: 37.

**LINCOLN, ABRAHAM.**

Partly printed document, endorsed and signed on verso ("Stuart & Lincoln"). 1839 March 30.

Springfield. One page. Folio. With woodcut seal of Sangamon County Circuit Court. Accomplished and signed by William Butler, Clerk. Instructing the sheriff to seize goods belonging to James Manary and William Cassity in settlement of a debt. Verso with 5-line autograph endorsement by Lincoln, 30 March.

**LINCOLN, ABRAHAM and STEPHEN A. DOUGLAS.**

Autograph legal document, signed ("A. Lincoln for plff" and "S A Douglass [sic] for Deft"). 1839 Aug 17.

Schuyler County. One page. Oblong 8vo. In the case of Stephen T. Logan vs James Adams, both attorneys (Lincoln and Douglas) certified that the parties have agreed to hold over the case to the Spring term of 1840. Apparently, this is the only surviving document bearing the signatures of both Lincoln and Douglas, here spelled with an additional "s". Appeared in the exhibition "Last Best Hope of Earth" at the Chicago Historical Society, 1996 - 97.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

Autograph legal document, signed ("Logan & Lincoln"). 1841 July.

Sangamon County. One full page. Folio. With partly printed receipt dated June 26, 1841, attached at top of document. Docketed on verso by Lincoln. Relates to case of McComas vs Edward D. Baker who has given a promissory note for \$156.50 plus interest, but has not yet made payment. Baker was one of Lincoln's early neighbors and a life-long friend, after whom he named his second son, Edward Baker Lincoln.

**LINCOLN, ABRAHAM.**

Autograph legal document, unsigned. Docketed on verso and dated 1841 Aug 4.

Springfield. One page. Oblong 4to. A list of four interrogatories in the case of Nathaniel Hay vs Nicholas Bryan.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A Lincoln"). 1842 Feb 16.

Springfield. To G.B. Shelody [sic Shelledy]. 1 1/2 pages. 4to. Integral address leaf in Lincoln's hand (with additional signature "A Lincoln".) Just after establishing a partnership with Stephen T. Logan, Lincoln writes a lawyer in Edgar County, regarding certain cases in which he is involved, and forwards the appropriate forms (schedules and petition). Basler I : 270 - 71.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph document signed ("A. Lincoln attorney for Stafford".) 1842 Nov 26.

Springfield. One page. Oblong 8vo. Countersigned by J. Calhoun, Clerk. Lincoln authorizes the sheriff or clerk to enter a judgment as satisfied in full if the balance "does not exceed \$30." Lincoln did not sign any other documents in this manner after this date. Written three weeks after his marriage to Mary Todd.

**LINCOLN, ABRAHAM.**

Autograph legal document, signed ("Logan & Lincoln p.d."). 1843 circa October.

Springfield. One page. Oblong 4to. Docketed on verso. Regarding the case of Eli Matthews vs John Nichols, specifying that certain notes cannot be settled due to the insolvency of one party so "that a suit against them or either of them would have been unavailing."

**LINCOLN, ABRAHAM.**

Signature ("A. Lincoln") on verso of a partly printed warrant from the Auditor's Office, State of Illinois. 1844 Nov 14.

Springfield. 2 pages. Narrow oblong. Verso accomplished in manuscript ; countersigned by Auditor W.L.D. Ewing, certifying payment to Lincoln for his services "as bearer of the presidential polls from Lawrence County to the seat of government." Ewing served with Lincoln in the Black Hawk War.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

[Book -- from the Lincoln & Herndon Law Office]

Scammon, J. Young.

Reports of Cases Argued and Determined in the Supreme Court of the State of Illinois.

Vol. 4. Philadelphia, 1844. Large 8vo. Modern calf ; gilt morocco spine labels. Inscribed in ink "Lincoln & Herndon" in Lincoln's handwriting in four places on fly leaves. With small printed notarized label (dated Aug 1, 1930) confirming that the volume is one of those from the law books used by Lincoln and Herndon and later passed on to Alfred Orendorff. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM.**

Autograph legal document, signed ("A. Lincoln.") 1845 Oct 3.

Springfield. One page. Oblong 8vo. Filing endorsement on verso. In response to a query regarding fees charged in the case of "The Estate of Marvelous Eastham", Lincoln lists fees for various legal services. Some amounts have been crossed through by Lincoln and a lower amount indicated. He adds : "I have set down the above as being about fair." This document demonstrates Lincoln's honesty by his willingness to lower fees. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM.**

Manuscript legal document, signed ("A. Lincoln"). 1847 Aug 5.

Countersigned by several others. One page. Folio. Verso with endorsement. Bond for \$1,000 to guarantee the accounting by Constable John M. Cabaniss. Journal of ALA 9 : 43.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph manuscript, unsigned. ["Bass-ackwards" manuscript] Circa 1845 - 50?

Lincoln relates a humorous, somewhat ribald story, known as the "Bass-Ackwards" manuscript. Springfield? One page. Oblong 4to. Written on pale blue paper. A famous relic of the coarser side of Lincoln's humor written in his largest, clearest hand. Apparently, a unique survival of Lincoln's comic storytelling. Appeared in the exhibitions "Last Best Hope of Earth" and "Abraham Lincoln: A Personal Journey" at the Gerald Ford Presidential Museum.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1849 June 23.

Washington, D.C. To John M. Clayton. One page. 4to. A letter from Congress regarding Martin P. Sweet's application for a diplomatic appointment, endorsing his candidacy. Clayton was the Illinois Secretary of State and Sweet was a Whig leader from Freeport, Illinois. Journal of ALA, 13 : 51.

**Offered with :**

**LINCOLN, ABRAHAM**

Engraved document signed ("Abraham Lincoln"). 1861 Mar 19.

Washington. Countersigned by Simon Cameron, Secretary of War. Elephant folio. Printed on parchment. Lincoln appoints John J. Sweet a second lieutenant in the second regiment of cavalry. Sweet was most likely a son of Martin P. Sweet, mentioned above in Lincoln's letter to Clayton



TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

Signature ("A. Lincoln") on a partly printed warrant from the Auditor's Office, State of Illinois. 1851 Jan 8.

Springfield. 2 pages. Narrow oblong. Verso accomplished in manuscript. Certifying payment to Lincoln for "my services as atty in behalf of the state vs. the sureties of Camphor."

**LINCOLN, ABRAHAM.**

Three manuscript documents, all in Lincoln's hand, from the legal case of Kitchell & Kitchell vs. Mary Ann Jacobus. 1851.

Lincoln "re-dresses" a neighborhood wrong. Lincoln defended the Kitchells against Jacobus' claim that they had slandered her reputation and referred to her as a woman of questionable reputation, specifically as a "whore."

a) 1851 Sept 16. Autograph manuscript., signed twice by Lincoln. 1 page. Folio. Docketed on verso. Lincoln files plaintiff's statement that defendant "is not guilty of speaking said words in manner and form...alleged." Jacobus alleged that Mildred Kitchell stated "Mary Ann Jacobus is a whore. Mary Ann Jacobus gets her clothes by whoring."

b) n.d. Autograph manuscript in Lincoln's hand. 1 page. Folio. Recording sworn statement of Jacobus regarding the plaintiff's not owning "any property whatever, beyond her wearing apparel."

c) n.d. Autograph manuscript in Lincoln's hand. 1 page. Folio. States that the defendants deny "any charge against the chastity of the plaintiff" and that

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph legal document, signed by Moses Thorpe and J. Johnson, Clerk. 1852 Oct 11.

Monticello, Illinois. One page. Folio. Written on blue paper. Unusual legal affidavit in the case of Jordan vs Thorpe regarding "the value of a certain bull which it is claimed this affiant castrated," asserting that "said bull did not belong to said plaintiff...at any time after his change of condition by which he ceased to be a bull."

**LINCOLN, ABRAHAM.**

Autograph legal document, signed ("Lincoln, for defendant"). Filed 1853 Oct 4.

Pekin, Illinois. One page. Folio. Docketed on verso by Lincoln. A motion to quash the indictment in the case of The People of the State of Illinois vs John and Abner Shaffer, stating three objections to the charge, denying that the "defendants obtained the money, etc...by false pretenses" and moving that the indictment be quashed.

**LINCOLN, ABRAHAM.**

Autograph legal document, signed ("A. Lincoln.") Text of document contains Lincoln's full name written four times. 1854 Aug 11 (endorsed "satisfied in full 24 November 1858.")

Springfield. One full page. Folio. Written on blue paper. Lengthy indenture between Ritta Angelica D. Sylva and Abraham Lincoln, by which Sylva agrees to transfer to Abraham Lincoln a lot in Springfield if her debt to Lincoln of \$125, with interest, is not paid in four years. Along left-hand margin is Lincoln's later endorsement (signed "A. Lincoln"), certifying that the note has been paid in full. The mortgagee was one of a group of Protestant Portuguese who immigrated to Illinois during this period. *Basler 2 : 224-5*

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1855 Jan 14.

Springfield. To Richard Yates. Two pages. 4to. With integral blank. Written on blue paper. Letter to a close political ally spelling out his strategy to secure an Illinois senatorial seat, in the wake of the reversal of the Missouri Compromise. Lincoln carefully tabulates the votes various candidates are likely to receive in the legislature when a count is taken to fill the vacant seat. Basler, supp I: 25 - 26.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln.") 1855 Feb 16.

Springfield. To J.O. Norton. Four full pages. 4to. Important letter regarding Lincoln's defeat in the contest for the Illinois Senate seat in February, 1855 (see preceding letter of Jan 14th on same matter). Lincoln refers to himself as "quite convalescent," depicts Governor Matteson as the cause of his difficulties, and analyzes the ups and downs of the balloting in the legislature. Not published until Basler supp 2:9-11. When purchased by the Taper collection, Mark Neely said this was the best Lincoln letter he had ever seen. Appeared in the exhibitions "Last Best Hope of Earth" and "Abraham Lincoln: A Personal Journey" at the Gerald Ford Presidential Museum

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ABRAHAM.**

Autograph legal document, signed ("Davis, Lincoln & Lamon p.d.") Filed on 1855 May 29.

Danville, Illinois. One page. Folio. Verso with Lincoln's docket. Regarding the case of George W. Taylor vs Philip Leonard, Jr. Legal notice that the defendant "will offer to prove that the plaintiff is indebted to him" for \$389.50 for "clothing, boarding and lodging of said plaintiff...and will offer to set off the same against the claims of the plaintiff."

### **LINCOLN, ABRAHAM.**

Document signed. 1855 June 5.

Sangamon County, Illinois. 2 pp. Folio. Petition for road. Scarce early petition signed by citizen Lincoln and over two hundred like-minded citizens to launch a road of commerce between Springfield and Peoria "as lies between the northern limits of the city of Springfield and Henry Converse's house on said road.". Shows Lincoln's spirited and developing concern for civic welfare. Only one other petition signed by Lincoln has been offered at auction in the last 25 years.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ABRAHAM.**

Autograph document. "Fee Bill Execution Docket" book for DeWitt County, Illinois. 1855 June 20 – 1860 Spring term.

130 leaves. Folio (12 x 7 ½ in.) The "Execution Docket" book contains approximately 260 unnumbered pages. Bound in original marbled boards, with leather spine and comers. The book's pages are lined wove paper, lightly ruled into sections in pencil, with entries in numerous different hands, including Lincoln's. Most of these entries are in ink; but a few scattered ones are in pencil. As may be expected with a long and much-used book, the covers are well-worn, scuffed, and nearly detached, with portions of the top and bottom spine missing. However, the contents are very good.

Lincoln appears in this volume over fifty times, either by dockets in his own handwriting or by being identified as an attorney in various cases. The vast majority of these appearances (and all of his dockets) are from 1855, which year takes up most of the volume. The book begins with listings of criminal cases from offenses including whiskey-selling, gaming, "obstructing street" and malicious mischief; as well as one each for rape and for murder. These are then followed by listings of common law cases and, lastly, cases in chancery. Lincoln the lawyer is listed in over twenty cases : by surname, as an attorney, either alone or in partnership, and usually for the defense. Several entries show him appearing with Clifton H. Moore on behalf of the Illinois Central Railroad. In over thirty-five instances Lincoln has written a disposition entry, ranging from a simple penciled "Contd" to two and three-line ink dockets. These are cases in which he was acting as a judge, in the temporary absence of constituted authority -- a practice which was acceptable at the

## TAPER LINCOLN COLLECTION SALE TO ALPLM

When Lincoln historian Harry E. Pratt produced his study of "Judge" Abraham Lincoln, he was quick to point out that Lincoln's desire for justice to be rendered to all had earlier been addressed by him in New Salem, where Lincoln acted as arbiter of cock fights, horse races, and other forms of physical combat. Years later, Pratt tells us, Lincoln's fellow attorneys noted the same judicial spirit – the desire to act as arbiter "to conciliate and settle a dispute so as to leave the parties friends." Pratt divided his study among the three counties in which "Judge" Lincoln rode the circuit. But, when Pratt turned his attention to DeWitt County, he was unable to place "Judge" Lincoln there prior to 1858. The present "Execution Docket" book, however, places "Judge" Lincoln's activities in DeWitt County in June of 1855 and later in 1857, 1858, and in the spring of 1860 -- making it a useful addition to any examination of Lincoln the judge.

### LINCOLN, ABRAHAM

Autograph documents. The Bullock Land Transaction. 1855 - 1859. Comprising nine items, six of which are in Lincoln's hand..

History is generally pieced together from shards of information meticulously gathered together by scholars and, hopefully, arranged into meaningful patterns. Rarely does one find sufficient material to create an array of virtually continuous data to resurrect an almost seamless event with the dots connected. In the case of the Maria Bullock property rights in Springfield, Illinois, we have such a composite. It is not known why Maria L. Todd Bullock, the aunt of Mary Todd Lincoln, chose the young lawyer, Abraham Lincoln, over John Todd Stuart to represent her real estate interests, but to our great and good fortune, she did.

The legacy of the Lincoln-Bullock collaboration comes to us neatly packaged with ribbon and bow with so many of the parts unbroken and present. Rarely in the Lincoln world does one find so many documents related to a single activity that survive as a group.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

a) 1855 Aug 4. Autograph endorsement. 3-line narrative description of the property, in Lincoln's hand. And with a 9-line legal petition in Lincoln's hand, signed by Josiah Francis. Written on a manuscript plat and surveyor's record "Plat of Bullocks Addition to the city of Springfield," drawn and certified by Z.A. Enos, Sangamon County Surveyor. 2 pp. Folio. In 1855, wishing to dispose of her property in Springfield, Maria Bullock asked Lincoln to assist her with the sale. He agreed and, on August 4, 1855, obtained a survey and plat map of her holdings.

b) 1855. Aug 20. Autograph document. Promissory note consisting of five lines in Lincoln's hand. Signed by Viney. Two weeks later, on August 20, William S. Viney, a resident of Henry County, Iowa (according to items c) and g) below) purchased three of the lots from Bullock. He signed a promissory note and a mortgage (see following item).

c) 1855. Aug 20. Partially printed indenture, filled in by Lincoln. With later addendum in Lincoln's hand. The sale amounted to \$180, with \$18 paid in cash and the remainder in two annual installments and interest of six per cent / annum. The first payment was made and receipted by Lincoln on November 5, 1856.

A year later when payment fell due on the second note, Viney failed to remit the money. In that year, according to Lincoln, he "permitted [the lots] to be sold for the tax of 1856, and allowed the purchaser to pay the tax of 1857, so that [Bullock], in order to preserve her security, [was] compelled to redeem said lots from said sale, paying double the amount for which they were sold, and the single amount for 1857... and... [she was] compelled to pay the taxes for the year 1858." (items d – g below).

## TAPER LINCOLN COLLECTION SALE TO ALPLM

d) 1859. Feb 8. Partially printed document, accomplished by Matheny. Receipt for Lincoln.

e) n.d. Partially printed document, filled in by clerk. Receipt for Lincoln.

f) 1859. Feb 8. Partially printed document, filled in by clerk. Receipt for Lincoln.

g) 1859 Feb 8. Autograph documents signed. Four documents combined into a legal brief describing various aspects of the transaction. All in Lincoln's hand and signed four times by him. 4 pp. Folio. Viney never paid his debt and when Bullock's relatives urged her to retrieve monies still due her, she pressed Lincoln for further action. On February 8, 1859, he requested a subpoena from the Sangamon County Court.

h) 1859 May 19. Autograph document, incorporating Lincoln's name in text. 1 p. 4to. An account of expenses paid to the County Clerk in connection with the case includes publication of a notice of Bullock's impending lawsuit.

i) 1859 May 19. Autographed brief summary of the Bullock / Viney transaction of the foreclosure and sale of land. 2pp. Folio. On May 19, Lincoln issued a decree summarizing the transaction and requesting foreclosure and the sale of Viney's property. Bullock won the suit and was awarded a judgment of \$108.39. However, she had to wait two more years to recover her money.



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Partly printed document, accomplished and signed ("Abraham Lincoln"). 1855 Aug 28.

Springfield. 1 page. Narrow oblong. A decorative printed promissory note, by which Isaac Lindsay promises to pay Lincoln the sum of \$600 at 10% annual interest. Verso of document with an extensive and detailed record of Lindsay's repayment of the debt which began prior to the Lincoln-Douglas debates and lasted through much of Lincoln's presidency. From August 1857 to August 1860 these records are in Lincoln's hand. From September 1861 to May 1864 they are in the hand of Robert Irwin, a surrogate, as Lincoln had left Springfield for Washington, D.C. and the Presidency. This document shows Lincoln's remarkable business sense.

**LINCOLN, ABRAHAM.**

Autograph manuscript signed. 1857 July 20.

2 pp. Folio. Quite detailed statement of the case of Mrs. Mary Fahnestock, a relative of Lincoln's by marriage, who died intestate after the death of her father. Stating his opinion as to how lands she owned in Ohio should be handled.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln.") 1857. Sept 13.

Chicago. To Jesse K. Dubois. One page. 8vo. Unusual letter, appealing to his friend for frank information concerning the situation with certain stocks held by a bank and Dubois' responsibility, since they have depreciated, to deposit additional stocks, "or, in default, wind them up." Lincoln writes that "several persons here keep teasing me about you and the bank commissioners not enforcing the banking laws....In my stupidity, I do not believe I quite understand what the ground of complaint is...." Basler 2 : 414.

### **Offered with :**

A collection of bonds issued by the State Bank of Illinois and others, most unaccomplished, in various denominations and styles.

Appeared in the exhibition "Last Best Hope of Earth" at the Chicago Historical Society.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **Lincoln, Abraham.**

Autograph letter signed. 1858 Jan 29.

1 page. 4to. To John Olney. During the period when Lincoln was wearing his "judge's hat," his colleague John Olney asked him to evaluate the likelihood of a favorable result to a legal case Olney was considering. John Olney, a partner in the legal firm of Olney & McAtee in Shawneetown, Gallatin County, Illinois, was active in Republican Party politics, serving as a delegate to the state party convention in 1858. Two years later, he ran as a Republican presidential elector and on June 27, 1867, was selected to the bench of Illinois' 19th Circuit Court.

It is thought that the case under consideration is Daniel Doup vs. Ninian Primm and Samuel C. Gibson. Lincoln and his partner Herndon had previously been serving as Doup's attorneys regarding some Illinois real estate transactions. But, Doup died in the middle of this business (June of 1857), leaving a wife and several other heirs, and Olney was drawn into some aspect of Doup's affairs. It is apparent from

### **LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1859 Mar 3.

Springfield. To Haden Keeling, Esq. One page. 4to. Thoughtful advice to a legal client, informing him that "I do not think there is the least use of doing any more with the law-suit. I not only do not think you are sure to gain it, but I do think you are sure to lose it. Therefore the sooner it ends the better." Basler 3 : 371. Appeared in the exhibition "Last Best Hope of Earth."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph legal document signed twice ("Parks & Lincoln p.d.") 1859 April 1.

Logan County. One page. 4to. Docketed on verso. Regarding the case of Reuben W. Burt vs. Sackett Davis & Co. In response to plaintiff's claim, attorneys for the defendant declare that the defendant "did not undertake and promise in manner and form...alleged [sic]" and that the value of the jewelry sold to defendant "was less...than it appeared, by a large sum." This, Lincoln asserts, "was known to plaintiffs, at the time, and by them concealed from the defendant." A rare form of Lincoln's signature, used twice in this document.

**LINCOLN, ABRAHAM.**

Autograph note signed ("A. Lincoln"). 1859 July 8 .

Written on verso of a letter addressed to Lincoln from K.H. Fell, Bloomington, 1859 July 8. 2 pages. 4to. Lincoln's note on verso comprising 9 lines plus signature. Fell writes to inform Lincoln that he is unable to discharge the whole debt he owes and suggests a schedule of payment. In his note Lincoln, who had won a case for Fell, approves the plan proposed, as "I have your word that the remainder will be paid." Basler supp 2 : 17. Kersey Fell was a lawyer and brother of Jesse Fell who launched Lincoln's presidential campaign. Adlai Stevenson was a descendant of the Fell family. Basler supp 2 : 17.

**LINCOLN, ABRAHAM.**

Autograph legal document, signed twice ("Abraham Lincoln" and "A. Lincoln"). Filed 1860 Feb 13.

no place. One page. Folio. An affidavit of non-residency filed in the case of The Columbus Machine Manufacturing Company and Peter Ambos versus a number of other individuals.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Partly printed document, signed by Robert Irwin as Treasurer of Springfield Marine & Fire Insurance Co. 1860 Feb 22.

Springfield. One page. Oblong 8vo. Bank draft for \$50 payable to Lincoln but never used by him. This is one of two bank drafts that Lincoln purchased before his trip to speak at Cooper Union. The other draft was used ; this one was retained.

**LINCOLN, ABRAHAM.**

Autograph legal document, signed ("Lincoln & Herndon p.d.") Filed 1860 March 19.

One page. Oblong 4to. Brief Lincoln endorsement on verso. A plea of action in the case of John E. Laughery versus Michael Hinrichsen, claiming that the plaintiff's assertions "are not sufficient in law" to maintain his said action. Lincoln's last appearance as attorney in Logan County. While at court, he learned of Governor Bissell's impending death and returned to Springfield ; then gave up his legal practice to prepare for the presidential campaign.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln.") 1860 June 26.

Springfield. To J.R. Giddings. One page. 8vo. Marked "Private" at top corner. Lincoln responds to suggestions from an Ohio abolitionist congressman whom he later named as Consul-General to Canada. Giddings had suggested Lincoln not answer any questions regarding his presidential policies until elected. Lincoln acknowledges his suggestions and adds: "If I fail, it will be for lack of ability, and not of purpose." Basler 4:80 - 81. Appeared in the exhibition "Last Best Hope of Earth."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

[Engraving]

Engraved portrait, signed and inscribed in pencil ("A. Lincoln"). 1861 Feb 18.

With additional ink inscription: "To W.M. Kasson / Feby 18th 1861" written on a small slip attached to the bottom of the image. 2 3/8 x 2 3/8 in. (portrait). 3 3/4 x 5 in., incl. mount. Enclosed in a contemporary gutta-percha decorative hinged case with velvet linings and gilt-metal mat. One of three existing copies of the only print portrait which Lincoln is known to have signed. Six proof copies were sent to Lincoln in Springfield prior to his departure for Washington. On the trip Lincoln used a parlor car made for him by William M. Kasson of Buffalo, N.Y. The signature and inscription were presented to Kasson when the inaugural train stopped in Buffalo on Feb 18th, 1861. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln.") 1861 Mar 29.

Washington. To Hiram Barney. One page. 8vo. Lincoln writes: "I think I can make up the New York card better after having a talk with you." Barney, a prominent New York attorney, was appointed Collector of the Port of New York in April, 1861. However, in September of 1864 Lincoln removed him from office. Basler 4 : 300.

**LINCOLN, ABRAHAM.**

Autograph note signed. 1861 July 9.

Washington, D.C. 1 page. 8vo. Re Theodore C. Dorsey to be a candidate at West Point. Lincoln refers the request of Isabella Dorsey to appoint her 16-year old brother as a cadet at West Point "when he shall be old enough." Unusual war date letter.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

Autograph letter signed. 1861 July 15.

Executive Mansion, Washington, D.C. To Montgomery Blair (Post-Master General). 1 page. 8vo. Re John Armstrong for Post-Master of Springfield. Lincoln requests the nomination of Armstrong, an old friend from Springfield, as Postmaster of that city. Lincoln had defended both Armstrong and his son Duff (the latter on a murder charge, for which Lincoln asked no fee) in the 1850's. Armstrong served as Postmaster until August 1865.

**LINCOLN, ABRAHAM.**

Autograph endorsement signed. 1861 Aug 7.

Washington, D.C. To Simon Cameron. Re Carter B. Harrison appointed a Lieutenant. Lincoln's endorsement appears on verso of an autograph letter signed (1 page, 4to.) written by future president Benjamin Harrison, Indianapolis, 1861 July 13. Harrison's letter to A.G. Porter requests a commission for his brother, Carter B. Harrison. Carter and Benjamin Harrison were grandsons of William Henry Harrison. Basler supp. 1 : 89.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1861 Oct 14.

Executive Mansion, Washington, D.C. To B.B. French. 1 page. 8vo. Referring to Thomas Stackpole and Louis Bargdorf, watchmen at the White House, and stating, "I am getting along so well with all here that I greatly dislike to make a break amongst them..." From the papers of B.B. French.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

Autograph note signed. 1861 Nov 13.

To Simon Cameron. Re transfer for son of Colonel Edward D. Baker. Written on the verso of an autograph letter signed by E.D. Baker, 1861 Nov 12. Lincoln warmly obliges a request from the son of his close friend, Edward D. Baker, for a military transfer to a unit of Oregon volunteers, "consistently with the public service." He adds, "I shall be very glad, being sincerely desirous to oblige him, for his father's sake, as well as his own." Lincoln's first child, Eddie, was named after Baker, who was killed in action at Ball's Bluff. Basler supp. 1 : 109.

**LINCOLN, ABRAHAM.**

Autograph letter signed. 1862 Mar 3.

Washington, D.C. To Edwin Stanton. 1 page. 8vo. Re Edward B. Jerome, son of the sister of "our lamented Col. Baker." Lincoln warmly responds once again to a member of the Baker family, this time regarding a promotion for Edward B. Jerome. "He is a very intelligent and very brave man....please let it be so." Basler supp 1 : 124.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln".) 1862 May 16.

Washington. To Valentine B. Horton. One page. 8vo. Lincoln returns a copy of Horton's letter "with a copy of my endorsement upon it. You perceive I did exactly what you requested, neither more nor less." Valentine Horton was a Republican congressman from Ohio. Basler supp 2 : 51.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

Salesman's sample book, with entries signed by Lincoln, members of his Cabinet, Alexander Gardner, Peter Cooper, and over one hundred others. ca. 1863.

A unique salesman's sample copy of J.T. Headley's The Great Rebellion. With printed text, engraved plates, binding samples and over 100 pages containing names and addresses of subscribers. Included are Salmon P. Chase, Gideon Welles, William H. Seward, and Montgomery Blair. Lincoln's entry reads : "A. Lincoln, Washington D.C. Library", signifying the binding style that he ordered.

**Offered with :**

Two 2-volume sets of Headley's The Great Rebellion, in variant bindings, one in morocco.

The two sets are boxed with the subscription book in a custom half morocco slipcase. Appeared in the exhibition "Last Best Hope of Earth".

**LINCOLN, ABRAHAM.**

Autograph endorsement signed. 1863 Jan 22.

Washington. To Edwin M. Stanton. 5 lines plus signature and date. Written on verso of a letter from Illinois Governor Richard Yates to Stanton, 1863 Jan 12, on State of Illinois stationery. Re families of boys who "are among my old acquaintances." Lincoln acknowledges a request from Yates that two young boys who ran away from home and enlisted in the cavalry "without the consent of their parents" to join the army be immediately discharged. Lincoln knew the boys' families and vouches for their character.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph endorsement, unsigned. Feb-March 1863?

No place. Lincoln writes four lines in pencil on a small envelope that was addressed to him as President: "James Shrigley wants to be re-nominated a Hospital Chaplain." With a letter from Shrigley to Preston King, dated Feb 21, 1863. And followed by a note from King to Lincoln.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln.") 1863 Mar 11.

Washington. To Edwin M. Stanton, Secretary of War. One page. 8vo. Lincoln writes: "Senators tell me that Gen. Mitchell of Kansas nominated for a Major General,...has been rejected." Lincoln proposes Thomas Ewing of Kansas be appointed in his place: "Please send me the nomination." Basler supp I : 181.

**LINCOLN, ABRAHAM.**

Autograph note signed ("A. Lincoln.") 1863 May 14.

Washington. To Charles Sumner, Senator from Massachusetts. One page. Written on a small oblong card. "Will Senator Sumner please come to breakfast with Gen. Hooker this morning, half past 8." This frantic get-together and others like it most probably had something to do with Lincoln's notion to suspend habeas corpus.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Carte-de-visite]**

Gardner, Alexander. Carte-de-visite portrait photograph, signed ("A. Lincoln.")  
Taken in Washington by Alexander Gardner, August 9, 1863.

4 x 2 1/2 in. approx. Pasted on gilt-ruled mount, upper corners rounded. Boldly  
signed in white portion beneath the image. Ostendorf, O-71. Appeared in the  
exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM.**

Partially printed document, signed by Lincoln. 1863 Aug 10.

Draft call from the state of New York, second district, for 2,050 men. Following riots  
that took place in July, Lincoln insists on the draft, an action resisted by the New  
York governor, who had declared it unconstitutional.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1863 Aug 29.

Washington. To Edwin M. Stanton, Secretary of War. Washington. One page.  
8vo. Lincoln asks Stanton to furnish a new pass for the embalmer Dr. Brown "who  
has so long gone with our armies." Brown was the embalmer of Willie Lincoln in  
February 1862, and three years later, in April 1865, of the President himself. From  
the Sang and Forbes collections. Basler 6 : 421-2.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1863 Oct 4.

Washington. To George Meade, Major General. Half page. 4to. Lincoln writes: "I am appealed to in behalf of Daniel Hanson...said to be under sentence of death for desertion. Please inform me as usual." Lincoln repeated his inquiry the following day and again on October 15. Basler 6 : 498.

**LINCOLN, ABRAHAM.**

Partly printed document signed ("Abraham Lincoln"). 1864 Feb 23.

Washington. One page. 4to. Order to affix the seal to a pardon for George Hamilton.

**LINCOLN, ABRAHAM.**

Partly printed document signed ("Abraham Lincoln"). 1864 Feb 29.

Washington. An order to affix the seal to a diplomatic power for Anson Burlingame to "conclude a modification of the 14th article of the treaty" between the U.S. and China.

**LINCOLN, ABRAHAM.**

Autograph letter signed ("A. Lincoln"). 1864 Mar 7.

Washington, D.C. To Edwin Stanton. 1 page. 8vo. Re Robert J. Stevens, son-in-law of Colonel Edward D. Baker. Once again, Lincoln obliges the friendship of a family member of Baker's – this time his son-in-law, Stevens, who asks to be appointed Paymaster. The action was taken on March 18th.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph note signed ("A. Lincoln"). 1864 April 7.

To J.E. Allen. Washington. One page. Small oblong card. Enclosed in an elaborate red morocco folding case, with oval photo by A. Berger of Lincoln and Tad (Ostendorf O-93) and the document beneath. Lincoln writes: "Shoe Tad's horse for him. A. Lincoln." With: A letter signed by Charles M. Tompkins, Chief Quartermaster's Office, March 29, 1867, Washington, certifying service of Allen as Superintendent of Repair Shops. Basler supp I: 235. Tad is bringing a note signed by his father, the President, to the soldiers in the stable, asking them to shoe his horse. Appeared in the exhibition "Last Best Hope of Earth."

**Offered with :**

**[Photograph -- ABRAHAM and TAD LINCOLN]**

**BERGER, ANTHONY.** Oval portrait of Abraham Lincoln and his son Tad. Taken Feb 9, 1864 ; published 1864. 7 1/4 x 5 1/4 in., not including mount. A celebrated image. Rare in this larger format.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph note signed ("AL"). 1864 [May 20].

Washington, D.C. To "Mother" (Mary Todd Lincoln). 1 page. 8vo. Lincoln's note reads : "Mother, Please put something now in Tad's room." Beneath his request, in a bold hand, Mary Lincoln writes, "Please give Tad a board & some plank, Mrs. Lincoln." On the verso are autograph endorsements signed by J.P. Usher and B.B. French. Accompanying these notes is an envelope on which French has written : "President, Mrs. Lincoln, & Secy. Usher want Tad's room fixed." In this correspondence Lincoln addresses Mary with the most endearing term, "Mother." From the papers of B.B. French. Appeared in the exhibition "Last Best Hope of Earth." A unique combination of Lincoln lore, marshalling all necessary elements in the household to please son Tad.

**LINCOLN, ABRAHAM.**

Autograph note signed ("A. Lincoln"). 1864 Aug 10.

Washington. To Sec. of War E.M. Stanton. Narrow oblong card. "Hon. Sec. of War, please see Eliot and Mr. Baker. A. Lincoln." Probably referring to Representative Thomas D. Eliot of Massachusetts who introduced a bill to establish a Bureau of Emancipation.

**LINCOLN, ABRAHAM.**

Autograph endorsement signed ("A. Lincoln"). 1864 Oct 17.

Washington. To Hanson A. Risley. Three lines plus signature and date on an oblong. 3 x 4 in. approx. "Will Mr. Risley please see & hear the bearer, Mr. Ruby." Risley was an agent of the Treasury Department, charged with purchasing goods (cotton) from the Confederate States at Norfolk.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

Autograph endorsement signed. 1864 Nov 9.

Washington, D.C. To B.B. French. Five lines plus signature and date. Written on a small, blank card. Oblong 24mo. "If Comr. of Public Buildings chooses to give laborers at White House a holy-day, I have no objections." The "holy-day", of course, refers to a celebration of Lincoln's re-election the day before, November 8th. Basler 8:98. From the papers of B.B. French.

**[LINCOLN, ABRAHAM]**

Telegraph message and signature in surrogate hand. 1863 Aug 28 9:15 a.m.

On letterhead of the U.S. Military Telegraph Office, Washington, D.C. To General Crawford. 1 page. 8vo. Lincoln declines to be present at the presentation of a sword to General Meade (in the wake of Gettysburg).

**[LINCOLN, ABRAHAM]**

Manuscript proclamation written in an unidentified hand. 1861 19 April.

Washington, D.C. 3 pp. Folio. Integral blank with note : "original copy from Pub. Printers Office Washington." This exceedingly important proclamation, which opened the Civil War, orders a blockade of harbors in South Carolina, Georgia, Alabama, Florida, Mississippi, Louisiana and Tennessee. This manuscript is most likely the copy of Lincoln's proclamation that was generated by Secretary of War Seward's office and forwarded to the Public Printer's Office, Washington, D.C. The blockade was ordered just a few days after the attack on Fort Sumter. The original, signed by Lincoln, is in the National Archives. This document in the Taper collection appeared in the exhibition "Last Best Hope of Earth."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**ABRAHAM LINCOLN -- ARTIFACTS**

**LINCOLN, ABRAHAM**

**[Artifact]**

A beaver top hat, formerly belonging to President Abraham Lincoln.

Hand-sewn narrow braid around the edge of the brim ; narrow silk ribbon at the join between the crown and the brim ; lined with sized cotton; with thin leather interior hat band. This is one of three documented top hats that belonged to Lincoln. One of the other two is at Hildene (Robert Todd Lincoln's home) and the second is in The Smithsonian Institution. 11 inches (h) ; 13 1/2 inches (w). Given by Lincoln to William Waller (1824 - 1891) of Jackson County, Illinois ; and passed through generations of the Waller family. Appeared in the exhibitions : "Last Best Hope of Earth : Abraham Lincoln and the Promise of America" at The Huntington and the Chicago Historical Society, 1993 - 4 and 1996 - 97 ; the Core Exhibition, Skirball Cultural Center, 1999 - 2000 ; the opening of the Abraham Lincoln Presidential Library & Museum, 2005



**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Artifact]**

A leather bill-book in wallet style, formerly belonging to President Abraham Lincoln.

When opened, interior with eight narrow compartments for filing papers ; each with three gilt letters impressed at the top edge. 3 3/8 x 9 inches folded; 27 x 9 inches unfolded. Provenance : Mary Todd Lincoln to Mary Edwards Brown, granddaughter of Ninian Edwards, husband of Elizabeth P. Todd, Mary Todd's sister. Appeared in the exhibitions: "Last Best Hope of Earth" and the Core Exhibition, Skirball Cultural Center.

**LINCOLN, ABRAHAM**

**[Artifact]**

A pair of silver reading spectacles, formerly belonging to Abraham Lincoln.

With oval lenses, arched nose bridge and folding sides. With an affidavit from Robert Todd Lincoln Beckwith. Appeared in the exhibitions "Last Best Hope of Earth" and the Core Exhibition at the Skirball Cultural Center.

**LINCOLN, ABRAHAM**

**[Artifact -- LINCOLN-HERNDON LAW OFFICE]**

Smelling salts bottle, from the Lincoln-Herndon law office in Springfield.

Tapering glass bottle with wide rim, used for smelling salts. 4 1/2 x 1 in. approx.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Artifact -- LINCOLN-HERNDON LAW OFFICE]**

Brown glass ink bottle (fine black), from the Lincoln-Herndon law office in Springfield.

By Maynard & Noyes, circa 1836. Cylindrical body with confirming inset throat and bearing tip. 6 1/2 x 2 1/4 in. approx. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM**

**[Artifact -- LINCOLN-HERNDON LAW OFFICE]**

Tan glazed ceramic cylindrical ink bottle, from the Lincoln-Herndon Law Office in Springfield.

With cove-molded neck and ribbed lip. 4 1/2 in. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM**

**[Artifact -- LINCOLN-HERNDON LAW OFFICE]**

Medicine bottle, from the Lincoln-Herndon Law Office in Springfield.

Blue tinted glass ; panel sided and body marked : "Dr. Wistar's Balsam of Wild Cherry, Philada." 5 in. (h)

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Artifact -- LINCOLN-HERNDON LAW OFFICE]**

An American mahogany-cased shelf clock. From the Lincoln-Herndon Law Office in Springfield.

The painted dial signed : "Chauncey Jerome, New Haven". Of classical form, with rectangular pediment and plinth supporting pilasters, flanking a glazed door with tablet, reverse-printed with a scene of Westminster Abbey. And with Roman chapters. 24 1/4 (h) x 17 1/2 in (w). Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM**

**[Book -- LINCOLN-HERNDON LAW OFFICE]**

The Revised Code of Laws, of Illinois....

Vandalia, Il. : R. Blackwell, 1827. From the Lincoln-Herndon Law Office in Springfield. Large 8vo. Bound in contemporary half sheep and brown paper boards. Dated "1827" in ink on spine. Front cover signed "Wm. H. Herndon" and signed again on back cover, spine, front paste-down and free endpaper.

**LINCOLN, ABRAHAM**

**[Artifact]**

A metal snuff box, reportedly owned by Abraham Lincoln.

Black enamel with orange lettering on upper cover reading : "I say old fellow / take a chew!". 3 x 2 1/4 x 1 in. Provenance : Alexander Williamson, who purportedly was given the snuff box by Lincoln. It had been presented to Lincoln by an admirer who was unaware that Lincoln did not use tobacco.)

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

**[Artifact]**

Two walking sticks, reportedly owned by Abraham Lincoln.

Wooden, carved; one with elaborate handle. 36 3/4 ; 38 inches. From the collection of Benjamin Richardson, noted collector of presidential artifacts and memorabilia. His obituary reported that he owned Lincoln's cane in addition to many other treasures that belonged to the President. Richardson had befriended Mary Lincoln and her son Tad after the death of Lincoln. The Taper collection contains correspondence between them as well as the bloodied gloves and handkerchief that Lincoln had at Ford's Theatre on the night of his assassination.

**LINCOLN, ABRAHAM**

**[Artifact -- Stock certificate]**

Partly printed document, accomplished in manuscript and signed by officials of the Alton and Sangamon Rail Road Company.

1852 Aug 27. 1 page. Oblong 4to. With decorative printed borders. Certifying that "A. Lincoln" is the owner of six shares of the capital stock of the company. This was the only stock that Lincoln ever owned and this is apparently the only certificate now in existence. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM**

**[Artifact]**

Lincoln and Hamlin campaign flag used by the Wide-Awakes in the presidential race of 1860.

Made of printed linen, with block letters reading : "Lincoln & Hamlin." 17 x 25 in ; 22 x 29 in. (framed). Appeared in the exhibition "Last Best Hope of Earth."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Artifact]**

Personal seal used by Abraham Lincoln in the White House while President.

Engraved circular brass die with incised design of American eagle in center. Background decorated with scattered, tiny five-point stars ; outer border with circular lettering reading "Seal of the President of the United States." Attached to an elaborately turned ivory handle. Seal and handle with small remnants of red sealing wax. Housed in a specially-fitted protective display case with recessed velvet-padded receptacle for the seal. Below, a hinged front panel drops away to reveal a small drawer. Case covered externally and internally in dark red levant morocco. gilt. Inside the lid is a gilt-lettered label that reads : "Personal Seal of Abraham Lincoln as President of the United States of America, 1861-1865."

This unique relic of the great president was used constantly and continuously by him while in office. Exhibited in "The Last Best Hope of Earth" at the Huntington Library and the Chicago Historical Society and, more recently, at the Gerald R. Ford Presidential Museum

**LINCOLN, ABRAHAM.**

**[Artifact]**

Quill pen used by Abraham Lincoln in the White House while President.

Accompanied by the following affidavit : "This pen was used by Abraham Lincoln while President in the White House and was given to me by my father Colonel William H. Crook executive Clerk to the President, Carrie C. Brandenburg." Also inscribed "Mary E. Emmons (witness)". From the collection of Oliver Barrett. With an autograph note to him Barrett from A.W. Hannah regarding Mrs. Brandenburg. This quill pen is mentioned in Sandburg's Lincoln Collector, p. 208.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Artifact -- Book -- From the personal library of ABRAHAM LINCOLN]**

**Keddie, William, ed. Cyclopaedia of Literary and Scientific Anecdote.**

Columbus : Follett, Foster & Co., 1859. 8vo. Original publisher's gilt-stamped cloth ; half-red morocco slipcase. Inscribed to Lincoln, from his personal library : "Abraham Lincoln / Compliments of / Publisher." The same firm published the Lincoln-Douglas debates the following year.

**LINCOLN, ABRAHAM**

**[Artifact -- Book -- From the personal library of ABRAHAM LINCOLN]**

**Lincoln, Abraham. Message of the President of the United States...to the Two Houses of Congress....Part I.**

Washington : Government Printing Office, 1864. Thick 8vo. An elaborate presentation binding in brown morocco ; covers with ornate gilt-tooling ; spine gilt with Lincoln's name in bottom-most compartment ; edges gilt. Evidently, a specially bound copy for presentation to President Lincoln. Monahan, 308.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM ; MARY TODD LINCOLN ; WILLIAM ("WILLIE") LINCOLN**

**[Artifacts]**

Locks of hair from Abraham Lincoln, Mary Todd Lincoln and William ("Willie") Lincoln.

A lock of hair from Abraham Lincoln. Enclosed in a mid-19th century gutta-percha daguerreotype case, tied with black ribbon. Laid into a case opposite an albumen print photograph of Lincoln and bright cut gilt-metal bezel. Offered with : A lock of hair from William ("Willie") Lincoln, Abraham and Mary Lincoln's third son. Enclosed as above, with photograph of Willie. And with : A lock of hair from Mary Todd Lincoln. Enclosed as above, with photograph of Mary. The group from the Oliver Barrett, Parke Bernet sale, 1952. The three appeared in the exhibition "Last Best Hope of Earth." The case with Willie Lincoln's hair and photograph also appeared in the exhibition "Abraham Lincoln : A Personal Journey" at the Gerald R. Ford Presidential Museum, 2001 - 2002.

**LINCOLN, ABRAHAM**

**[Artifact -- Presidential china]**

French Limoges porcelain dinner plate. From the presidential service of Abraham Lincoln.

Manufactured by Haviland & Co. 9 1/2 in. diam. "There is no maker's mark on the Lincoln china acquired in 1861. The Haviland factory in Limoges, France, has a tradition of having made it, but this china was purchased ten years before they started to mark their ware."

## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ABRAHAM**

#### **[Artifact -- Presidential china]**

French Limoges porcelain dessert plate. From the presidential service of Abraham Lincoln.

Manufactured by Haviland & Co. Circa 1861. Center is transfer-printed with a brown shaded spread-winged American eagle, and banner inscribed in black "E Pluribus Unum" set against a roundel of clouds and sunlight, all within a band of dots within gilt line and cable bands. 8 1/2 in. (diam) "There is no maker's mark on the Lincoln china acquired in 1861. The Haviland factory in Limoges, France, has a tradition of having made it, but this china was purchased ten years before they started to mark their ware."

### **LINCOLN, ABRAHAM**

#### **[Artifact -- Presidential china]**

A French Limoges porcelain buff-ground tureen and cover. With matching pots de creme and covers.

The buff bands enclosed within gilt-spearheads and beaded clusters. Urn-form body flanked by shell handles. Cover with an artichoke finial ; initialed "L." From the private dinner service made for President and Mrs. Lincoln. 6 3/4 x 12 1/2 in. Late in 1864, probably after the election held in November, Mrs. Lincoln ordered a large set of china for the White House from an establishment known as China Hall, owned by James K. Kerr of Philadelphia. In July, 1865, Mrs. Lincoln wrote to Kerr from Chicago asking him to please send her a set for her own personal use for which arrangements had been made while she was still in the White House. She acknowledged receipt of her own service, October 12, 1865.

Offered with : Six French Limoges porcelain buff-ground pots de crème and covers, en suite with the tureen listed above. Monogrammed "L." 3 3/4 in. (h)



TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM**

**[Artifact -- Presidential crystal]**

Three cut and engraved crystal drinking glasses. From the presidential service of Abraham Lincoln.

Consisting of two sherry glasses (4 1/2 in. (h) and one toddy cup with handles ; 4 in. (h). Circa 1861. Attributed to the Dorflinger factory, Greenpoint Flint Glassworks, Brooklyn, N.Y. Provenance : Mimi Logan McDonald. With a letter stating that these glasses were given to her grandfather "Taddy" Logan, a socially prominent business leader in Chicago, by his neighbor Robert Todd Lincoln, son of Abraham and Mary Lincoln. Appeared in the exhibition "Last Best Hope of Earth."

**LINCOLN, ABRAHAM and MARY TODD LINCOLN.**

**[Artifact -- Book and two autographed letters, signed]**

Thayer, William M. The Pioneer Boy [in Greek].

Translated by George Constantine. Athens : 1865. 12mo. Bound in modern quarter brown morocco ; with quarter black morocco slipcase. With : Constantine, George. Autograph letter signed. 1865 March 24. Athens, Greece. To "his excellency the President of USA, Hon. Abraham Lincoln. 3 pages. 12 mo. Presenting the volume to the President, with effusive praise and prayers. Probably not received by Lincoln, owing to his death, but preserved by and passed along through the Lincoln family. And with : Thayer, William M. Autograph letter signed. 1865 Nov 21. Franklin, Mass. To Mrs. Abraham Lincoln. 1 1/2 pages. 8vo. Forwarding the volume and Constantine's letter, "written as you will see, two weeks before his [the President's] death "

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[LINCOLN, ABRAHAM]**

**[Artifact]**

An American cast-iron measuring scales used in the Corneau-Diller drugstore, Springfield.

This scale was part of the original equipment in use during the period when Abraham Lincoln was a frequent customer at the Corneau-Diller drugstore. Circa 1840 - 1860. 13 3/4 in. (l)

**[LINCOLN, ABRAHAM]**

**[Artifact]**

Folk art effigy doll of Abraham Lincoln in long frock coat.

With real hair, pencil and watercolor on paper facial features. American, mid 19th. C. 10 in. in height. Appeared in the exhibitions "Last Best Hope of Earth" and "Blood on the Moon."

**[LINCOLN, ABRAHAM]**

**[Artifact]**

Paper lantern used for the 1864 Lincoln presidential campaign.

Used in Springfield; from Henry Remann's porch. Included in the "The Last Best Hope of Earth" exhibition at the Huntington Library and the Chicago Historical Society.

**[LINCOLN, ABRAHAM]**

**[Badges]**

Two ferrotype campaign badges for Abraham Lincoln.

One from 1860, with picture of Hamlin on verso ; other from 1864.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

**[LINCOLN, ABRAHAM]**

**[Artifacts]**

A collection of seventeen campaign torches.

These were used in the presidential campaigns of Abraham Lincoln as well as those of others dating to the 1870's and 1880's.

Take a metal container about the size of a soup can, drill a hole in the top, stuff a cloth wick into it, pour about a pint of coal oil or low-grade kerosene into the container, stick it on a pole about the size of a broomstick, and you have the makings of a homemade political campaign torch to light your way. Of course, since the beginning of time we have used torches to light our way. Think of the Statue of Liberty embedded in Ellis Island in New York harbor. Or think of the Olympic torch which is run around the world every four years since the ancient Greeks dreamed up the sporting idea. The first American campaign torch came into use in about 1837, was perfected during the Lincoln administration, and reached its apogee in the 1880's during Benjamin Harrison's presidential campaign. A gathering of these torches was carefully put together by a couple and offered for sale in 1993. Louise and Barry Taper were smart enough to buy it.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

a) 1860. Campaign torch. Improved model with revolving and oscillating frame. Collins # 2, variant.

b) circa 1860. Single swing flat strap torch. Painted : "Lincoln. Hamlin." Exhibited in the "The Last Best Hope of Earth" at the Huntington Library in California and the Chicago Historical Society.

c) 1860 / 1864. Eagle with two burners. One of the great rarities in political campaign torches. Large all brass eagle (about 9 inches wide x 10 inches high). Made in two stamped brass sections with large hollow center section and a small brass oil lamp inset at the top of each hollow wing. The Lincoln / Hamlin torch and the eagle torch were both thought to have been prepared for the marching organization called the "Wide-Awakes," who paraded at night during the 1860 / 1864 campaigns carrying torches, colored lanterns, banners, flags and transparencies, much in the same way as floats are used today. The first Wide-Awake club was organized in Hartford Connecticut on March 3rd 1860.

d) 1877. Two-burner tin torch. Collins # 26, variant.

e) 1877. Two-burner large tin torch. Collins # 26, variant.

f) 1880. Rifle torch. Variant. Sometimes, a more definite shape resembling that of a common musket was substituted for the bearing staff. By having such a device, the parader could conveniently execute the usual manual of arms without toppling the burning torch. Torches of this nature were sold consistently throughout the 1880's and appeared in sales catalogues for that period.

g) 1880. Ballot box torch. Collins # 29. The torch is composed of upper and lower metal plates joined by four posts, making a skeleton frame similar to the globe of a ballot box. The wick tube rises from the upper portion of the globe and extends above the upper plate, occupying the relative position of the slot into which ballots are deposited in a ballot box.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

h) 1884. Combined torch, battle ax and rifle. Collins # 36, variant. The combined torch and battle ax first appeared in 1884. The ax is made of two plates soldered to each other at their front and back rear edges and provided with sockets to receive the staff. The torch is soldered to the upper socket.

i) May, 1885. Helmet torch. With metal eagle on front soldered to the face of the helmet. Almost unknown among torch variants. Sometimes a rubber tube passed from the torch as a chinstrap and into the mouth. By blowing into this tube, the parader could produce a large flash; thus, this device became known as the "helmet flash torch." Our only evidence of their existence is in contemporary illustrations of the period. Other than the present helmet torch, no example has ever been found.

j) circa 1888. Dome reversible torch on rifle. Collins # 67, variant.

k) 1888. Benjamin Harrison hat torch.

l) 1888. Portrait torch with Benjamin Harrison on one side and Levi Morton on the other.

m) 1889. Double swing c v torch. Collins # 81.

n) n.d. Single swing torch. Collins # 66.

o) n.d. Single swing torch. Collins # 66.

p) n.d. Single swing torch. Collins # 66.

q) n.d. Hybrid contraction

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**[LINCOLN, ABRAHAM]**

**[Watch]**

A pocket watch of the A. Lincoln pattern.

Made by the Illinois Watch Company, ca. 1878 or later. Saleman's sample.

Offered with :

Painting of Lincoln.

**ABRAHAM LINCOLN -- ARTS**

**LINCOLN, ABRAHAM**

**[Chromolithograph]**

Prang, Louis. "The Boyhood of Lincoln."

Boston, 1868. Chromolithograph print of Lincoln reading a book by candlelight. 22 x 18 in. Framed. A rare image.

**LINCOLN, ABRAHAM**

**[Painting]**

Blazis. Country Scene. New Salem.

**LINCOLN, ABRAHAM**

**[Painting]**

Prior, William Matthew (1806 - 1873). Portrait of Abraham Lincoln.

Reverse painting on glass, measuring 25 x 19 in., framed. Based on a Brady portrait taken Feb 9, 1864. See Lincoln Lore, Sept 1966 (no. 1543) with a census of this primitive portraitist's work.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Engraving]**

Ritchie, Alexander Hay. "The First Reading of the Emancipation Proclamation before the Cabinet."

no place, 1865. Steel engraving, measuring 4 3/4 x 5 1/2 in. Probably a piracy of the painting by F.B. Carpenter done in 1864.

**LINCOLN, ABRAHAM**

**[Engraving]**

Buttre, John Chester. "President and Cabinet."

New York, 1862. Steel engraving, measuring 10 x 7 in. Depicts Lincoln and his first cabinet.

**LINCOLN, ABRAHAM**

**[Engraving]**

Buttre, John Chester. "President and Cabinet."

New York, 1865. Steel engraving, measuring 10 x 7 in. Depicts Lincoln and his second Cabinet.

**LINCOLN, ABRAHAM**

**[Lithograph]**

Currier & Ives. "The Old Bull Dog on the Right Track."

Lithograph. New York, Currier & Ives, 1864. 1 page. Oblong folio. 11 1/4 x 15 in. framed.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM**

[Engraving]

"Abraham Lincoln."

Engraved portrait. Boston: L. Prang & Co., (1860's). 3 7/8 x 2 3/4 in.

**LINCOLN, ABRAHAM**

[Engravings]

A group of nine engraved and lithographic portraits of Abraham Lincoln.

Various places and dates.

**LINCOLN, ABRAHAM**

[Lithograph]

Oval lithograph portrait of Abraham Lincoln.

No place ; no date. 7 1/2 x 3 1/2 in., original giltwood frame. Based on a Gardner photograph (Ostendorf O-77).

**LINCOLN, ABRAHAM**

[Lithograph]

Lithographic portrait of Abraham Lincoln.

14 x 12 in., unframed.

**LINCOLN, ABRAHAM**

[Engraving]

Nelke, Louis. Portrait of Lincoln.

After a photograph by J. Gurney. Chicago: Burbank, (1864 - 5?). 1 page. Folio. 21 3/4 x 17 1/2 in.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM**

**[Engraving]**

Sartain, Samuel. "Abraham Lincoln."

Kalamazoo, Mi.: Rice & Allen, 1864. Steel engraving, measuring 14 1/4 x 10 1/2 in., matted.

**LINCOLN, ABRAHAM**

**[Engraving]**

Sartain, John. "Abraham Lincoln, President of the United States."

Steel engraving after a portrait by E.D. Marchant. Philadelphia: Bradley & Co., 1864. 18 1/2 x 14 in.

**LINCOLN, ABRAHAM**

**[Drawing]**

Writer, Herbert. Pencil portrait of Abraham Lincoln.

Signed by the artist. 6 x 3 3/4 in.

**LINCOLN, ABRAHAM**

**[Lithographs]**

Ostendorf, Lloyd. Two lithographs of Abraham Lincoln.

One is signed by Ostendorf on a small slip. Each measures 12 x 10 in., framed. Depicting Lincoln as a young man and Lincoln as president.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Engraving]**

Hall, H.B. "A Council of War in '61."

New York: Perrine, (1865?) Steel engraving, measuring 14 x 18 in., framed.

**LINCOLN, ABRAHAM**

**[Lithograph]**

Sadery, Gary. Portrait of Abraham Lincoln.

Done in 1987 and signed in pencil by the artist. Measures 24 x 20 in., framed.  
Based on Gardner's famed "roving eye" photograph, originally done in 1863.  
Ostendorf, O-77.

**LINCOLN, ABRAHAM**

**[Engraving]**

Bates, Isaac. Abraham Lincoln's Farewell Address to his Old Neighbors.

Chicago: Western B.H. Engraving Co., circa 1861. 4 x 2 1/2 inches. Elaborate engraved text, with vignette portrait of Lincoln.

**LINCOLN HOME, SPRINGFIELD**

**[Lithograph]**

Skelly, J.P. Home of Abraham Lincoln, Springfield, Il.

From a Photograph taken in 1861. (Philadelphia): J.P. Skelly, 1865. Color lithograph, measuring 18 x 22 in., framed.

**ABRAHAM LINCOLN -- PHOTOGRAPHS**

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

[Photograph]

Jackson, Calvin. "Abraham Lincoln."

Cabinet size photograph of Abraham Lincoln. Hannibal, Mo.: circa 1860. 5 1/4 x 5 3/4 in., not including borders. Mounted on card. Ostendorf, O-10. Rare.

**LINCOLN, ABRAHAM.**

[Photograph]

Miniature portrait photograph of Abraham Lincoln.

Taken by an anonymous photographer. (Peoria, Il., ca. 1858?) 1 1/2 x 2 in., incl mount. Possibly derived from Ostendorf, O-14, by R. Cole. Appeared in the exhibition "Last Best Hope of Earth" at the Chicago Historical Society.

**LINCOLN, ABRAHAM.**

[Stereograph]

"Hon. Abraham Lincoln, President of the United States."

After a photograph by Brady. Stereographic card with portraits of Abraham Lincoln. Published by E. and H.T. Anthony, New York, 1864. 3 1/4 x 6 1/4 in. "American & Foreign Portrait Gallery... No. 2969." Ostendorf O-84.

**LINCOLN, ABRAHAM.**

[Carte-de-visite]

Berger, Anthony. "A. Lincoln."

Carte-de-visite portrait photograph of Abraham Lincoln. Taken in Washington, 1864? Published by M. O'Brien, Chicago. 4 x 2 3/8 in. Ostendorf, O-91 (retouched version).

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM.**

**[Carte-de-visite]**

Black, photographer. Carte-de-visite portrait photograph of Abraham Lincoln.

Boston : J.E. Tilton & Co.. 3 9/16 x 2 1/4 in. Ostendorf O-120.

**LINCOLN, ABRAHAM.**

**[Photograph]**

Photograph of Gutzon Borglum's sculpture of Abraham Lincoln seated on a bench.

New York: Prang, 1912. 22 x 24 in., framed. Huge printed facsimile signature of Borglum at lower right.

**LINCOLN-BERRY STORE, NEW SALEM.**

**[Photograph]**

Photograph of the Lincoln-Berry Store at New Salem.

Part of a 1943 calendar for Springfield Clay Products Co. Measures 8 x 12 in., matted.

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN SQUARE, SPRINGFIELD.**

**[Photographs]**

Lincoln Square, downtown Springfield.

Three oversized original photographs of Lincoln Square in downtown Springfield. circa 1850's. One measures 16 x 20 in. ; the other two are 18 3/4 x 14 1/2 in. Framed behind barrier board.

**LINCOLN HOME, SPRINGFIELD**

**[Photographs]**

Abraham and Mary Todd Lincoln's Home, Springfield.

Two original sepia photographs of the Lincolns' home. One showing the home in 1865; the other in 1883.

**ABRAHAM LINCOLN -- SCULPTURE**

**LINCOLN, ABRAHAM**

**[Sculpture]**

Hadley, S. Bust of Abraham Lincoln.

Bisque ; on turned marble base. 16 in. (h). Signed on back "Hadley S."

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM**

[Sculpture]

Manship, Paul. Abraham Lincoln: Hoosier Youth.

Bronze, with green patina. 18 in. (h). Inscribed: "Abraham Lincoln, the Hoosier Youth." Manufactured at the Bruno Bearzi Foundry, Florence, Italy.

**LINCOLN, ABRAHAM**

[Sculpture]

Milmore, Martin. Abraham Lincoln President USA.

Reconstituted marble ; on a parian porcelain base. Bust signed "M. Milmore, sculpt." Only three casts of this sculpture are known (see Holzer and Ostendorf, "Sculptures of Abraham Lincoln from Life," Antiques, Feb 1978.) 13 3/4 in. (height of bust); 10 1/4 in. (height of base).

**LINCOLN, ABRAHAM**

[Sculpture]

Rogers, John. The Council of War.

Inscribed : "Patented March 31 1868" (on the base). Bronzed plaster. 24 1/2 x 18 x 17 in. This sculpture belonged to Robert Todd Lincoln who had taken the piece to an establishment on Wabash Ave. in Chicago where he had it bronze-coated. He felt it was the most accurate representation of his father. This sculpture sat beside his desk at Hildene for many years. Appeared in the exhibition "Last Best Hope of Earth."

**TAPER LINCOLN COLLECTION SALE TO ALPLM**

**LINCOLN, ABRAHAM**

**[Sculpture]**

Tolpo, Lily. Freeport's Lincoln and Douglas in Debate.

Signed and dated "Lily Tolpo 1990" on reverse. Bronze, with dark brown patina. 11 in. x 7 1/2 x 9 1/2 in.

**LINCOLN, ABRAHAM**

**[Sculpture]**

Volk, Leonard Wells. A marble sculpture of Abraham Lincoln's right hand.

Rome, 1869. Polished white marble. 6 1/2 in. (h) There is no other known example in marble of this sculpture. Appeared in the exhibitions "Last Best Hope of Earth" and the "Core Exhibition" at the Skirball Cultural Center.

**LINCOLN, ABRAHAM**

**[Sculpture]**

Artist unknown. Life mask of Abraham Lincoln.

Bronze, with brown patina. 9 x 7 1/2 x 7 in. Bocchetta, Victor. After Clark Mills. Lincoln life mask. Bronze. ...

**LINCOLN, ABRAHAM**

**[Sculpture]**

Artist unknown. Abraham Lincoln breaking the shackles of a slave.

Bronze, with brown patina. 31 (h, incl. base) x 9 x 9 in.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**GETTYSBURG ADDRESS**

[Sculpture]

Brenner, Victor. "Lincoln and the Gettysburg Address."

Stamped "Gorham Co." Bronze. 21 3/4 x 28 3/4 in.

**ABRAHAM LINCOLN -- PRINTED MATERIAL**

**LINCOLN, ABRAHAM.**

Illinois House of Representatives. Public Lands in Illinois.

January 17, 1839. 4 pages. 8vo. Disbound ; in half blue morocco slipcase. An early report by Lincoln as a member of the Illinois legislature. Monaghan 1.

**[LINCOLN, ABRAHAM]**

[Newspaper]

The Log Cabin. 1840 July 11.

4 pages. Folio. Woodcut vignette. News of the political situation.

**LINCOLN, ABRAHAM.**

Illinois Legislature. Reports from the Joint Select Committee to inquire into the condition of the State bank of Illinois.

Springfield : Walters, 1840. 8vo. Disbound ; in quarter blue morocco slipcase. Monaghan 3.



TAPER LINCOLN COLLECTION SALE TO ALPLM

**[LINCOLN, ABRAHAM]**

**[Newspaper]**

The Log Cabin. 1841 July 24.

4 pages. Folio. Woodcut vignette. News of the political situation.

**[LINCOLN, ABRAHAM]**

**[Newspaper]**

The Congressional Globe. 1848 May 16.

Washington, D.C. 16 pages. 4to. Containing two references to Lincoln's activities in Congress. Among the first national printed notices concerning him.

**LINCOLN, ABRAHAM.**

Speech of Mr. Lincoln of Illinois on the Reference of the President's Message in the House of Representatives.

Washington: Gideon, 1848. 14pp. 8vo. Disbound ; in folding cloth case.  
Monaghan, 4.

**LINCOLN, ABRAHAM.**

U.S. Senate. Report of the Commissioner of Patents for the year 1849. Part I. Arts and Manufactures.

Washington, 1850. 8vo. Bound in black morocco-backed boards. Page 96 with a listing for Lincoln's patent (# 6469) for a method of lifting vessels over shoals. And page 262 with Lincoln's brief description of his invention.

TAPER LINCOLN COLLECTION SALE TO ALPLM

[LINCOLN, ABRAHAM]

[Newspaper]

The Boston Daily Atlas. 1851 Nov 10.

4 pages. Large folio. News on the election of 1851.

[LINCOLN, ABRAHAM].

[Handbill]

Republican Convention. "Chicago Convention Adjourned!..." 1860 May 18.

Pekin, Illinois. 1 page. 12mo. Brief announcement of Lincoln's nomination for President by the Chicago Convention.

[LINCOLN, ABRAHAM]

[Newspaper]

The Rail Splitter. 1860 Aug 8 – Oct 10.

9 issues (# 2 -6, 8-11). Each is 4 pages. Folio. Woodcut vignette of Lincoln in masthead. Important pro-Lincoln newspaper of which only 13 issues were published.

[LINCOLN, ABRAHAM]

[Newspaper]

The World. 1860 Dec 4.

8 pages. Folio. Page 8 contains a "proposal to defeat Lincoln in the Electoral Colleges."

TAPER LINCOLN COLLECTION SALE TO ALPLM

[LINCOLN, ABRAHAM]

[Broadside]

"Lincoln and Liberty! Tract, No. 7, New York, July 31st, 1860".

4 pages. 8vo. Published by the Young Men's Republican Union in support of Lincoln's candidacy. Rare. Monaghan, Nos. 62 - 65 (this issue not listed.)

[LINCOLN, ABRAHAM]

[Sheet music]

Neuman, A. "The Rail Splitter's Polka." 1860.

Boston : Ditson. 4 pages. Folio. Title with dedication to "The Republican Presidential Candidate."

LINCOLN, ABRAHAM.

U.S. Senate, Special Session. Ex. Doc. No. 1. Inaugural Address of the President of the United States.

[March 4, 1861; printed on March 8]. Washington, 1861. 10 pages. 8vo. Disbound ; in 1/4 blue morocco slipcase. Monaghan, 102.

LINCOLN, ABRAHAM.

[Broadside]

"By His Excellency Abraham Lincoln...A Proclamation for a Day of Humiliation, Fasting, and Prayer". 1861 Aug 12.

Washington. 1 page. Folio.

Framed back to back with another document :

ANDREW, JOHN A. (Governor of Massachusetts).

Proclamation. 1861 Sept 16.

1 page. Folio.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM**

[Broadside]

Spencer, James B. "The President's Message." circa 1862.

Philadelphia. 1 page. 4to. Printed borders ; in two columns.

[EMANCIPATION PROCLAMATION]

[Newspaper]

The Press. 1863 Jan 2.

Philadelphia. 4 pages. Folio. Containing text of Lincoln's Emancipation Proclamation, which had just gone into effect, on page two.

**LINCOLN, ABRAHAM.**

[Broadside]

"By the President of the United States...A Proclamation [Emancipation]." 1863 circa Jan 3.

Washington, D.C. 1 page. Folio. Official State Department folio printed on first page of four page folded sheet (other three pages blank). The first obtainable printing of the final Emancipation Proclamation, preceded only by a newspaper printing and small-format broadside, both known in a single copy only. Eberstadt, # 10.

**LINCOLN, ABRAHAM.**

Everett, Edward. An Oration Delivered on the Battlefield of Gettysburg.

New York: Baker & Godwin, 1863. 48pp. 8vo. Disbound ; in 1/4 blue morocco slipcase. Woodcut plan of the cemetery is on page 32 ; text of Lincoln's address on page 40.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

**[Engraving]**

Miniature engraving of "Proclamation of Emancipation."

Within decorative borders. No place ; no date. 4 1/2 x 3 in.

**LINCOLN, ABRAHAM.**

**[Broadside]**

Emancipation Proclamation.

Chicago: Edward Mendel, 1863. Lithograph broadside, measuring 20 x 32 in.

Published to raise money for a residence for disabled soldiers in Chicago.

Eberstadt, 36 (Mendel - horizontal version), listing only five known copies.

**LINCOLN, ABRAHAM**

**[Lithograph -- EMANCIPATION PROCLAMATION]**

"Proclamation of Emancipation."

Boston: B.B. Russell & Co., lithography by J. Mayer & Co., 1865. Lithographic broadside, measuring 24 x 18 in. Incorporating vignettes of places, persons and

Lincoln. Signed in facsimile by Lincoln and Seward. Eberstadt, 44, listing six known copies.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**[LINCOLN, ABRAHAM]**

**[Broadside -- POMEROY CIRCULAR]**

Pomeroy, S.C. The "Pomeroy Circular."

Printed broadside, signed by Pomeroy, Chairman of the National Executive Committee, and marked "Private." Washington, February 1864. 1 page. 4to. Fine condition. One of a very small number printed for distribution to influential Republicans in an effort to have Salmon P. Chase supplant Lincoln as candidate for President in the 1864 election. Very rare.

**[LINCOLN, ABRAHAM]**

**[Newspaper]**

"Father Abraham." 1864 Oct 25.

Reading, Pennsylvania. 4 pages. Folio. Newspaper published in support of Lincoln's 1864 candidacy.

**LINCOLN, ABRAHAM.**

**[Broadside]**

"General Orders # 302.... A Proclamation [calling for 300,000 Volunteers.]" 1864 Dec 21.

Washington, D.C. 2 pages. 8vo.

**[LINCOLN, ABRAHAM]**

**[Sheet music]**

"Emancipation. Song and Chorus." 1864.

Boston : Ditson, 1864. 4 pages. Folio. "Dedicated to all Lovers of Freedom."

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM**

[Broadside]

Republican Party. "National Union Ticket." 1864.

no place. 1 page. 12mo. Small handbill listing Republican candidates from Lincoln to local California representatives.

**LINCOLN, ABRAHAM**

[Song sheets]

Two printed song sheets.

"Abe Lincoln's Union Wagon," Philadelphia, 1864.

And with : "The Nation Mourns," 1865.

Framed with a card showing portrait of Union generals.

**LINCOLN, ABRAHAM.**

"Inaugural Address March 4 1865."

Washington, D.C. 4 pages. 8vo. Text within double-rule border. Disbound, housed in a full blue morocco easel-style display case. The first printing of Lincoln's celebrated second Inaugural Address. Monaghan, Lincoln Bibliography, # 600. Exceedingly rare. One of only four or five recorded copies.

**[LINCOLN, ABRAHAM].**

[Invitation]

"National Inauguration Ball. March 4th 1865."

Washington, D.C. Engraved by Dempsey and O'Toole. 1 page. 4to. No name specified.

TAPER LINCOLN COLLECTION SALE TO ALPLM

**LINCOLN, ABRAHAM.**

**[Newspaper]**

The Salem Observer. 1865 Mar 11.

Salem, Mass. 4 pages. Folio. Containing a report of Lincoln's second inauguration.

**LINCOLN, ABRAHAM**

**[Broadside]**

"President Lincoln's Favorite Poem." circa 1865.

Philadelphia : A.W. Auner. 1 page. Narrow 8vo. Woodcut emblem at top.

**LINCOLN, ABRAHAM.**

**[Broadside]** "The Autobiography of Abraham Lincoln."

Boston: James Osgood, 1872. 1 page. Large folio. Lithographic broadside reproducing text of Lincoln's autobiographical notes.



## TAPER LINCOLN COLLECTION SALE TO ALPLM

### **LINCOLN, ABRAHAM.**

#### **[Envelopes]**

Philatelic collection relating to Abraham Lincoln.

Collection of thirty-one postal envelopes, primarily dating from Lincoln's political campaign of 1860. Philatelic items have taken a sharp rise in the market in recent years. Among them, the most desirable are covers that have actually passed through the mail. The elements that contribute most prominently to value are subject, design, color, detail, presentation, postal usage, scarcity and condition. Individual values of the thirty-one envelopes gathered here, substantially from Lincoln's political campaign in 1860, range from \$100 to \$1250. Accordingly, the value of the aggregate is as indicated.

### **LINCOLN, ABRAHAM.**

Hickey collection of printed material.

Consisting of several hundred items, compiled over the entire span of a career devoted to the study of Lincoln. The mammoth Lincoln collection consists of : printed speeches ; Illinois Congressional reports ; printed Supreme Court cases ; legislative bills ; Executive Committee reports ; Treasury receipts ; trade regulations ; Congressional directories ; military general orders ; campaign documents, publications, ribbons & cards ; Presidential election guides ; political tickets ; correspondence ; telegrams ; calling cards ; pamphlets ; broadsides ; contemporary newspapers ; song sheets ; sheet music ; iconography ; funeral train time tables, obsequies & orders of procession ; and eulogistic services.

Subjects range from : canal claims ; public lands ; Lincoln's character ; political campaigns ; political speeches ; conventions ; Executive Mansion ; emancipation ; Lincoln's funeral and tomb development ; and Johnson's impeachment.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

Highlights and rarities include :

1832 July 7. Neale, T.M. "To the Voters of Sangamon County." Broadside. May be the only known copy.

1839 Jan 17. Lincoln, Abraham. "Public Lands in Illinois."

1840 Jan 21. Lincoln, Abraham. "Reports from Joint Committee." Springfield. Concerns state banks.

1848 Jan 14. Lincoln, Abraham. "Speech of Mr. Lincoln of Illinois..." Arguments favoring the "spot resolutions."

1848 Mar 9. Lincoln, Abraham. Report, HR, 13th Congress. 1st session.

1848 June 20. Lincoln, Abraham. "Speech on the Civil and Diplomatic Appropriation Bill."

1848 July 21. Lincoln, Abraham. "Speech regarding General Taylor and the veto."

1848 ; 1849. Congressional Directory. 30th Congress.

1849 Mar 7. [Lincoln, Abraham] Brief for Lincoln's first case before the U.S. Supreme Court.

1854. [Lincoln, Abraham]. "Transmitting claims regarding investigation of canal." Springfield.

[Ballots.] 1856 - 1864. A collection of 45 small broadside Union tickets.

TAPER LINCOLN COLLECTION SALE TO ALPLM

1858. Lincoln, Abraham.. "His Doctrine." Chicago. Condensed form of Lincoln's speeches and proceedings of his supporters.

1860 May. National Republican Convention. Broadside address "To the Delegates of the National Republican Convention."

1860 May 16. National Republican Convention. Broadside "roll" of the National Republican Convention. Chicago.

[1863]. Lincoln, Abraham. "Proclamation of Emancipation." Eberstadt, # 15. One of only a handful of copies.

1863 May 8. Lincoln, Abraham. "A Proclamation" that "no plea of alienage will be...allowed to exempt" from military duty anyone wishing to become a US citizen." Washington, D.C.

[Ribbons] ca. 1864. Two silk ribbons with quotes and image of Lincoln. French.

[Ribbon] 1864. Lincoln and Johnson paper ribbon. Printed in color.

[Menu] 1865 Mar 6. "Bill of fare for President Lincoln's Inaugural Ball." Washington, D.C.

circa. 1865. General Orders. Department of the Gulf and Northern Division of Louisiana. #s 14, 38, 48, 66, 67, 69, 72. Broadside.

## TAPER LINCOLN COLLECTION SALE TO ALPLM

[Lincoln assassination] 1865 Apr 15. Illinois State Journal Extra. Broadside. Re assassination of President Lincoln. Only known copy.

[Lincoln funeral] 1865 Apr 15. "Public meeting." Springfield. Broadside.

[Lincoln funeral] 1865 Apr 16. 6:00 a.m. Illinois State Journal Extra.

[Lincoln funeral] 1865 Apr 19. Pass for South. Executive Mansion. Washington, D.C.

[Lincoln funeral] 1865 Apr 22. Eulogistic services. Chicago. Bryan Hall.

[Lincoln funeral] 1865 May 3. "Obsequies of President Lincoln." Springfield. Broadside.

[Lincoln funeral] Timetables for the Lincoln funeral train. The only known complete set.

[Lincoln tomb] 1874 Oct 15. Oglesby, Richard J. "Dedication of Lincoln's Tomb."

**ASSASSINATION -- MANUSCRIPTS**